

Double Number

NEW ENGLAND

its Houses and Gardens

Summer Camps & Cottages

Price 35 cents

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You and the Mercury have a flair for fashion. That's why you'll get on well together.

This important and impressive new motor car is larger than the De Luxe Ford—less expensive than a Lincoln-Zephyr. But even before you ask the price, you'll want a Mercury. Its long, sleek lines are wing-like in the wind . . . its interior, an ensemble of

smart upholstery and accessories. And the straight, steady balance and easy steering make *driving* more like *guiding* your car.

But the biggest surprise is the thrift with which you can operate the Mercury's thrilling 95-horsepower V-8 engine. Letters tell us how: "On my first trip, holding the car under 45 miles an hour and checking gas mileage carefully . . . I averaged 20 miles to the gallon." And from a woman in Berkeley: "Surprising what remarkable economy a car of this size gives . . . and we are impressed with the new hydraulic brakes."

The Mercury is the most-talked-about car in America. Why not drive it now . . . while it's still a very new fashion!

FORD MOTOR COMPANY. . . FORD, MERCURY, LINCOLN-ZEPHYR AND LINCOLN MOTOR CARS

MERCURY EIGHT



"Everyone says there's nothing finer in percale sheets . . . . . regardless of price!"

FIRST BRIDESMAID-You know Marjorie can afford the best of everything.

SECOND BRIDESMAID - . . . and you say the store advised Utica Percale

FIRST BRIDESMAID - Yes . . . I was with her at the time. They said she might pay more money for percale sheets but she could find none finer . . . They are true fine weave sheets made entirely with combed yarns.

SECOND BRIDESMAID - I just examined them . . . they do have a lovely silky texture.

FIRST BRIDESMAID - And they stay that way for years and years . . . the sales person said Utica Percale sheets contain over 200 threads to the square inch-50% more than ordinary sheets. All their best customers are buying them these days.

SECOND BRIDESMAID - When I get married, I certainly am going to have Utica Percale sheets in my home.

FIRST BRIDESMAID - Me, too.

P. S .- If you send your laundry out, the lighter weight of Utica Percale sheets reduces annual laundry bills about \$5.85 for each bed; if laundered at home, they make for easier washing and ironing.

Utica and Mohawk Cotton Mills, Inc., Utica, New York

Percale Sheets

THE FEEL OF SILK-THE STRENGTH OF LINEN

# to good Modern.

If you're heading for New York, you can see distinguished Modernage furniture design and decoration in our newly done showroom display, and in our House #2 (Plywood House) and House #4 (All-glass House) in the Town of Tomorrow at the World's Fair! Don't miss them!



Illustrated Booklet available. Send 15c to cover mailing.

America's Largest Specialists in Modern Furniture



**OVINGTON'S** 

437 Fifth Avenue, N. Y.

WITCH WITCH



THIS SCENIC WALL PAPER \$280.00 the set of 35 linear feet

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Interior Decorator

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#### OLD WALL PAPER REPRODUCTIONS

73 East 57 Street New York



THE beauty—and the comfort—of every room depend upon the wisdom with which you choose your lighting.

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tion, original designs in every period of decoration, and val-ues so outstanding as to far outweigh their reasonable price!

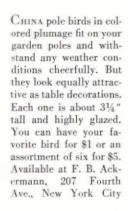
See these displays and secure copy of com-plete and informative guide, "The Charm Of A Light Conditioned

11 EAST 36th STREET, NEW YORK CITY

# SHOPPING



The answer to a woman's frantic question of what to give a man is this leather map holder. Of genuine cowhide in rust or black, it exposes 1/4 of any standard map. He can mark the route with the pencil, tuck extra maps in the pocket and relax for the entire drive. Each holder, \$4.95. Lewis & Conger, 6th Ave. and 45th Street, New York City.

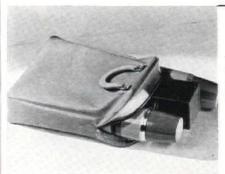


This chair and footstool, made from small cypress trees and treated with a solution which preserves the wood, is a novel buy for those who want rustic furniture. The set includes, as well, another chair, a settee and a rectangular coffee table all in this same design. The complete set for \$17.80 prepaid. The Littletree Co., Warrington, Florida









#### **OUTING KIT**

A MUST FOR MOTORING

An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete \$6.85

On the FAIR-way . . . . Visit The Smart Gift Shop of New York" SCULLY & SCULLY, Inc.

506 PARK AVENUE, NEW YORK at 60th Street Wickersham 2-2590

# AROUND



If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



An apothecary lamp that is a copy of an old jar the pill-mixers used becomes very alluring in this new guise. The base is milk glass and has a decalcomania in pastel colors. The shade is of pleated bookbinders' linen, neatly tied. Complete, the lamp stands 16½" high, costs just \$14. You can order it from Bleazby's, 31 Adams St., Detroit, Mich.



Pot au crème, that delicious dessert between a soufflé and a custard, is destined for these cunning 2" jars that come in a variety of colors. You'll use the set for puddings and Summer ices, for jams and condiments . . . for the sheer daintiness they add to your table. Set of four, \$2.20, prepaid. Bazar Français, 666 Sixth Ave., N. Y. C.



Put this new ovalshaped planting bowl in your garden this year. It comes in light terra cotta red in a basket design, measures 10" x 15" at the top and stands 6" high. The popular appeal of such a bowl is in complete accordance with the moderate price of \$6. From Galloway Terra-Cotta Company, Walnut and 32nd, Philadelphia, Pa.

#### THE MANCHU—French Paper

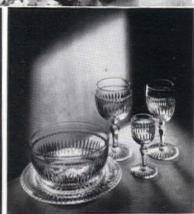
Hand printed wall paper, by Zuber & Cie, from the original wood blocks. In vibrant Chinese reds and greens on a vellum ground, or warm greys on a white ground. \$7.25 a roll. Printed to order in other colors. Ask for booklet H-6.



Sole American Agents for Zuber & Cie, Desfosse & Karth, Paul Dumas FOR THE BRIDE



Royal Crown Derby . . Plates \$48.00 dozen Cream Soups and Stands . . \$80.00 dozen Hand Painted Flowers



Old Waterford Reproductions of fine lead crystal, hand made and cut. Goblets . . \$35.00 dozen

OPEN STOCK

3000 each

-protecting her future

ROYAL VISIT WARE

—limited editions of

Tell the bride to choose her pattern of china and glassware at Plummers. Friends who give china thus fill out a single, beautiful service.

of an English King and
Queen. By three worldfamous potteries—
each piece registered with certificate.

Wedgwood teapot,
sugar and cream \$20.

Plates \$6.00 each,
cup and saucer \$6.00

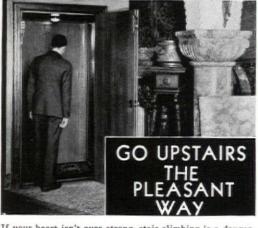
Write for folder H
for other pieces
in Minton and
Crown Derby

# PLUMMER, LTD.

East 35th Street, just east of Fifth Avenue, New York



### FOR YOUR HEALTH AND COMFORT



If your heart isn't over strong, stair-climbing is a danger-ous form of over-exertion. Don't wait until it is too late. Install a Sedgwick Electric Residence Elevator or Stair-Travelor in your home at moderate cost. Write for inter-esting new folder.

#### RESIDENCE **ELEVATORS**

Also Trunk Lifts Fuel Lifts and Dumb Waiter





Stair-Travelors Inclinator Co. patent



Cooks with wood or charcoal

#### GRILL

with a reversible grid

Now you can cook your steaks or hot dogs on both sides . . . and with-out stepping in the fire or burning your fingers! This cleverly designed grill burns wood or charcoal. Substantially built of steel, folds flat to stantially built of steel, folds flat to be stowed away. 16" long; 14" high, \$2.95.Larger size, 20½"long, 18" high with wind screen, \$5.95, postpaid east of the Rockies. Add 35c for points west. Send check or money order. Made in U.S.A.

### MALCOLM'S

HOUSE & GARDEN STORE

526 N. Charles Street, Baltimore, Md.



#### with a SUNDIAL

with a SUNDIAL
Your garden, graced with the primitive charm of a sundial, takes on a new beauty and fascination.
With thirty styles and sizes from which to choose, priced from \$1.50 to \$20.00, we offer a selection which will delight the garden enthusiast.
You may devise your own inscription and have it placed on one of our stock designs. All our sundials are cast in sharp detail in rich bronze, scientifically designed, and may be made to your specifications.
Write for a beautifully illustrated pamphlet, containing a brief history of the similal and instructions for its installation and use.

Weaver Manufacturing Company Port Washington · New York

#### DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE



Spaciously comfortable chaise-longue moved without effort to any corner of the garden or terrace.

Exporting our Specialty

GRAND CENTRAL WICKER SHOP, INC. 217 East 42nd St., New York, N.Y. MANUFACTURERS

Opposite DAILY NEWS Building



Plan your garden about LOVE, THE PEDDLER

This unique figure and other charming leads can be made the central motif of large or small gardens at surprisingly low cost!

Inquire for price and catalog. Florentine Craftsmen, Inc.

MANUFACTURERS
540 First Avenue New York



# SHOPPING

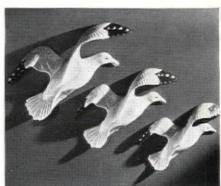
Give your breakfast table an extra flair with this marmalade jar of beautiful Orrefors crystal. The jar is 4" high and 2\%" across the top and because of its tapering shape, you'll use it many times for Summer flowers as a small table decoration. The sterling spoon comes with the jar for \$9.25. Georg Jensen, 667 5th Avenue, New York City, N. Y.

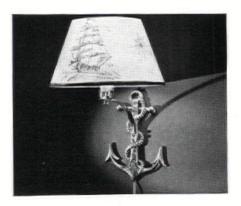
BEAUTIFULLY colored china sea gulls make an attractive wall decoration for even the simplest Cape Cod Cottage. These are from England, come in sets of three. The largest bird spreads 141/2" from wing to wing. There is also a set of pheasants, just as alluring. Either set for \$7.50 at Abercrombie & Fitch, Madison & 45th Street, N.Y.C.

A "PIN-UP" lamp to hoist seafaring colors over a boy's bed. The anchor base, 9" high, is of brass. The lamp has an unbreakable composition indirect lighting shade with an ocean wave design on the background and a bright red border. Complete for only \$3.75, this lamp can be ordered from Lycett, 317 N. Charles Street, Baltimore, Maryland

A SOLID aluminum sign to identify your home and give a Spring welcome to callers. This sign can be used in practically every type of home and has a full reflective surface at night. Measures 27" long and 21" high. Complete with lettering to identify your home and ready to fasten on a post, \$25. Garret Thew Studios, Westport, Connecticut





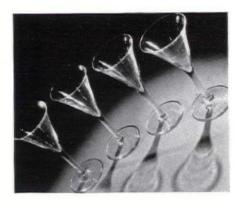






# ARIIIN





HERE are some crystal sherry glasses that are a particular favorite with Bostonians who are exacting about their sherry containers. These stand about 41/2" high, are severely simple in design and sturdily made. Six of them for only \$4.50 can be ordered from Richard Briggs China Company, 115 Newbury Street, Boston, Mass.



A LENOX china cigarette box, 5" x 31/2", has a gilt border and a gilt acanthus leaf decoration. It shares that serene beauty of all Lenox china and, with a matching ashtray, makes an esteemed gift. The cigarette box \$6, ashtrays \$2.50 each. They are both available from The Hall Galleries, Albert Steiger Company, Springfield, Massachusetts



This open-topped pitcher, well-known to collectors of old American pewter and made in New England over a century ago, is reproduced for you to use as a water or cider pitcher. Solidly made of the best pewter alloy, it holds 3 pints, is 6½" high and sells for \$10.50, prepaid. Gebelein, 79 Chestnut Street, Boston, Mass.



EITHER in the house or out on the terrace this cocktail table, 18" high, will be appealing. It has a highly polished top, 20" in diameter, made of a weather-resisting compound. The legs are of non-rusting hollow steel. It comes in shades of blue, green, red, white, yellow and aquamarine, Priced \$27.75 from Trudo Mfg. Company, Waltham, Mass.



An Outstanding Display of

#### FINEST ENGLISH BONE CHINA

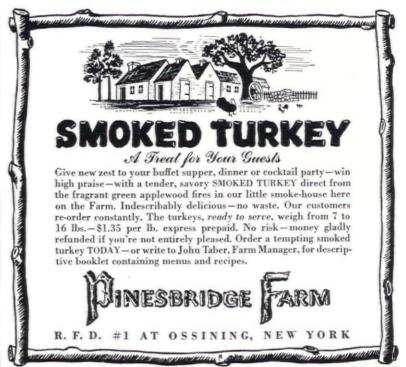
and Earthenware awaits your inspection in TORONTO and MONTREAL. Every famous English pottery is represented, at money saving prices. Brochure G illustrating 30 patterns, with price list, sent upon request.

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**HENRY BIRKS & SONS** LIMITED, MONTREAL

CANADA







STRAWBERRIES ARE MORE DELICIOUS IN MEXICAN HAND BLOWN GLASS

#54 Pigskin Table...... Transportation extra Send For Leaflet "B" .\$10.00

FRED LEIGHTON 15 EAST 8TH ST., NEW YORK

#### use HI-JACS AND SAVE YOUR FURNITURE



Made of new Terri Knit Lastex, HI-JACS fit any shape glass or bottle. HI-JACS are guaranteed dripless and are positive protection for furniture and clothes. Very smart—they come packed six in a gift box, White with scarlet, azure, yellow, green, dubonnet and navy.

Set of 6 for \$1 pos	
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\$ Color	
Assorted	
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This hand engraved monogrammed cockanis nand engraved monogrammed cocktail set is novel and charming. The shaker holds 4 full cocktails, has 3-letter monogram. The glasses have solid bases, are engraved "You" and "Me". Postpaid in U. S. \$3.95

#### BRIDGE FOURSOME

The same shaker with 4 glasses with engraved symbols, Spades, Hearts, Diamonds, Clubs. Postpaid in U. S. \$5.95 Cash with order. Satisfaction guaranteed. Give full name for monogram.

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These items and hundreds of others shown in the new free catalog are ideal gifts for every personal and business occasion.

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CLOVER LEAF CRYSTAL SHOPS
Dept. F 9 60 E. Monroe St. Chicago

GIN A	
and TONIC gin, half a lime	2
BILLY BAXTER	
QUININE SODA  Order today—you will probably be the first, among your friends, to serve fash	

tifically cooling drink, originated in India by British officers, popularized in London by the nobility and gentry; now the pet of Park Avenue.

#### ACROSS THE STREET SERVICE

Deliver the number of cases, or half-cases, set opposite the name of the article and under the size of the bottles.	Split Size 48 Bottles \$6.00	10 Oz. Club Size 48 Bottles \$7.00
Billy Baxter Club Soda	· e2	
Billy Baxter Sarsaparilla		4
Billy Baxter Quinine Soda		
Billy Baxter Ginger Ale		



#### Sterling Silver

Heavy sterling silver reproductions of fine early English pieces. Height of shaker, 5". A remarkable value at these prices.

Pepper shaker and open salt, as illustrated, \$8.75 postpaid.

Two shakers, salt or pepper, \$9.75 postpaid.

Mail orders promptly filled

Bigelow Kennard

Jewelers and Silversmiths since 1830 10 West Street Boston, Mass.

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201 Clarendon Street

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### INTERIOR DESIGNERS

EADGYTH C. PATCH

Specializing in custom-made draperies and furniture

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#### IT IS THOUGHTFUL TO INCLUDE THE FAMILY-

Two Garret Thew signs of great popu-rity. They shine out at night with full larity. They shine out at night some reflecting surface. The single line sign costs \$9.00 (any

The single line sign (any name) costs \$12.90 (any breed of dog).

Both signs are cast in ¼" thick aluminum, 2¼" letters, 24" wrought from

Send for catalogue of signs and weather vanes.

GARRET THEW STUDIOS Box HG-6, Westport, Connecticut





#### **Old-Fashioned Bucket of** New England Foods

A sturdy New Hampshire pine bucket, useful for magazines or at the fireplace. Filled with S. S. Pierce's delicious New England foods: Indian pudding, ovenbaked beans, brown bread, cranberry sauce, maple syrup, beach plum jelly, Boston corned beef hash, quahaug chowder, bantam corn and assorted chocolates.

No. 285 Bucket of New England Foods \$2.85, postage extra. A smaller size bucket with fewer items.

#### S. S. PIERCE CO.

120 Brookline Ave.



A 300-year old New England tradition —the Silversmith's Shop—is carried on today by GEBELEIN, a master with the heritage of the Colonial school, ensaged in individual service to private patrons far and near, for custom-made period tea and table ware: offering unusual gifts, distinctive presentations, also original examples in pewter, silver and Sheffield plate.





#### LONGFELLOW PLATES by WEDGWOOD

Commemorative tea plates in fa-mous Wedgwood Queensware. Six scenes. Courtship of Miles Standish, Hiawatha, Paul Revere's Ride, Evan-geline, Village Blacksmith, Chil-dren's Hour. Mulberry. 8% inches. Exclusive with Jones McDuffee. Sent prepaid.

Set of 12 (2 of each scene)......\$12.00 Single plates.....\$1.00

367 Boylston St. Boston, Mass.



# SHOPPING AROUND

DECORATIVE picture maps delight children, collectors and students. This colorful map of Cape Cod (28" x 22") with its border of typical homes and landmarks is just one of a large selection. In mailing tube \$1. Framed in maple, red or black, \$3.50 process finish; \$4.50 antique finish. Available at LeBaron Bonney, Bradford, Mass.

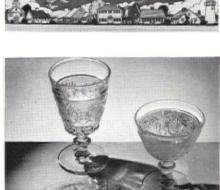


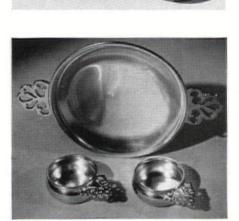
let, a sherbet and a dessert plate, 7" in diameter, that make an attractive service. All three pieces are in the allover star and scroll design. A set for four (twelve pieces) is \$4.75 at R. H. Stearns Company, Boston, Massachusetts FLOWER pots become

absolutely modern in this Swedish design of earth brown on a sand background. They are glazed outside, have a hole for drainage and come in eleven useful sizes. The small one pictured is 35%" in diameter, costs 40c. The large one, 71/3" across the top, is \$1.65. From Cooleys, 34 Newbury Street, Boston, Mass.

EARLY American porringers and a delightful tray are made in pewter by New England craftsmen. They can be just as winsome and gleaming on your own tablethe porringers as ashtrays and the tray, 7" in diameter, for hot or cold dishes. The porringers are \$1.35 each and the tray \$3.75. Society of Arts and Crafts, Boston, Massachusetts

A CHAIR made of the same wood and rawhide that New England snowshoe makers use! These are like the chairs Arctic explorers favor and you need no further proof of their wearable qualities. Both wood and rawhide are a rich brown. Each chair has a width of 16", stands 15" above the floor, \$12.50. The Artisans, 165 Newbury St., Boston, Mass.

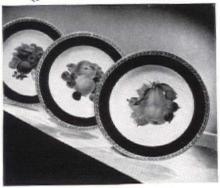




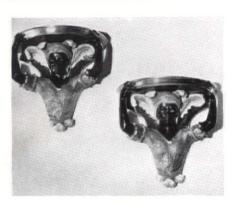




# in New England



praise are these English fruit plates in the soft colors of the fruit painted in the center motif: plum, strawberry, pear, peach, grape and apple. Each plate, 81/4" in diameter, has a dainty fluted border. A set of six can be sent to you for \$6.75. Order them from Bigelow Kennard & Company, 10 West Street, Boston, Massachusetts



METAL blackamoors for wall-brackets are unusual and colorful. These have gold coats and carry gold serving trays. Their turbans and sashes are turquoise and they remind us of the ornaments that New Englanders brought from Barbados years They stand 1034" high, are \$25 a pair. Clarenden Studios, 201 Clarenden, Boston, Massachusetts



For your next buy, choose this nest of inlaid mahogany tables which you'll like because they are so sturdy and excellently proportioned. The largest table has a top measuring 14" x 21" and is 26" high. The set of 18th Century reproduction is especially priced at \$33 from The Table Shop, 42 Thayer Street, Bos-Massachusetts.

#### HAND WROUGHT STERLING SILVER

Executed in the manner of the Colonial silversmith.



The Fiddleback (illustrated), a cherished old pat-tern, is priced per piece:

Teaspoon	4.00
Tablespoon	7.25
Soup Spoon	5.25
Dessert Spoon	5.25
Salad Spoon (lg.)	11.00
Dinner Fork	7.00
Dessert Fork	5.50
Salad Fork	5.50
Dinner Knife	5.00
Butter Spreader	3.75
Dessert Knife	4.50

Send for complete price list and illustrations of other patterns—Moulton, Panel Antique, Windsor, Old Newbury, Moderne. All patterns of a well-bal-anced heavy weight. We match old silver and de-sign pieces to suit indi-vidual requirements.

OLD NEWBURY CRAFTERS. Inc. Newburyport, Mass.



#### CRYSTAL CLEAR LEAF PLATES

Cool brilliant glass plates for Summer salads or desserts. 7 inches long. 1 inch deep. Shipping charges prepaid in New England.

> 8 for \$5 65¢ each

STEARNS Boston

#### "NAPOLEON IVY"



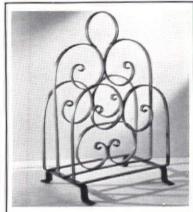
Wedgwood in 1815 supplied this pattern for the use of Napoleon at St. Helena-

6 Tea Cups and Saucers. \$12.00 6 Dessert plates...... 7.50

We invite you to visit our store when you are in Boston-

> RICHARD BRIGGS CHINA CO.

115 Newbury St., Boston, Mass.



#### For Your Summer Terrace

Fashioned by New England craftsmen, this wrought iron magazine rack in verde finish is light enough to move easily, even when stacked with periodicals. Simple yet decorative, it stands 16" high on a base 11"4" wide and 9"4" deep.

\$2.50 postpaid.

THE JOSSELYNS 124 Mount Vernon Street, Boston, Mass.

# New England Tradition



Currier and Ives SERVICE PLATES \$15 DZ.

Each plate different—twelve authentic Cur-rier and Ives prints in color.

Exclusive French and English imports in various lines arriving frequently.

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Orders filled promptly Write for free Gift Booklet



chic - practical - inexpensive wild rose or water lily pure linen, hand-hemmed luncheon doilies

in rose, blue, gold, green or turquoise. Any combination of color and design at \$4.50 for six, \$6.00 for eight, \$9.00 for twelve. Postage prepaid,

ellakanna. Inc. The Trousseau House of Boston 416 BOYLSTON STREET



#### Authentic Model of Famous Gloucester Schooner

Ideal for home, club or office, this beautiful, full model of a famous Gloucester Fishing Schooner, handmade in every detail and completely assembled, is authentic in design and color. Typical of the finest in Gloucester's Fishing Fleet, Built by expert craftsmen on the ground renowned for America's greatest sailing vessels of bygone days. Nothing to equal it in design or price has ever been offered before. Overall length 12½". Height 13¼".

Postpaid \$5.00 in U. S. A.

Send for illustrated catalog of ship models

LEBARON-BONNEY CO DEPT. 89 • BRADFORD • MASS

When in New England Visit Springfield's

far-famed

#### HALL GALLERIES

Fitting antidote to World's Fair noise and bustle is the quiet, museum-like atmosphere of the Hall Galleries. Housing a great assembly of gifts, ranging from modern trifles to magnificent heirloom pieces.

THE HALL GALLERIES
ALBERT STEIDER - COMPANY
SPRINGFIELD - MASSACHUSETTS

# AEFAOIBEES AL BUT MODERN TOO



feet wide . . yet designed to give even the small apartment bedroom an air of spaciousness. Two Beautyrest mattresses . . two Beautyrest box springs . . assure you another modern luxury, cushioned sleep. And because they're twin beds, each mattress may be had in individual resiliencies.

> Illus. Beautyrest Twins, headboard Hale crafted in antique white and gold, or antique natural; and upholstered in your choice of fabric. Equipped with two Beautyrest mattresses; two Beautyrest box springs; and custom-tailored spread. Complete, 259.50. (Send for fabric swatches in color desired)





The original and only au-thentic SPINETGRAND Piano —the Grand in Spinet form.

Two outstanding pianos of Tonal Excellence, and Beauty of Design . . . lauded by the press, musicians and decorators.

Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes.

Send for booklet "H" and MATHUSHEK'S musical map of Manhattan and The Fair.

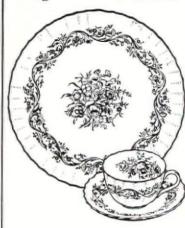
### MATHUSHEK

43 West 57th St., N. Y. C.



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.

### English Bone China



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS

11 KING ST. E., HAMILTON, CANADA



Full size six-piece solid silver tea service with plated tray to match. Unusually heavy weight. Foshioned by an outstanding early American silversmith of the Lincoln period Circa 1860. Price of complete service \$750 More than 100 other services in our stock

### Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than three hundred of these patterns, such as:

Bridal Rose
Canterbury
Frontenae
Georgian
Les Cinq Fleurs
This silver has been refinished and is offered in first-class condition and materially under the price of new silver.

#### Unusual Silver

We have one of the largest stocks of unusual silver in the United States, same consisting of tea services, compotes, pitchers, etc., by Amer-ica's leading silversmiths, also foreign makers.

Correspondence Solicited Silver sent on approval

JULIUS GOODMAN & SON 45 South Main St. Memphis, Tenn.



# SHOPPING

Here are some assorted sizes of the famous bayberry candles that are a solid light jade color and sweet-smelling. They come attractively wrapped in gift boxes with a spray of bayberry. Four 12" candles for \$1.50, and six 6" candles for \$1.35 are two popular sizes. You can have them in almost any odd size. Made by Colonial Candle Co., Hyannis, Mass.

A STERLING mug makes a perfect baby present and can solve every future baby gift problem. The plain mug pictured is an exact Paul Revere reproduction. The other, with an acanthus leaf decoration, is an adaptation of a large George II mug. Both are beautifully fashioned, 23/4" high, cost \$14 apiece. Shreve, Crump & Low Company, Boston, Mass.

Three openers of sterling silver with stag handles-and you have a collection to flatter any masculine taste. Choose one or all of them for your next gift problem. The beer opener at \$3.50, the corkscrew at \$6.95, and the bottle opener at \$3.00. All of them can be purchased from Hammacher-Schlemmer, 145 E. 57th Street, New York City.

This student lamp is a copy of the old lamps with an oil font and is wired to give a fine reading light. It is of solid brass, 22" high, 131/2" across and makes, with its white opal shade and clear glass chimney, an exciting Colonial piece. Complete, it is \$13 and can be ordered from Paleschuck, 37 Allen Street, New York City, N. Y.

An ottoman, when it is all handmade of solid cherry or walnut, all covered in a hooked design so that the colors blend to give the effect of old tapestry, finds its way into every woman's home. This one has a top, 15" x 20", which is hinged to open. It stands 14" high and is a real find for \$15. It may be obtained from "Rosemont", Marion, Virginia





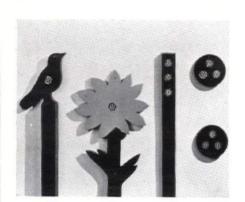






# AROUND





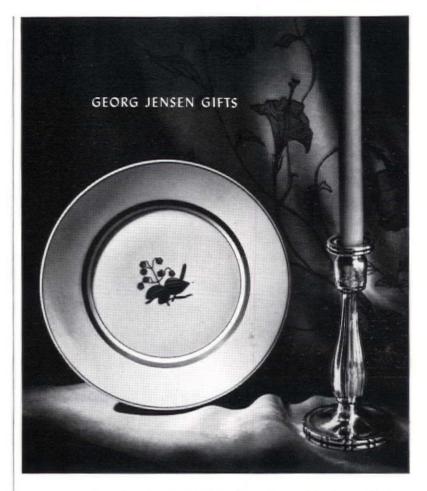




Smelling salts have never been more charmingly bottled than in this old colored vinaigrette. The bottles vary in size and shape and are taken from the Victorian era when they were used as perfume flagons. This one is rose colored, 1½" in length and costs \$2. A novel gift from Mermod-Jaccard-King, Ninth and Locust Sts., St. Louis, Mo.

Mark your driveway with colorful birds, flowers and stakes that reflect auto headlights at night. The discs, with screw holes, can be fastened anywhere that markers are desired. Birds or stakes, 2' high, are \$1.00 each; flowers, also on 2' posts, are \$1.50 apiece; discs \$1.00 a pair. Any color. Reflecto Letters Co., 110 W. 27th St., N. Y. C.

Let this small slipper chair honor your bedroom with a dainty plain satin or quilted chintz cover and a Louis XV air. It is upholstered with an all horsehair and down cushion and the frame can be had in either white and gold or in blond finishes. It stands 31" high and is specially priced at \$34.50. Hale's, 420 Madison Avenue, N. Y. C.





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Keeps out early morning or
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FULL SET
(2 chairs, settee, table, and footstool)
Freight Prepaid \$17.30 in U. S. A.

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This cocktail wagon is distinguished by superb styling in wrought iron. Can be used for interiors as well as exteriors, because it blends harmoniously with decorative surroundings. It is 27" high-261/2" long-181/2" wide, \$37.50 F.O.B. New York.

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(The only store of its kind) 56 West 45th St., New York City



This sturdy metal Plant Stand will bring a garden-touch to your living-room or sun-porch this summer.

room or sun-porch this summer.

The stand is 29" HIGH over all with 2 open lattice shelves 30" LoNG. It is collapsible for storing in small spaces—and the swivel cast-crs make it completely portable so that your plants may follow the sun. (Pots not included.)

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of California Faience . . ."

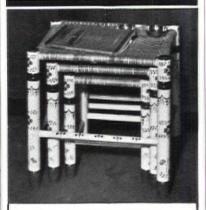
designed expressly for those precious little flowers so often passed by for want of suitable containers.

A "must have" for bride and garden A "must have" for bride and garden devotee. Hand-decorated in 24 Karat gold. Fan shape, pistachio (green), \$2.75. Classic, daffodil or robin's egg, \$1.00. Prepaid anywhere in U. S. A. Send money order or check.

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Nest of three \$15.00 Prepaid State color desired and mail with your check. TO

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MENTONE STUDIO

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# SHOPPING

This inlaid muffin stand with its cozy shelves on which you can place tea cakes, potted plants or colorful ornaments is all handmade of solid mahogany. It stands 35" high and the lower shelf is a full 12" in diameter. The one pictured is \$20. Without satinwood inlay, it is priced at \$18. Biggs Antique Company, Richmond, Virginia

Two weighty sterling pieces in popular pierced designs. One, a sandwich tray, has a rose motif in the border. Beside it stands a bowl with a leaf design above the pierced band, Each is about 9" in diameter and sells for the convenient gift price of \$10. You can order them from S. Kind & Son, Chestnut Street at Broad, Philadelphia, Pa.

Here is a comfortable side chair made of Tahiti rattan with an unusual wing back seldom seen in this material. The seat is 181/2" from the floor; the back, 34". The resilient woven cane has a cushion seat covered with waterproof sailcloth in sea green. Available for \$15 from Grand Central Wicker, 217 East 42nd Street, New York City, N. Y.







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# AROUND









H<sub>ERE</sub> is a tiny salt and pepper, 1½" high, that gives a spot of gleaming gives a spot of greaming gold to your table. The metal, Dirilyte, com-bines with any appoint-ments and can be had bines with any appoint.

ments and can be had
in a large selection of
hollow ware and two
complete patterns of
flatware. The salt and
penners nictured here peppers pictured here are \$1.75 a pair. Carole Stupell, 507 Madison Avenue, New York City

F<sub>INE</sub> Minton comes to celebrate the china royal visit. A vase, 8" high, and a beaker, 41/2" high, have painted mini-atures of the King and Queen on one side, the American eagle in color on the reverse side. Both have encrusted gold bands on the inner rims. The vase is \$30 and the beaker \$15 at Plummer, Ltd., 7 East 35th Street, New York City

A SERVING cart that is heavy enough to roll steadily and modern enough to be exciting is enough to be exciting is an addition to any ter-race, This distinctly modern one has a brass metal finish, maple trave, and metal divitrays, and metal divisions to hold bottles upright. It is 31" high, 18" wide and 33" long. Complete, it costs \$37.50 at Modernage, 162 East 33rd Street, N. Y. C.



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Gaily tinted strips of leather are meshed thru glove-soft white kid to glove-soft white kid to form delicate and al.

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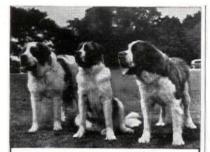
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# THE DOG MART OF

#### Visit New England's Kennels

New England may be but a patch of America, but its six states contain within their borders the runs, yards and buildings of a large percentage of the country's leading kennels of pure-bred dogs.

If one "pin-points" New England's map, the area from the southern tip where New York first merges to meet Connecticut and on up to the Canadian border, is dotted with reputable kennels breeding, raising and selling practically all of the many varieties of dogs. To the visitor who combines vacationing with searching for the right puppy, it may be just a left turn on a well-travelled roadway to the kennels with the much-wanted dog.

But whether one buys at home or in New England, the prevalence of established kennels-known for their soundness and reliability-make buying from pet-shops and roadside stands highly undesirable. The man, who markets puppies at a stand beside a highway, is there solely for profit. He gives little thought to you or to the dogs sold tourists, and it may be eggs or flowers in place of puppies next year.

In selecting a dog at a reliable kennel, on the other hand, you have an opportunity to see your puppy in its home environment and to note how correctly it has been raised. In many instances, dogs of two and three generations will be in their runs, and you can get a very clear picture of the eventual type and character of your puppy. This reassurance is worth many times the initial effort.

House & Garden carries in its Dog Mart pages the announcements of some of New England's finest kennels. They extend an invitation to you to visit their kennels while in Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire and Vermont this Summer.



Even in puppyhood, the Chow is noted for his dignity and power, and these two young ones seem eager to live up to the standards set by their ancestors. Two Chow puppies at the Tally Ho Kennels

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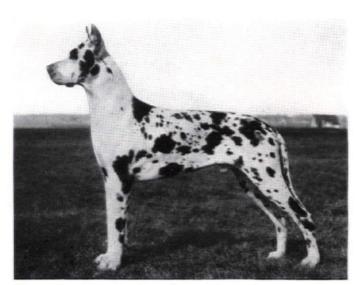
# HOUSE & GARDEN

#### A Dog's Proper Care and Conditioning

The man who owns a dog has his own magic formula for keeping his pet in topnotch condition, and his neighbor may have still better ideas on the subject. Regardless of individual theories, however, it still remains that proper sleeping quarters, systematic exercise, regular grooming and the right, well-proportioned diet are all necessary to make our dogs both companionable and healthy.

Clear, bright eyes and an elasticity and springiness of gait are important indications of good physical make-up, and there is nothing that characterizes health and accentuates beauty as does the good coat-no matter what the breed. Good conditioning involves the close observance of all the problems connected with the general care of the dog. Ordinarily the coat of a dog that is overfed, infested with worms and not properly exercised will show the neglect and carelessness of its owner. The dog's coat is just that kind of

Again, opinions crop up when it comes to the question of washing. While an occasional bath is absolutely necessary, too frequent washings have a tendency to remove the lustre and sheen from the coat. In bathing, however, it is well to observe a few important rules. Under no circumstances should the very young puppy be bathed. The dog should not be washed immediately after feeding. It is better to let two hours, at least, elapse, and the washing should be done in a warm room free from drafts. Select a soap or liquid shampoo that gives a lasting lather; is incapable of harming the hair and skin but powerful enough to absorb grease and remove dirt. It should have destructive properties for killing fleas, lice and their eggs. Avoid combing the hair when wet. A turkish towel is a better dryer, and will not (Continued on page 14)



The Apollo of dogs, the Great Dane combines dignity, strength and elegance with great size and a powerful, well-formed body. Here is the white and black Harlequin Great Dane. Courtesy B. H. Wilson

### PEKINGESE MERRICKA KENNELS Mrs. Philip M. Schaffner 78 Byron Road Merrick, L. I.,



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Dalmatians Chows

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We offer them in solid and parti-colors, bred from the best of stock at a price that is reasonable for those who want a smart, healthy puppy as a pet in the home or a huntsman in the field.

Mr. and Mrs. John M. Lazear

**IRISH TERRIER PUPPIES** 

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Also Ch. Helmi Flottenberg and Ch. Gold Standard v. Teckelhof. Puppies usually for sale.

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every home deserves an
English Bulldog as guardian, playmate, pal. Sturdy
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other outstanding bloodlines; bred for bone, wrinkle, stamina. White, brindle pied 6 wks. 19 mo. kle, stamina. White, brin-dle, pied. 6 wks. to 9 mo. For pets, show or breeding.

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They clipped me once, just once. Was that a treat — for the flies and fleas! Then the Boss read Albert Payson Terhune's great article in the new Sergeant's DOG BOOK, and — boy! — my nudist days are over for good!



The Boss learned plenty from the DOG BOOK. All about training and feeding me. How to tell when I'm sick — and



Say, that new DOG BOOK'S got a lot of portant dope for every dog's master! a free copy for yourself at a drug or are — or mail this coupon, and we'll

# DOG MEDICINES

POLK MILLER PRO	DUCTS CORP.
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# Now You Can **Worm** Your dog as Successfully as an Expert For Only 50\$

WITH Pulvex (Combination Treatment) Worm Capsules, you can free your dog of Tape, Round (Ascarid) and Hook Worms... or any combi-nation of the three! Dogs frequently have more than one kind of worm at the same time.



No previous worming knowledge or experience needed. Each package of Pulvex Combination Treatment Worm Capsules contains two types of capsules which, given a few days apart, posi-tively expel any one or all of these three kinds of worms. Two types of capsules are included in the package because—

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PULVEX

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• Dogs catch cold just as humans do—and the symptoms are the same: sneezing, sniffling, coughing. Good nourishing food will help protect your dog. Include Red Heart Dog Biscuits in his daily diet. They're abundant in essential minerals and vitamins—and they help safeguard your dog's teeth by providing needed gnawing exercise. Three flavors in each package: beef, fish, cheese. Free booklet! Dogs, Their Care and Feeding. Write today. John Morrell & Co., Dept. 186, Ottumwa, Iowa.



# THE DOG MART OF

(Continued from page 13) remove any portion of the coat. In the place of frequent washing substitute daily grooming with a stiff brush and, in the case of the profusely-coated breeds, a suitable comb. This will both cleanse the hair and skin and promote the all-round health of the coat. There are many varieties of combs and brushes. The ones used are dependent on the length and texture of the coat, and with a little forethought it is easy to acquire the ones that will best suit your individual needs.

Specifically, the comb aids in the removal of fleas and the separation of the hair strands, while the brush gives to the coat a live, glistening appearance. When used correctly, they not only promote the growth of hair but tend to make the dog happy and comfortable. It is well to set aside a certain hour of the day for grooming and, again, it should not conflict with feeding time. Nails should be clipped periodically whenever the occasion warrants. And under the heading of grooming must be listed the examination and careful cleansing of both ears and teeth.

Probably the best insurance against fleas is the daily application of a flea powder to the dog's coat and a scrupulous attention to his sleeping quarters. It will be found that most of the anti-flea products on the market are effective remedies for ridding the dog of fleas and for effectively controlling their spread. Cedar shavings and cedar bedding will also do much to discourage fleas and other vermin.

Fortunately for dogs, clipping during the warm weather is not as prevalent as it was in former times. Instead of giving the dog ease during the hot months, clipping merely increases his discomfort. Nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat that should



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# HOUSE & GARDEN

come out at the proper time of the year but, assisted by careful grooming and good food, hastens the growth of the new coat, so that when climatic conditions require a heavier coat it will be there. If the coat is clipped close to the hide in the Spring, the dog lacks proper covering at a time when it is needed most. Clipping also destroys the coat for a long time, whereas a coat that is plucked or stripped will grow and afford protection to the dog under all conditions.

There is, however, a vast difference between clipping and plucking, trimming and stripping as applied to the grooming of a dog's coat. When the coat of a dog is plucked, all dead hair is removed and sufficient coat is left on the body to protect it from the elements, giving the dog the appearance of having been well-groomed. In the case of clipping, every particle of hair is removed from the body by means of a pair of hair clippers and the practice is to be condemned.

Because of his constitutional make-up the dog suffers from heat; and violent exercise, especially in the middle of the day, is to be discouraged during the Summer months. By the same token, the dog should not be permitted to sleep or stay for too long a time in the sun during the particularly warm weather.

Dogs should not be permitted to roam or stray at will. Besides proving an annoyance to neighbors, there is nothing beneficial to you or your dog in this practice. As a matter of fact, laws in many communities prohibit this. It is far better to provide the dog with a large, well-fenced run in which he can exercise and which, at the same time, readily solves the problem of straying.



The question here seems to be "Who's guarding who?" Little Alice Hague sits on the bench at the recent Chicago Show with the Boxer, Lisl von der Blutenau, from the Tulgey Wood Kennels of E. O. Freund





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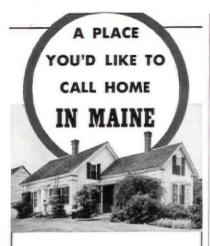
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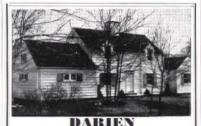
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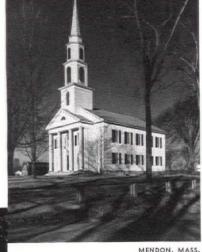
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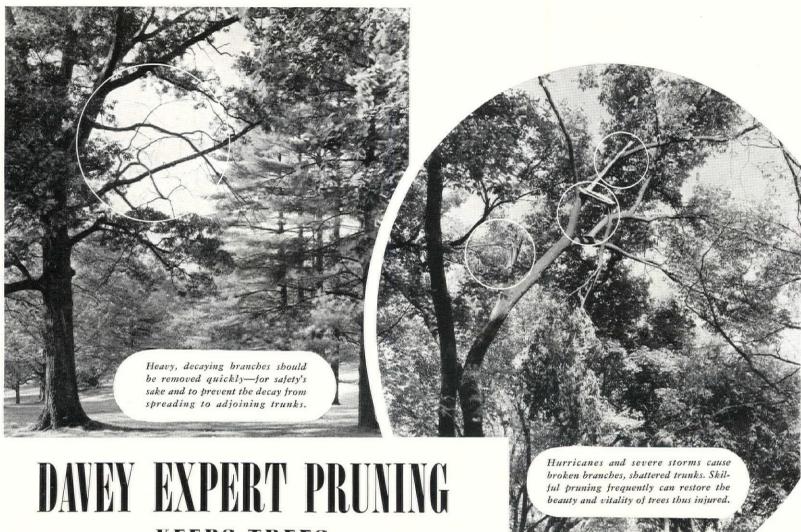
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Davey-pruned trees have a clean, symmetrical, healthy appearance that lends stately beauty to home surroundings. What could be more beautiful than the tree above?

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# The Bulletin Board

Not Shown. In the succeeding pages you will see a hundred or so pictures illustrating various phases of the past of New England. And yet there are dozens of others that are not shown, nor could they ever be set down in photography or by drawing except in symbols. We cannot show the fine self-respect, the courageous questing spirit that impelled these New Englanders to take their families, their goods, their culture, their architecture into the wilderness. The long trail of New England culture stretches down the Ohio Valley and fans out to all parts of the West and Northwest.

Thrift. There's the admirable habit of thrift. We symbolize it on this page by amusing banks, from the collection of the First National Bank of Boston, with which New England children were taught to save their pennies, with the solemn assurance that if they looked after the pence, the pounds would take care of themselves. With such banks saving was made a game. Yankee ingenuity glorified a habit that might seem penny-pinching into an amusing bit of play. Moreover these banks were so ingeniously constructed that you couldn't take the money out, once it was inside, except by force. Thereby was laid the foundation of that belief, held by strict New Englanders, that once you deposited money in savings banks, it was immoral to withdraw it!

Stone Walls. In building the stone walls of Rhode Island, local Indians were often employed and gained quite a reputation for their skill. Either a great many Indians worked on them or else the work never ceased. When a representative of Little Compton boasted that the walls in his neighborhood, laid end to end, would reach to Boston, his fellow legislators twitted him. He returned home and, after calculation, was able to prove that not only would they reach to Boston, but would run all the way both sides of the road.

Early Restrictions. We like to think that among the many benefits bestowed by our generation are zoning and real estate restrictions. Mark, then, that in 1674, when Waterbury, Conn., was founded, the town fathers ruled: "Every person that takes up an allottment shall, within four years after the date thereof, build a good and fashionable dwelling house." Now just what did they mean by "fashionable"? Some of those early New England houses are shown on the succeeding pages.

Cost of Courting. June being the proverbial season for brides, we wonder just how the modern New England miss and her best beau would take to the regulations imposed on their great-great-great grandfathers and grandmothers. There was John Lorin of Boston, for instance, who in 1676 was fined £5 "on his own confession of making love to Mary Willis without her parents' consent and after being forewarned by them." On the other hand, if the parents proved obdurate, the lover could bring them into court and force them to let love take its course or give their reasons why.

Breakfast Diet. The rest of the world may smile at the breakfast régime still followed in some New England households—the worship of the sacred cod, the monumental assault on the digestive organs made by crullers and pie. Somehow, for many generations, New England has survived this diet. It is well, however, that they gave up beer for breakfast. Back in the Eighteenth Century some housewives served hot beer at breakfast: they simmered beer in a brass kettle, crumbling in crusts of brown bread swectened with molasses. This was known as "Whistle-belly Vengeance".

Black Sabbaths. On these pages will be found churches, for the church was the pulsating heart of the New England villages and these buildings, many of them gems of architecture, still stand as symbols of an abiding faith in the guiding wisdom and justice of the Almighty. Some would say they stand as relics of Black Sabbaths, when the population endured endless sermons and laughter was suppressed and children forced to recite texts.



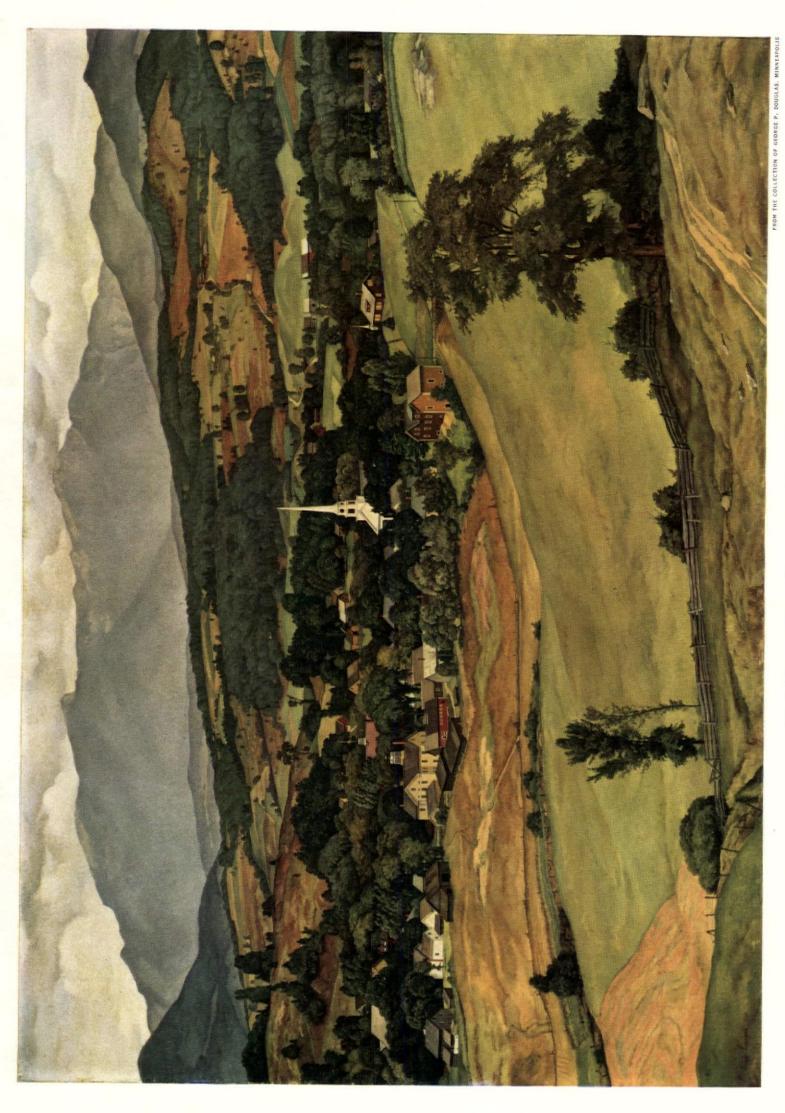
As mentioned in the accompanying notes, these amusing old coin banks are symbols of two worthy New England traits: Yankee thrift and ingenuity. We selected these from the interesting collection assembled by the First National Bank of Boston











# NEW ENGLAND

We devote the First Section of this issue to the houses and gardens of the six Northeastern states

In two previous issues, in November 1937 and in March 1939, we presented the architecture and decoration of two important sources of Southern Colonial design: Williamsburg, Va., and Charleston, S. C. We come now to the contribution made to our national culture by the six states of New England, a region which was very different in its geographical and historical origins.

Virginia and South Carolina consist largely of fertile plains coursed by slow, winding rivers. It was on such terrain that the early Southern settlers spread their lordly plantations, widely separated from each other and from such urban centers as existed. The New Englanders, on the other hand, unified by religious principles and lacking the means or the fertile soil of their Southern contemporaries, gathered in towns on the seacoast or around the mills that dotted the course of their swift, but navigable, rivers.

Theirs was a civilization based on community life. Their commons, their meeting houses, their inns and posthouses, gave them a distinctive unity of thought and action. Here the first bright flame of the Revolution was kindled. And the New Englanders' struggle to wring a living from the rocky soil or from the rough waters of the Grand Banks—and to preserve their gains through the rigorous Winters—made them a self-reliant, thrifty people.

The early New England architecture and decoration, in their directness of line and parsimony of ornament, reflect the spirit of these people. In their proportions, too, the houses were more modest than those of the early settlers of the South. Later, as in the homes of Gov. Gore (page 50) and John Brown (page 43) the accumulated wealth of the New Englanders and the progress away from Puritanism permitted houses to be built on a truly lavish scale.

All early settlements were made along the coast, or upon the larger river banks. Roads were slow in building and in use. Continental ideas and styles, imported into the seacoast towns by ship captains, after two or three months' voyage from London or France, continued to be transmitted at a somewhat slower rate into the hinterlands back from the coast. It has been estimated that the rate of penetration of such ideas was approximately three or four miles a year—faster, of course, along a river or a highroad. Most of the settlements along the upper coastal region, from about New Haven to the French Canadian line, were British, principally from England's southern and eastern counties, and they stemmed from 16,000 colonists who reached this country through the Massachusetts Bay ports.

Today, the slogan of New England is "Age with Progress." To cherish their precious heritage and encourage progress the six states have established the New England Council. House & Garden is indebted to the New England Council for much able assistance in the preparation of the material which we have selected for this issue.

# **SYNOPSIS**

Being an outline of the development of architecture and decoration in New England from 1620 to 1850. It is divided, for your convenient remembrance, into six periods. It was quite easy for Caesar to "divide all Gaul into three parts"—but to divide history into such neatly bounded areas is not so simple. Its development is a continuous process: each period overlaps past and future so subtly that it is difficult to tell where each begins and ends. "Dates", faithfully learned in school, are only dams arbitrarily placed in a smooth-running stream.

So it is with New England architecture. We have tried here to mark off its six significant periods, so that as you read the pages in this issue devoted to architecture and decoration, you may more easily trace their development.



### Provincial

The houses have steep pitched roofs with heavy overhangs. The small casement windows have leaded panes of diamond shape. A very large central chimney serves the wide, deep fire-places. Natural woods, plain and unpainted, are used on the exterior and also on the interior (in the form of feather-edge boarding).

The stairs, very narrow and with high risers, are either twisting or in three short runs; at first they have no balusters. Furniture: chests, trestle tables, stools and upright chairs, all of natural finish oak or pine. The owners wore simple clothes of neutral spun wool, cotton, or linen.



### Early Colonial

Roofs are of flatter pitch and overhangs smaller (with hewn overhangs on two-story posts). The long rear lean-to, which produced the "salt-box" form, is common. There is increased use of gambrel roofs and molded cornices. Double-hung sliding sash makes its appearance in narrow windows with small panes. Staircases are less steep with longer runs and heavy balusters. Two smaller chimneys begin to supplant the large central one.

The woodwork has heavy raised panels. During the first half of this period paint is beginning to be used, at first only in the darker shades; later interiors are more richly colored. Fire-places are smaller, except in the kitchen. Plaster is used first on the ceilings and later on the walls. Furniture: increased use of maple, also English walnut and simple mahogany pieces. The owners wore brighter materials, many of them imported from England.



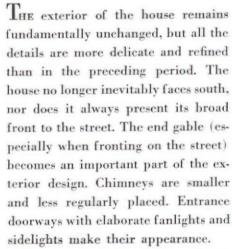
### Late Colonial

Gambrel roofs continue in favor, though there is increased use of the hip roof, with a cornice carried round all four sides of the house. Four-chimney houses make their appearance. Windows are wider, with larger panes and narrower muntins. The more pretentious homes have large central halls. The stairs have shallower steps and often mount almost to second floor level in a single run.

Panels are taller and narrower, except for a wide horizontal panel above the fireplace. Lighter colors, and sometimes even white, are used on walls and woodwork. Furniture: increased use of mahogany and cherry; more imported pieces. Tables and chairs are more comfortable and more elaborately decorated. The owners wore richer costumes, many of silk and satin, and the gentry wore wigs.



# Late Georgian



The central hall is long and spacious. The stairway is usually lighter in design with plain inch-square balusters, and small newel and landing posts. The stairs now sometimes rise all the way to the second story in a single run. All moldings are much lighter and finer in design. The low dado and the wide panel above the fireplace are both disappearing.

Plaster walls display wallpaper, and white paint is being used extensively both within and without the house. Fireplace openings are much smaller and often have tile facings. Furniture: more delicate in design, with mahogany the material in greatest favor. Some pieces are made here, others imported. The Adam brothers and French cabinet makers influence American craftsmen.



### Greek Revival

The Greek War of Independence, in 1821, gave great impetus to the archæological researches of Thomas Jefferson and others; and the kinship of our young nation with that of Greece resulted in the style known as the Greek Revival.

The end gable, turned to face the street, is developed into an elaborate feature with two-story Greek columns topped by a pediment. The roof pitch flattens out to conform to this new gable end pediment. All details such as cornices and moldings are very much heavier and more solid than in the preceding period.

All the Greek Revival interiors have tall doors and windows, high ceilings. Walnut is used for the doors and trim, also for most of the furniture. Marble mantels, introduced in the preceding period, now come to full popularity. They are heavier and more clumsy in design, made of local materials by local craftsmen. Wall coverings, whether paneling or wall-paper, become noticeably larger and heavier in pattern.

Now taste begins to deteriorate, styles begin to sweep in and out of fashion. Any logical development becomes inconceivable, and it would be an impossible task to attempt a charting of these various imported styles.



### Early Georgian

Continued development of the new elements in plan and construction details which first made their appearance in the preceding period. Entrance doorways take on small columned porches and "stoops". Cornices become heavier in design and the prevalent elaboration spreads to all types of turned posts and balusters. Lighter colors are used in the paintwork. There is less paneling on the interior, and the fireplaces are flanked by pilasters or columns. Both furniture and clothing are of richer materials.

# The Country Store

A New England institution

Salt Pork and Powder, Shot and Flints Cheese, Sugar, Rum and Peppermints Old Holland Gin and Gingerbread Brandy and Wines, all sorts of Thread Segars I keep, sometimes on bunch; Materials all for making Punch Biscuits and Butter, Eggs and Fishes Molasses, Beer and Earthen Dishes Books on such subjects as you'll find A proper food to feast the mind Shells, Chocolate, Stetson's Hoes As good as can be (I suppose) Knives, Forks, Spoons, Pitchers, Platters A gun with shot wild Geese bespatters Shirts, Frocks, Shoes, Mittens, also Hose And many other kinds of Clothes Shears, Scissors, Awls, Wire, Bonnet Paper Old Violin and Cat Gut Scraper Shagbarks and Almonds, Wooden Boxes Steel traps (not stout enough for Foxes But excellent for holding Rats When they elude the Paws of Cats) Narcotics, Stimulants and Pungents With half a dozen kind of Unguents Lee's, Anderson's and Dexter Pills Which cure at least a hundred ills Perfume most grateful to the Nose When mixed with Snuff or drop'd on clothes I've many things I shall not mention To sell them cheap is my intention. Lay out a dollar when you come And you shall have a glass of Rum N.B. Since man to man is so unjust 'Tis hard to say whom I can trust I've trusted many to my sorrow Pay me today, I'll trust tomorrow

From Samuel Temple's "Advertisement Extra" in the Norfolk Repository, Dedham, Mass., 1805. Besides keeping a general store much like this one, he was the author of "Temple's Arithmetic".



NAME YOUR PAIN-HERE'S THE CURE



SLIPPERY ELM, HOREHOUND OR ROCK CANDY—ALL FOR A PENNY



SHIRTS, SUGAR AND SLEIGHBELLS-ALL HERE IF YOU CAN FIND THEM



This is the country store. Here cracker-barrel philosophers pondered checker strategy—in a well-aged atmosphere of kerosene, calico, chicken feed and last Winter's galoshes. Here, as a barefoot child, penny in hot fist, you had your heavenly-sweet choice of jawbreakers, spruce gum or "lickerish" shoestrings. Still have, for in Northampton, Mass., at Wiggins' Old Tavern, is the store pictured here

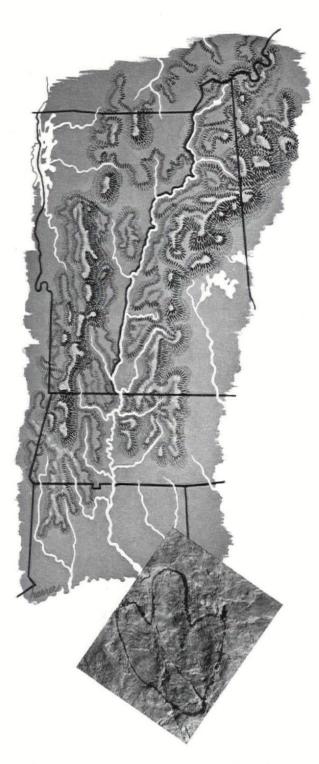
General merchandise, wisdom and wit

# The Connecticut River

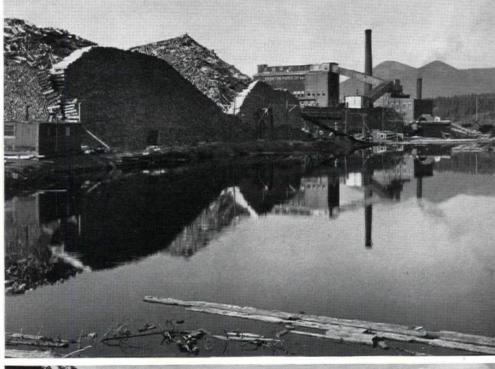
A four hundred mile cross-section of New England, her country, her people, and her industries

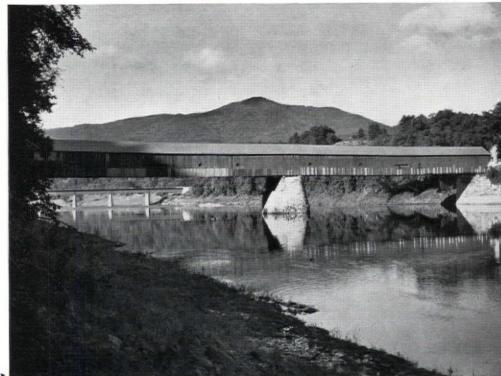


Farming in the fertile valley yields tobacco, onions and a variety of other crops. Here, early Spring plowing begins under a pale blue April sky

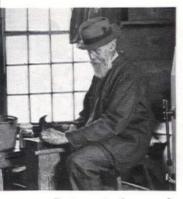


The Connecticut River, a bare four hundred miles in length, is yet a vivid focus for the New England scene. From the book "Life Along the Connecticut River" (Stephen Daye Press) we chose these pictures by L. Brown, R. Day, C. Luce, N. Green, R. D. and M. E. Snively. Above, the Valley, and the print of a dinosaur, made there 160 million years ago!





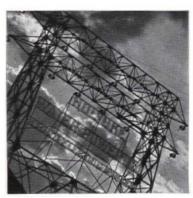
1. From its source in New Hampshire forests. 2. Under a Vermont covered bridge. Opposite page: 3, Past Massachusetts tobacco fields. 4. Out to sea at Saybrook, Conn.



Butternuts for maple candy require a lot of real New England patience



Silver craftsmanship, New England pride since Colonial days, at Lunt Silversmiths



Power, harnessed at many a dam, supplies electricity to serve both men and machines



Cheese-making was revived to utilize the surplus of the milk which is one of the Connecticut Valley's valuable products



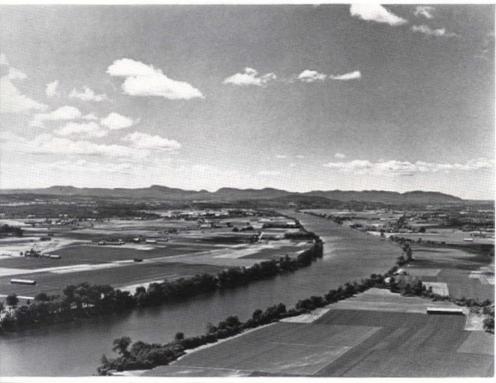
Famous Vermont maple sugar and syrup are sweet fruit of the earliest Spring days. Snow still lies deep, but the sap flows fast



Barns—old or new, plain or fancy—shelter abundant stock and contribute much to the beauty of the Connecticut Valley scene



Tobacco, temperamental crop calling for patient, skilled hands, finds willing workers in the valley's many Polish farmers





# New England decoration

The development of interior design, 1620-1850

By Susan Higginson Nash

Larly New England houses reflect the rugged and austere character of the sea captains and merchants who built them. That same character informs all the fine old homes visitors admire, whether they travel from Portland, Me., to Newport, R. I., or linger in a Vermont hamlet, or pause to explore a Massachusetts seaport village and enjoy the architecture and furnishings of a region famous for variety of design, soundness of construction and quaint, enduring charm.

The earliest houses were simply decorated in the extreme. They did not boast even a paneled fireplace end to their rooms; nor did they display any other form of decorative treatment except possibly a simple bolection molding around the brick fireplace opening. For the first sixty or eighty years wood was the accepted finish of all house interiors, for walls, floors and ceiling. At first the inside of the outer wall boarding was exposed, with the wall frame, on the room interior. The inner partitions and fireplace wall were formed of a single thickness of feather-edged boards, exposed upon both sides. The ceiling was the under side of the floor boards above, and the exposed floor beams became a decorative feature in the ceiling of the room below.

Plaster was first used over outer walls and to cover the ceiling beams, probably from some time about 1700 onward; but woodwork, for one or more of the finished room wall surfaces, plain and unpainted or paneled, continued in use for many years after that date, and hardly had passed entirely from favor even when the 19th Century made its formal and somewhat stiff entrance.

There are legends of early pigmenting of the wooden finish by a home-made mixture of "clay and skim milk", in which the predominating color, of course, was supplied by the color of the clay in that locality. Paint came into use probably to meet that restless urge for "something different" that is so frequently expressed by the housekeeper's side of the family. Possibly—even in those early days—after the first inhibitions of the Puritan dislike for surface adornment had worn thin, some variant of the need for "keeping up with the Cabots" may have developed! But even this experiment could hardly have been much earlier than 1735 or 1740 in date.

Furniture was not extensive or elaborate in late 17th and early 18th Century houses. Only the bare necessities were to be found in the homes of the first settlers who had come to America. Chests plain, paneled or occasionally carved and painted; turned tables, ladder-back chairs and turned chairs; beds with feather mattresses; a carpet for the bed and table—these comprised the household goods of the average citizen.

Luxury in both furniture and backgrounds was, however, not long in developing. As early as 1750 or 1770, painting over the more elaborately molded finish of the classical Georgian house became the fashion. It must have been at about that time, too, that the trend toward lighter colorings came into vogue, with creams, soft grays and colder whites predominating.

The paper covering of plaster walls began with the importation from England of rather large hand-painted watercolor sheets of paper, like those in the Jeremiah Lee mansion at Marblehead, Mass. (page 42), about 1768 or 1770. These were followed some years later by French scenery panels, at first made and printed on small squares of paper and then on paper rolls with a more conventional repeat-match pattern. It is interesting to note that the same scenic paper was used upon the walls of houses widely scattered throughout New England. For instance, in Berkshire County, in a charming brick dwelling, the adventures of Telemachus, in all the brilliant red, blue and green hues of the original French block prints, invite the imagination of the visitor to a journey. The same adventurer may be seen upon his travels in the library of the Carrington House in Providence; or in the parlor of a Newburyport residence; or in the living room of a comfortable dwelling in Marshfield Hills.

By the middle of the 18th Century all manner of dealers in furniture, looking glasses, silver, pewter, pottery, fabrics, clothes, paper hangings, paints and other commodities had settled in the various towns. According to the advertisements, objects locally made or imported were kept in stock for well-to-do purchasers. So it is that we see today the fine square houses of Portsmouth or Salem or (Continued on page 66)

In our book

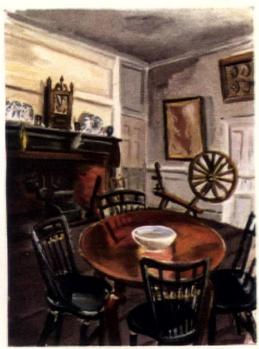
Twenty watercolor interiors of New England's proud old houses painted from life by advanced students of the N. Y. School of Fine and Applied Art

- I. Heart of the Tristram Coffin house in Old Newbury is the "fire room". Its fireplace, used since the 17th Century both for warmth and cooking, includes a vaulted brick oven, and an old roasting spit brought from Europe
- 2. The wide fireplace in the kitchen of the Jeremiah Lee mansion at Marblehead (other pictures on page 42). The two deep panels above are each cut from a single piece of wood
- 3. Any clipper ship captain might have owned such a room as this in the Barstow-West house, Salem. The chandelier, originally designed for candles, is still fitted with hurricane globes
- 4. Pier glass above console in the Pickering-Dodge-Shreve house, Salem. This decorating trick began about 1840
- 5. Colonel Jeremiah Lee's own sailing ships brought from England the great panels of painted wallpaper which adorn his Marblehead mansion—constructed in 1768 at a cost of £10,000
- 6. Bedroom in one of the elaborate houses built by Robert Hooper whose princely treatment of his sailors earned him the nickname "King". This Marblehead dwelling dates back to 1745
- 7. This richly decorated dining room is in the home which that wealthy Boston merchant, Harrison Gray Otis, built on Cambridge Street in 1795. Bulfinch is said to have been the architect



# New England Spetchbook

Four pages in color of characteristic interiors



2 BALENZANO



3 GETTRUST



4. BALENZANO



5 LEVINE



A HANSCOM



7 GETTRUST

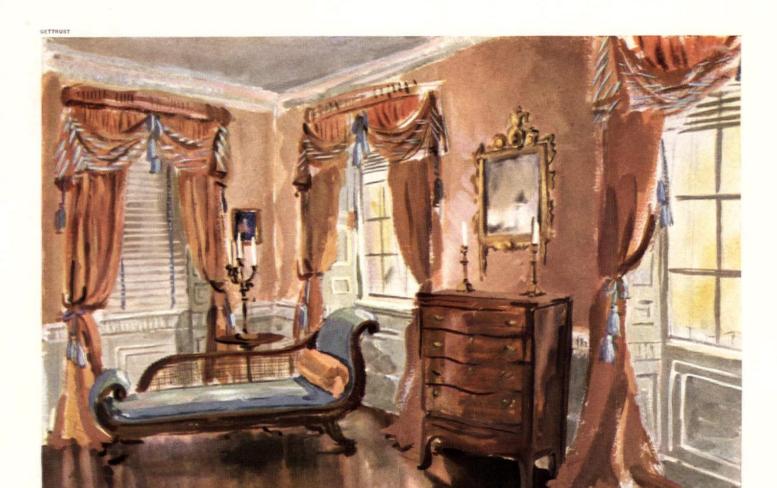


Above: Crimson hangings and crystal accents gleam richly above old mahogany in the House of the Seven Gables drawing room

Below: Characteristic of New England are the deep window seats and the inside shutters of this bedroom in the Pingree house



HANKS



ABOVE: French bedroom in the Pingree house showing antique Empire couch in rose and blue satin, and pewter candlestand

Below: Brilliantly colored papers were often used to brighten dark walls, as in the House of the Seven Gables dining room



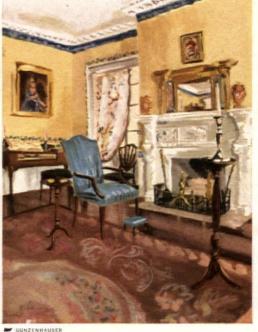






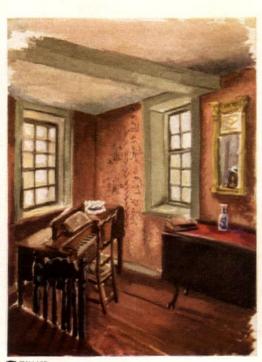






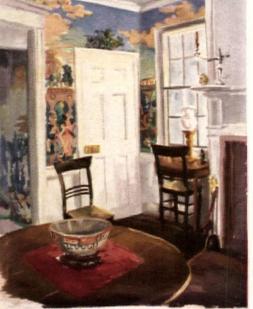


5 GUNZENHAUSER









## Architecture 1620-1750

The first of two articles by Frank Chouteau Brown For a survey of later periods see page 40

In our book

- 1. Chippendale motifs distinguish the stairway of the Pingree house in Salem, Mass., designed by the famous wood-carver, Samuel McIntire. The Venetian mirror is one left behind in Boston by a fleeing British soldier
- 2. In the back parlor of the Pingree house is this mantel carved with wheat sheaves, a favorite McIntire motif
- 3. Another of the fine old carved mantels of McIntire's "late" period in the Pingree house, built in 1810
- 4. A portrait of Timothy Fitch, prosperous Colonial merchant, beams down on Sheraton chairs and Duncan Phyfe table in the Pingree dining room
- 5. In Colonial character: the Martha Washington chair, Aubusson type rug, simple candlestand in the front parlor of the Pingree house, now restored and open to the public (exterior, page 47)
- 6. The parlor, Pierce-Knapp-Perry house, Newburyport, Mass., built 1810
- 7. Front room in the Tristram Coffin house showing the heavy "summer beam" which carried the weight of the second story. Banister-back chairs are typical of early period furniture
- 8. The stairway in the "King" Hooper house, Marblehead. The intricately turned balusters are in groups of three, each of the three different in design
- **9.** Another view of the Pierce-Knapp-Perry parlor, shown in 6. The old French wallpaper pictures the travels of Antenor. A sliding panel disappears up into the second story, allowing the two parlors to be used as a single room

AFTER the first scramble of merely protecting themselves, their flocks and stores, the English colonists were able to plan dwellings of greater comfort and permanence in their new homeland. They found themselves with a few skilled craftsmen, a scarcity of heavy hardware and nails, and a great variety of timber. Drawing upon their experience with timber construction in Europe, the colonists framed their new houses with oak. The same material was used for doors, window frames and sash. For sawn boarding they often used oak, walnut, chestnut and pine. For "shakes", or long split shingles, they used either hackmatack or hard pine. For split clapboards or "wallboards" they used first of all oak and later pine, both available on the spot.

At first the walls were "posted" or framed, as for an English half-timber dwelling; but the colonists soon found that this climate was inhospitable to the "wattle and plaster", or clay filling, that had been sufficient in England. Consequently, after solidly framing the house, they began to cover it on the outer face with boarding or clapboards nailed directly upon the upright members, or studs, made weathertight around the plain door and window frames. The result was a structure shaped and proportioned like an English Elizabethan or Tudor timber dwelling. Their oak casement windows were leaded with small "quarrels" of diamondshaped glass imported from England; or filled with oiled paper or skin and covered with wooden flap shutters of home manufacture. The proportions of the window sash, the alternation of "fixed" or "hung" sections, the occasional use of transoms or fixed, square upper sash upon the south side or ends of the dwelling, all gave to the houses erected in this region for the first seventy-five years after its settlement an appearance very nearly like English cottages.

The important matter of roofing, however, was a different story. Probably after a few years' trial at thatching their roofs, as was done in so many counties in England, the colonists found this method to be unsatisfactory in this climate, and so employed long hand-split wooden shingles. The ridge of the house roof was parallel with the long front side of the house, facing south; and,

as the steep slope extended down from the ridge to the front and back walls, a gable was formed at each end. Many of the earlier houses had these front slopes broken by equally steep-pitched small gables, located above the entrance or over the grouped casement windows, after Tudor fashion, to shed the roof water to either side.

Sometimes the original small "one-room" house had the large end chimney that was usual in early buildings, with a flat stone hearth of field stone. A little later it was built of clay bricks, made and burned on or near the house site. Before bricks were available the upper portion, carrying the smoke flue above the roof of the house, was usually made of wooden "withes", thickly daubed or plastered with clay. Because of the danger from fire, this flue was usually carried up outside of and clear from the wooden house wall, and the daubing was frequently freshened and replaced.

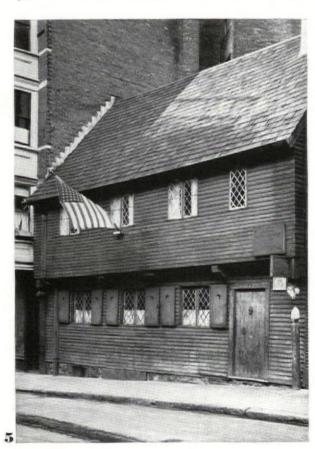
The easiest and cheapest way of enlarging a small "one-room" house, whether of one or two stories' height, was to extend its length by building another room on at the other side of the end chimney and entrance (see page 64). In this case the chimney and staircase would serve both east and west rooms on both floors.

Another method was to enlarge the first floor area by adding a "lean-to" section at the rear. In this case the roof slope would be continued down to a low rear eaves level over the new section. This type of rear "lean-to" produced the kind of house known in Connecticut as "salt-box". The central portion of the new space on the first floor made a new kitchen, with its large fireplace and flue built up against the back of the old chimney; while the two ends could be used as small bedrooms, heated from the warm kitchen in between. The large central chimney, coming through the house ridge near the center of its length, was a characteristic that always denoted the dwelling erected in the period from 1630 to 1750.

The wall "overhang" of the upper story or gable, projecting out beyond the face of the wall below, was also borrowed from Tudor precedent; and was at first employed principally on (Continued on page 64)

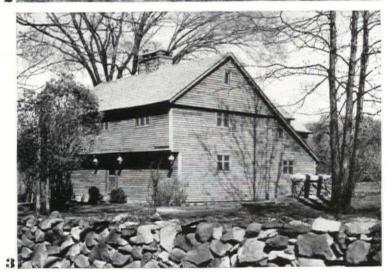
## English colonists brought their building traditions to New England.

- I. The Pioneer Village at Salem, Mass., contains reproductions of the dwellings and household equipment used by the pioneer settlers. Dugouts and bark-covered wigwams gave place to cabins of squared logs with thatched roofs and chimneys of wattle and daub
- 2. Under the menace of Indian raids the colonists in border settlements usually grouped their homes closely within a stockade. In the centre of the group was a heavily built garrison house to which they would all retire in case of attack. This one, in Scotland, near York, Maine, was built by Micum McIntire c. 1650
- 3. The Whitman house in Farmington, Conn., built c. 1660, is a typical "salt-box" with framed overhangs copied from English half-timber construction. For the evolution of the "salt-box" form turn to page 64
- 4. The Old Ironworks House at Saugus, Mass., was built in 1643 by Farmer Thomas Dexter, who is said to have been so distrustful of the New World that he brought with him from England the great oak beams which frame this house. The early settlers reproduced the type of house which they had left behind in England
- 5. The Paul Revere house in Boston, with its second story overhang and small diamond-pane casements, is a typical 17th Century town house. Through many years its four rooms and attic served as Revere's home





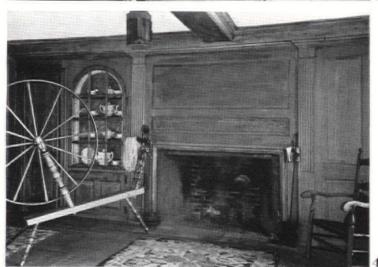




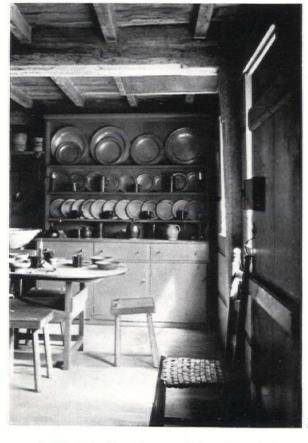












1. The John Ward house at Salem, Mass., built in 1684, has been furnished as it might have been when new. A well-stocked pewter dresser, wooden platters and heavy earthenware jugs, and those primitive stools—all are typical household furnishings of this period

2. The parlor of the Parson Capen house at Topsfield, Mass., built in 1683, was probably reserved for the entertainment of special guests. The high-backed Carver armchairs, the English turning on the table legs, and the pewter candle sconces are 17th Century details

3. This may have been originally the upstairs bedroom of the small house built by John Balch at Beverly, Mass., in 1638, which is now incorporated in a more pretentious dwelling. The low wooden beds of that period had the mattress slung on ropes within the frame

4. By 1745 more refined paneling had made its appearance in the Short house at Newbury, Mass. The summer beam is cased in and those large panels above the fireplace are already becoming a commonplace. The little china cupboard when new probably had a wooden door

5. The William King house at Suffield, Conn., was built c. 1730, though it has been recently restored. The great open hearth, the heavy summer beam, the wide floor boards and the feather-edge paneling (usually of pine or hackmatack) are common to all the early houses

Furniture in the early houses was simple and sturdy

JEREMIAH LEE MANSION, MARBLEHEAD, MASS. 1768



MOFFATT-LADD HOUSE, PORTSMOUTH, N. H. 1763



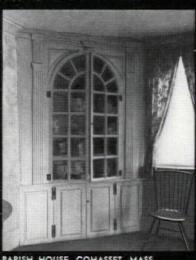
WILLIAM R. LEE HOUSE, MARBLEHEAD, MASS. 1745



ASHLEY HOUSE, ASHLEY FALLS, MASS. 1735



BRYANT-CUSHING HOUSE, NORWELL, MASS. 1698



PARISH HOUSE, COHASSET, MASS.



DANIEL GOULD HOUSE, BOXFORD, MASS.







THE OLD RED HOUSE, SOMERS, CONN.



PARDEE-MORRIS HOUSE, NEW HAVEN, CONN.

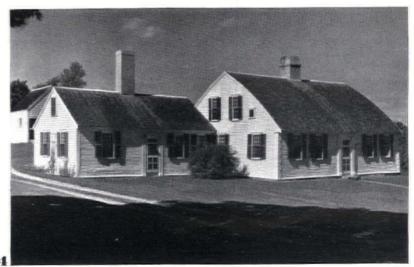




## Each of these mellowed Colonial homes is a characteristic type

- 1. Colonel Isaac Royall, like many another New Englander, derived his wealth from a West Indies plantation. And his magnificent brick-ended house at Medford, Mass., completed in 1750, with its adjacent slave quarters, is said to be a copy of his plantation home. There is handsome paneling throughout the house and—another luxury—a fireplace in every room
- 2. Built in 1719, the Ropes house in Salem, Mass., is typical of the simpler sort of large town house. The careful graduation in the overlap of the clapboards from top to bottom not only gives increased protection against damp and cold at the bottom of the wall, but also gives the house greater apparent height
- 3. The Nichols-Lee house, with a chimney twelve feet wide, is one of the ampler dwellings on "Tory Row" at Cambridge, Mass. The original 1660 house was probably the normal two stories high and one room deep, the third story having been added later
- 4. The Jabez Wilder house is at Hingham, Mass., but its curved bow roof is more typical of Cape Cod, where shipbuilding traditions were carried through into house building. The main house is dated 1690
- 5. The Jacob Caldwell house at Watertown, Mass., built c. 1742, is characteristic of small house design over a long period. Also characteristic is the little jut-by, or Beverly jog, at the left. It gave another southern window and additional room space
- 6. The Edward Phillip house originally stood in the village of Taunton, Mass. Now, a typical example of the small gambrel-roof cottage, it forms part of the model village of Storrowtown, on the grounds of the Eastern States Exposition at Springfield, Mass.

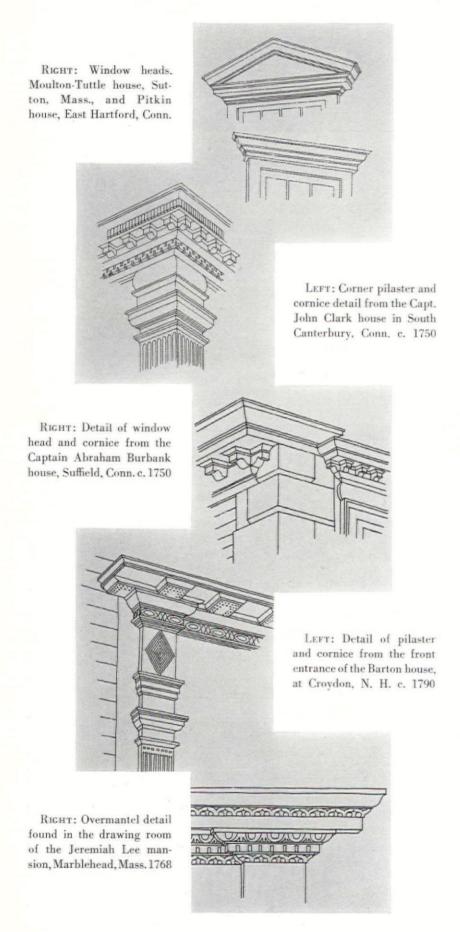








## Architecture 1750-1850



## Late Colonial, Georgian and Greek Revival. For earlier periods see page 35

By about 1750, in many localities the appearance of the New England dwelling had entirely changed. The roof slope had been lowered, the windows changed from oak casements, set with small leaded diamonds of glass, to the newer double-hung sliding sash, with 8, 10, 12 or 15 rectangular glass panes about 5"x7" or 6"x8" in size. These were set in heavy painted frames with flat wooden muntins.

The earlier textures of split wall shingles had been exchanged for the smoother horizontal lines of the planed clapboards, which were now made and laid narrower and closer together than previously. The gambrel roof (one of two different slopes, with differently related angles, on each side of the long central ridge) had first come into use about 1660 to 1680, to provide more floor and head room in the smaller one-and-a-half-story cottage. Soon after 1725 this roof began to be used over the large, four-room-square, two-story house plan. So there continued to develop, up to about 1775 (and even later in some sections) a more pretentious, not to say more imposing, aspect of the Georgian style.

By shortly before the Revolution, large square-built houses were being roofed by sloping surfaces on all four sides. A heavy molded cornice was carried around all four walls of the dwelling, making what is known as the "hip" roof. This arrangement was also being used on square houses of three-story height. By 1800 a good many square, three-story dwellings of this kind had been built in the more prosperous cities and towns about the New England countryside. They continued to be in vogue until they were superseded by houses built in the Greek Revival style, about 1815 to 1830.

From the middle of the 18th Century onward, most houses were conforming to what is generally known as the "Late Colonial" or "Early Georgian" style. This was now the expression, in the still dominant wood material of the Colonies, of the forms, outlines and details copied from the houses of the late Renaissance in England. The English houses, however, had usually been built of brick, sometimes of stone, with limestone or marble trim contrasting with their cherry-red brick walls. Some sections of New England, such as Providence, Salem and Portsmouth, and occasionally elsewhere, have preserved examples built in the same material—brick—as was employed in the England of Inigo Jones and Sir Christopher Wren.

In New England, the exposed woodwork of the early houses had not originally been painted, and it is doubtful if paint was used for the exterior preservation of wood before 1725 or 1730. It could not, moreover, have come into general use until much later. It is known, however, that along the seacoast fish oil had occasionally been daubed upon the clapboards and finish of the dwellings, which aided them in weathering to a dark brown or red. It is also evident that

one of the earliest and favorite colors was an "Indian" red (probably developed from an iron oxide or earth ochre), and the exterior molded trim was sometimes picked out with a heavier pigment, in brown or tan paint. With the introduction of the more pretentious "Georgian" style buildings, the need for a uniform covering was evidently felt, and the use of lighter colors, with a base of white lead, came into vogue and has persisted ever since.

During the last half of the 18th Century the characteristics of English Georgian architecture became even more marked. The more important houses were square, with hipped roofs and heavy balustrades. The columned entrance porch was much employed. Mantels reached from floor to ceiling, and were embellished with more classical ornament and columnar support. The moldings became heavier and bolder during the first twenty-five years, and after the Revolution began to diminish in size and become more delicate in detail. The two-chimney, four-room plan with central hall changed to four chimneys, on the end walls, which in their turn frequently were built of brick. The number of brick and three-story buildings increased in quantity and size.

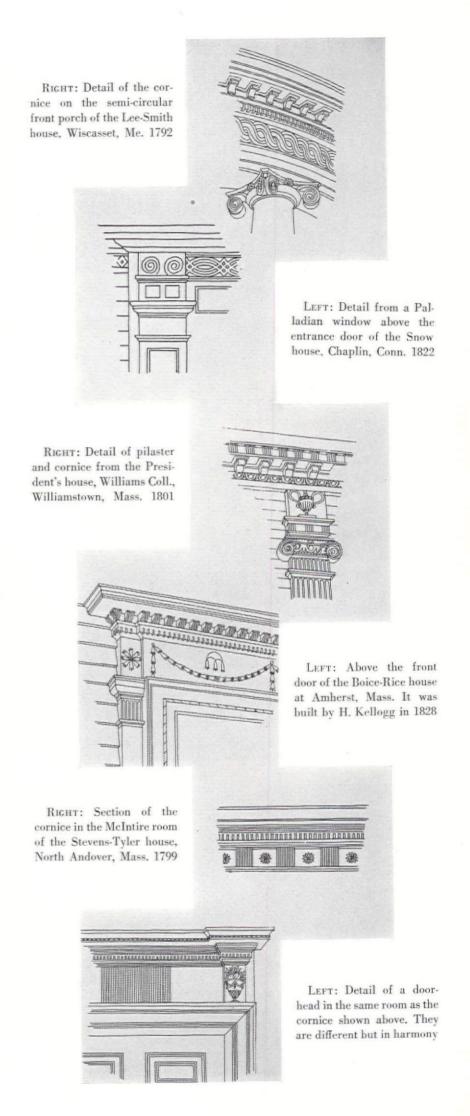
After 1800 all the details, both inside the house and out, were thinned and refined. Columns were lighter and more attenuated, as were also balusters and moldings. Mantels lost the over-panel, and the dado became lower and more intricately detailed; and finally disappeared as ceiling and mantels were lowered. The entrance doorways with sidelights and arched top-light appeared.

Most country or suburban dwellings were surrounded or backed by a garden, with a trellised Summer house or gazebo. These attractive little structures stood at the end of a long path or at the center of a formal patterned series of terraces with beds lined out by dwarf box. Delicately detailed white picket fences, with high posts surmounted by urns or pineapples, marked the carriage drive and front gate; and made the tree-bordered streets of that period even more attractive and neatly delimited.

Then came the change—suddenly and without much preparation—to the Greek Revival period, beginning about 1815 to 1830 and continuing in most localities for 25 or 30 years. At once the houses turned about to present their narrow ends toward the street. (The increasing cost of land frontage in the growing cities had already started this movement during the preceding decade.) Now this end was embellished with four two-story Greek columns supporting a temple pediment above. The roof pitch, already lower, was adapted to this still flatter slope; and the moldings became correspondingly larger and bolder.

Nicholas Biddle, the Philadelphia financier, was able to state with conviction that "there are but two great truths in the world: the Bible and Greek architecture". The measured drawings in Stuart & Revett's *Antiquities of Athens* became the fashionable plan book for more pretentious homebuilders. The public entered into the new fashion with zest, if not with a high degree of understanding.

Then Greek Revival disappeared almost as suddenly and unreasonably as it had arrived. Gothic seemed even more pleasurably romantic. Finally the architects began to rush back and forth through the intricate mannerisms of Italian, French, Spanish, Turkish, Moorish, and even Romanesque. And meanwhile, alongside all these exotics, were rising those comfortable Victorian mansions which still line many a New England village green.





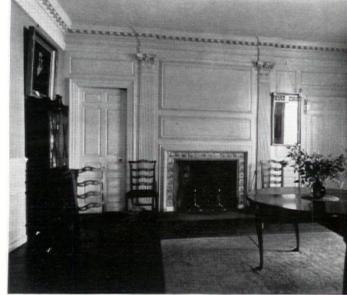
A CORNER OF THE PINE-PANELED BANQUET HALL



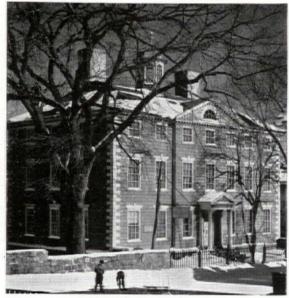
IN THE BANQUET HALL THE FIREPLACE CARVING IS ENGLISH IN STYLE



WALLPAPER PANELS DECORATE THE SECOND FLOOR DRAWING ROOM



THE BOLDLY PANELED FIREPLACE WALL IN THE DINING ROOM



THE WOODEN FAÇADE IS RUSTICATED TO SUGGEST STONE

## The Jeremiah Lee mansion was planned on the grand scale by a wealthy shipowner

Successful New England shipowners were accustomed to investing their wealth in fine houses, but few of them were able to afford such a magnificent home as that which Colonel Jeremiah Lee built for himself at Marblehead, Mass., in 1768.

The main stairway (page 38), more than six feet wide, with elaborately turned mahogany posts and balusters, is symbolic of the rich and spacious interiors. All the paneling and trim, the hand-painted wallpaper panels (one in color on page 31) and the fireplace tiles are said to have been imported from England. And from the glazed cupola on the roof the Colonel could watch the comings and goings of the ships which made such magnificence possible.

## Interiors of the Georgian period show handsome and imposing decoration



Inside the John Brown House in Providence, R. I., is this magnificent doorway in the music room. The mahogany door, with imported English hardware, is topped by intricate wood carving and an elaborately molded plaster ceiling



The John Brown House, built in 1786, was at one time occupied by Elbridge Gerry, who furnished it with the famous Canfield collection of antiques. Some of it may be seen here in the parlor. The wall covering is a rich silk brocade



This house, in Concord, N. H., dates from 1815-1825. It is now owned by the Concord Antiquarian Society. The fine McIntire style mantel was originally in a house at Roxbury, Mass., occupied by the famous painter John Singleton Copley



Governor Benning Wentworth is said to have inherited this house in Little Harbor, N. H., from his grandfather, who built it in 1695. Additions were made in 1750; and redecorations then included this imported velvet flock wall paper



The Moffatt-Ladd House in Portsmouth, N. H., was a gift in 1763 from John Moffatt, commander of one of the King's mast ships, to his son Samuel Moffatt. This view in the dining room focuses on the fine simplicity of an arched recess

## The front entrance has always been the most richly detailed feature of a traditional New England home



WEYMOUTH, MASS., 1803



PORTSMOUTH, N. H., 1800



PORTSMOUTH, N. H., 1760



PORTSMOUTH, N. H., C. 1750



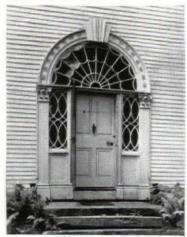
FARMINGTON, CONN., 1780



SALEM, MASS., C. 1800



DAMARISCOTTA, ME., 1859



BROOKFIELD, MASS., 1797



BEACON ST., BOSTON, 1820-25



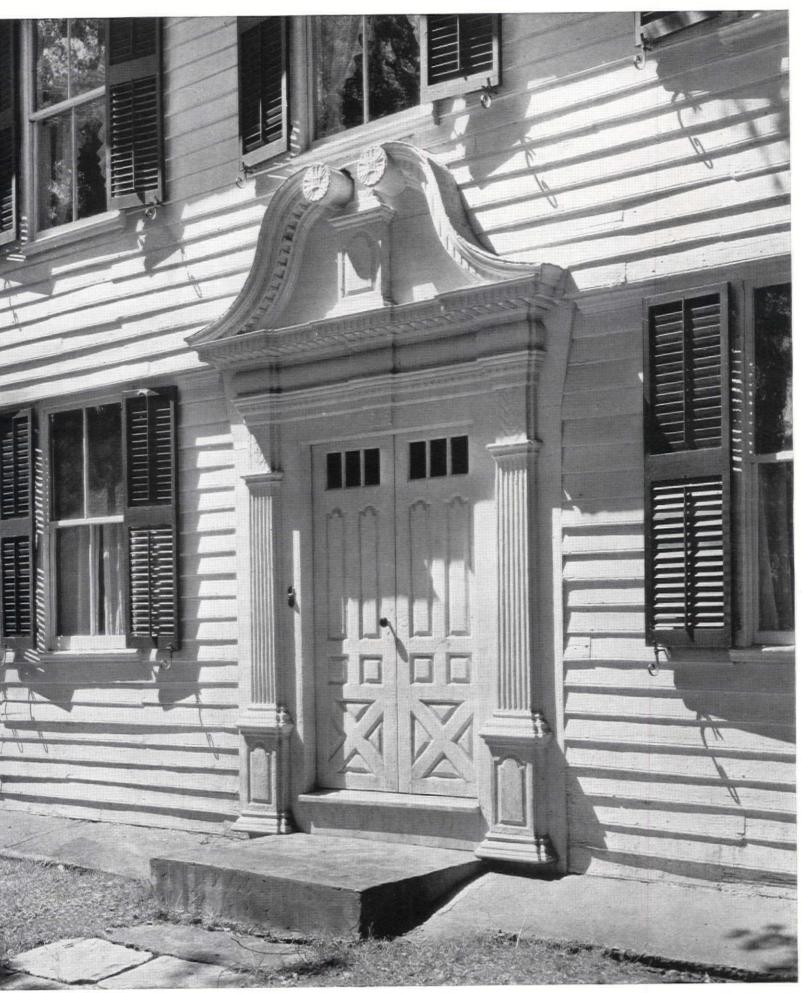
GT. BARRINGTON, MASS., 1755



CHESTNUT ST., BOSTON, C. 1800



WEST SUTTON, MASS., 1767



Typical of the Connecticut River Valley

Even the simplest house in New England usually has a quite elaborately decorative doorway. That illustrated above, on the Porter house at Hadley, Mass., dates from 1713. It is a particularly handsome example of a type indigenous to the Connecticut River Valley towns. The bold pediment with its decorated scroll is reminiscent of Sir Christopher Wren's Baroque manner

Georgian delicacy of line and detail eventually gives place to the bolder classicism of Greek revival



Wiscasset, Me., once a prosperous seaport, contains a wealth of fine houses among which the Nickels-Sortwell house, completed in 1808, is the most pretentious. The entrance façade, with its Corinthian pilasters, slender porch columns and second story Palladian window, may be taken as broadly typical of the more florid adaptations of Classical precedent. But the heavy semi-circular window is a Maine type



This strikingly simple house at Orford, N. H., built by General John Wheeler in 1820, has remained in his family ever since. The matched-boarding façade and arched window recesses are typical of Bulfinch, to whom the house is attributed



The Craigie-Longfellow house at Cambridge, Mass., built in 1759, was one of the seven houses which made up "Tory Row". But it is more widely famed as the one-time home of Henry Wadsworth Longfellow, whose grandson now occupies the house



The Phelps house at Andover, Mass., built 1809-12, and the Wheeler house at Orford, N. H. (top of page), are among the few country houses definitely attributed to Bulfinch. Both are most distinguished examples of his elegantly simple work



The Early house at Orford, N. H., was built by Judge Wilcox c. 1820 as an addition to his own house. It is very rare to find a formal one-story hip-roofed house of this type in New England at this date. The arched entrance, flanked by tall windows, is an interesting feature



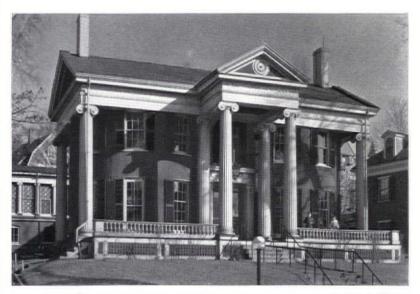
The Bailey house at Wiscasset, Me., built c. 1840, shows the Greek Revival reacting on the traditions of Colonial house design. The plain board pilasters and the wreathed oval windows are provincial adaptations of the classical Greek motifs



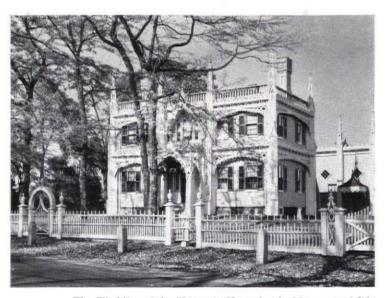
The Pingree House in Salem, Mass., built in 1810, is considered to be the finest work in brick of that carpenter-architect, Samuel McIntire. Painted gray with white marble trim, it displays the delicate columned porch typical of this period. For interiors see pages 32-33



The William R. Lee House in Marblehead, Mass., is an interesting example of early "remodeling". The rear portion dates from about 1745, while the "new" front was added by Col. Lee about 1780. A cupola replaces the familiar "captain's walk"



Thatcher Magoun, who laid the keel of many a Medford, Mass., clipper ship, built this house in 1835. Its original plan (see page 64), by Asher Benjamin, has an impressive Greek Revival portico and two circular-ended rooms placed at each side of the wide entrance hall



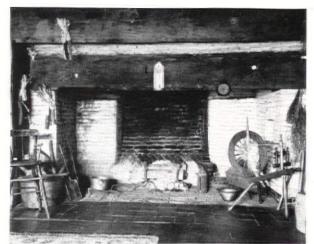
The Wedding Cake House in Kennebunk, Me., started life around 1830 as a simple brick house, But in 1856 it was seized upon by a romanticist with a scroll saw who delightedly encased both the house and the barn, with a complex Gothic tracery



A former kitchen becomes a modern study

Colonial families spent many of their leisure hours by just such hearthsides as the ones on these two pages. The room above in the home of Miss Helen Dana at Orford, New Hampshire, evolved from the old kitchenparlor into this modern study. Its walls are lined with gold tea box paper, its brick fireplace painted white. To the right is the early oven, once used for baking breads. The house was restored by Derby & Robinson

## $N_{\!ew}$ England fireplaces developed from the simple open hearth into elaborate decorative features



WATERTOWN, MASS., 1663



MCINTIRE WHEAT SHEAF MOTIF, C. 1800







SALEM, MASS., 1801



BOSTON, MASS., 1795



DANVERS, MASS., 1809



CONCORD, MASS., C. 1780



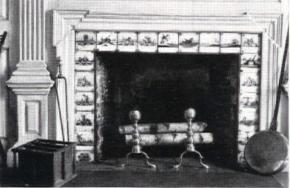
SUFFIELD, CONN., C. 1730



MARBLEHEAD, MASS., C. 1724



BOSTON, MASS., 1795



MARBLEHEAD, MASS., 1768



WALTHAM, MASS., 1804

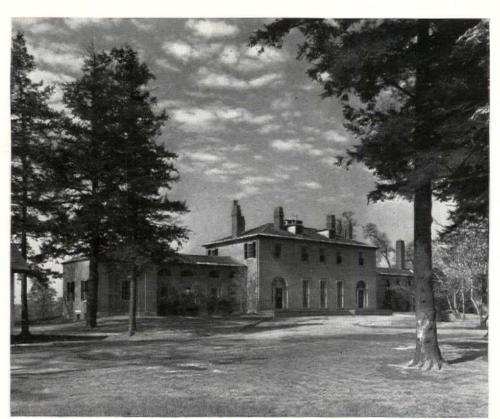
## The magnificent rooms of Gore Place at Waltham, Mass., are patterned after the palatial salons of Europe

Across the threshold of Governor Christopher Gore's house at Waltham, Mass., have passed such men of the hour as Lafayette, Talleyrand, Adams, Monroe and Webster. They found a mellow red brick house—built in 1804—in the grand manner with elliptical salons, the majestic sweep of the circular stairways, the spaciousness of eighteen-foot ceilings. The design, typical of the great estates of Europe, suggests the work of Charles Bulfinch, although the attribution has never been confirmed.

In the views on this page the reception room (right) shows the influence of the Brothers Adam, while the doorway between the reception and dining rooms illustrates the heroic proportions of these first floor rooms. Plan on page 64.



AT EACH END OF THE RECEPTION ROOM IS A FINELY DECORATED FIREPLACE



THE ENTRANCE FRONT WITH ITS TWO ENTRANCE DOORWAYS WAS ORIGINALLY FACED BY A FORMAL GARDEN



THE SOUTHERN FRONT CLEARLY SHOWS THE EFFECT OF THE ELLIPTICAL ROOMS ON THE HANDSOME FAÇADE



DOORWAY TO ELLIPTICAL DINING ROOM



THE CIRCULAR STAIRWAY



The New England taste for simplicity is flavored with sophistication in this white living room. The maple furniture—some puritanically upright, some gracefully curving—is enhanced by the gleaming white walls, the soft ivory-textured fabric which serves as both drapery and upholstery, the knotted ivory and green scrolled carpet, and by the banks of colorful Currier & Ives prints in one corner.

Furniture is Heywood-Wakefield's "Old Colony" group; floor covering, Whittall; wallpaper, textured white, by Stamford; ivory cotton textured fabric, F. A. Foster; fringe, Consolidated Trimmings; tea service, Spode's "Mayflower" pattern. See page 62 for photographs and further information on decorative details in this room

Colonial attains an air of modern sophistication



## YANKEE HERITAGE

The tea clippers, sailing out of Boston and Salem, brought home such scenic plates as these to New England tables. Almost every Yankee cupboard boasted its shelf of underglaze china, made by English potters for the American trade; many designs were on patriotic themes. Today Wedgwood carries on tradition in the new "Longfellow View" pattern which inspired the setting above; Jones, McDuffee & Stratton, Boston

Snow-cool white organdie mats and linen napkins, Makanna, Boston. Delicately etched crystal butterplates and goblets, Fostoria's "Sampler" pattern, at Wanamaker's. Silver, Watson's "Colonial Fiddle" in sterling. Mahogany table, Arthur S. Vernay; chairs, Westport Antique Shop; rug, Asia Mohi. Garden roses and heather by Constance Spry

## Early Americana

### Colonial designers evolved original decorative forms which still influence crafts today

Two parallel streams make up the thing we refer to as the New England influence in decoration—the old timers would have dubbed them the "storebought" and the "home-made".

In the first stream are all the goods which the Colonists, as they prospered, brought in from England and France to grace their homes. What they chose and how they used it has given to this strictly 18th Century material a New England flavor and association in our minds. On the two pages following we show wallpapers and printed fabrics typical of those brought in by New Englanders of that time.

The "home-made" influence is more rightly New England. For all those things made in America, either for home consumption or for sale, many of them frankly utilitarian, fall under this heading. Though European prototypes served as models, there grew up in such crafts as furniture making, silversmithing, glass blowing, pottery and clock making a downright and substantial style which has come to be as recognizably New England as maple syrup or dried cod.

One of the earliest of the crafts was that of silversmithing. Less than twenty years after Plymouth Rock, the records show there was at least one silversmith in the colony, and others followed in the next few years. A great deal of the Early American silver which has come down to us is church silver, but as the colonists grew richer more silver was made up for domestic purposes.

One reason why silver utensils were popular in the comparatively austere atmosphere was that they represented a handy form of investment. People took their savings-silver shillings and later on silver dollars-to the smith to be melted up into spoons or a teapot. Of course, there were many people who ordered their silver made in London, but there were countless silversmiths in this country who turned out pieces of rare beauty and line, and of creditable workmanship.

The most famous, and the most often copied today, is of course Paul Revere. But he had quite a few peers in craftsmanship, who never had poems written about them. John Coney, Timothy Dwight, Edward Winslow, Jeremiah Dummer, Jacob Hurd, John Hull and William Sanderson, all have produced many pieces which have served as inspiration to the outstanding silver houses of today.

In very early times England forbade glass blowing in America and the making of pottery was confined to utilitarian pieces such as milk crocks, churns, butter jars, cider jugs, and the like. But the need for glass, particularly bottles, (Continued on page 82)



Blown three-mold Sandwich flint glass decanter, Gothic arch medallion



"Before and after marriage"-pressed glass plate, Metropolitan Museum





Rare example of lustre patriotic pitcher. Courtesy Parke-Bernet Gallery



flip; this and other glass,

One of a pair of blown

three-mold Sandwich scent

bottles in an unusual blue

Parke-Bernet Gallery

Pear-shaped pitcher with scroll feet and handle, made by John Tanner



Oval Paul Revere teapot. Its classic fluted sides are engraved and cut



Urn sugar bowl matches teapot, left. Silver from Boston Fine Arts Museum



An early 18th Century teapot by Jacob Hurd, embossed in a rococo style



One of the popular printed wallpaper designs appearing in this country was "The Bay of Naples", shown above. Made by Dufour of Paris, about 1815-20, it typifies Colonial tastes, is found in almost a dozen stately old New England houses



Silver beer tankard with flat lip and scrolled thumbrest, by Robert Sanderson



Five spoons by American smiths. All silver, Boston Museum of Fine Arts

Paul Revere coffee pot

with dome top, pine cone

finial, gadroon motifs



Globe-shaped silver teapot, engraved crest, made in 1756 by Jacob Hurd



Early Timothy Dwight compote known as a tazza, its wide rim is etched



Eighteenth Century punch bowl made by William Homes of Boston



Antique rug; this and the rug below, courtesy Parke-Bernet Galleries

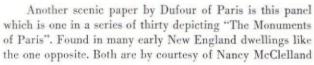


Small hooked rug from the early days of the Colonies with oval cartouche

The New England craftsmen set high standards

in their designs for glass and silver, china, rugs and clocks







Four typical New England fabrics, from Alice Beer. Above: India print



A favorite New England fabric, "The Four Seasons", in red toile de Jouy



Blue and white bed curtain executed in the old resist method of printing



This and three groups below are Bennington ware



Flint enamel pie plate.



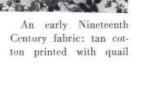
Coachman bar bottle in flint enamel. Cow creamer in Rockingham glaze



Notable for its fine mahogany veneered case, a one-day wood wheel clock



Willard banjo clock. This and clock at left, B. F. Hunter Collection





pitcher. Maclay Parke-Bernet

Galleries

Octagonal wash bowl,



Rare type of Parian ware white poodle in Bennington Historical Museum

## From a Yankee cookbook

Downeast dishes, piquant as Yankee humor, solid as a New England conscience

#### Red Flannel Hash

(Williams Inn, Williamstown, Mass.) Ingredients: 1 tablespoon butter, 1 cup chopped cooked corned beef, 3 cups chopped boiled potatoes, 1 cup chopped cooked beets, ½ chopped onion.

Heat butter in frying pan. Spread mixture smoothly over the bottom of the pan. Brown slowly. When crust forms, turn as an omelet.

#### **Baked Indian Pudding**

Ingredients: 1 quart milk, scalded, 5 tablespoons yellow cornmeal, 2 tablespoons butter, 1 cup dark molasses, 1 teaspoon salt, 3/4 teaspoon cinnamon, 1/2 teaspoon ginger, 2 eggs, 1 cup cold milk. Put milk in double boiler, add meal slowly, stirring constantly. Cook 15 minutes, then add butter, molasses, seasonings and eggs, beaten well. Turn into buttered dish and pour cold milk over mixture but do not stir. Bake 60 minutes in a moderate oven (350° F.). Serve with cream, vanilla ice cream or hard sauce.

#### New England Boiled Dinner

(Mrs. W. D. Eddy, Pawtucket, R. I.) Select a 4- or 5-pound piece of corned beef, preferably brisket. Cover with cold water, boil slowly. After cooking 2 hours, add ½ pound salt pork. When almost done (3 to 4 hours), add onions, cabbage quartered and cored, white turnip, carrots and potatoes. Cook beets separately. Arrange vegetables around meat to serve.

New Englanders are super-press-agents for their own particular recipes and menus. Brought up on pie for breakfast (real New England pie), red flannel hash for "dinner" (real New England hash) and johnnycake for "supper" (real New England johnnycake), they keep the rest of their lives a staunch loyalty to these traditional flavors. Anything else, though through absolutely no fault of its own, is simply an anticlimax.

So spreads the fame of "real New England" cooking. Hearing such praise from New Englanders in all parts of the country, we "foreigners" go far and wide to try these famous recipes. And to the eternal glory of downeast housewives, we are never disappointed. For, although you may not be able to "take it" at 7 A. M., there is really nothing so toothsome as a good apple pie. Ruby-tinted red-flannel hash is a delight both to the eye and to the palate. And a New England boiled dinner, the original one-dish meal, is, if rightly cooked and seasoned, a heavenly blend of rich flavor and texture.

And the excellence never varies. At a New Hampshire church supper, for instance, you'll see table after deal table literally groaning under hot breads, salads, hot and cold meats, preserves and pickles, and pies of all sizes and descriptions. And every mouthful a gourmet's dream—for, though all housewives cook the same dishes, each dish is contributed by the lady who, by popular vote, can bring it to its highest perfection.

If you want to try "real New England" cooking in your own kitchen, here's our selection of "real New England" dishes, every one, we feel, a chef d'oeuvre. We selected them from the forthcoming bible of downeast delicacies, *The Yankee Cookbook*, compiled by Imogen Wolcott, to be published June 19th by Coward McCann.

And the famous New England shore dinner is a feast no traveler should miss. You can enjoy it from Maine to Connecticut at hundreds of (Continued on page 83)

#### Fish Chowder, Boston Style

(Parker House, Boston, Mass.) Cut a 4-pound haddock or halibut in 1" cubes. To the head and fish bones, add 8 cups cold water, 1 bay leaf, 1 spray thyme, 1 stalk celery, simmer 15 minutes; strain. Try out ½ pound ground fat salt pork, remove cracklings and add 2 onions, chopped fine. Cook until transparent, then add 4 tablespoons flour and blend thoroughly. Add 3 potatoes, diced, and the fish bouillon. Simmer 15 minutes, then add fish. Simmer until fish is done, about 10 minutes, add 2 cups milk, bring to boil. Season.

#### Clam Pie

Ingredients: 2 cups hard clams, 4 Boston or common crackers, rolled, 1 egg, 1 cup milk, 1 table-spoon melted butter, 3/4 teaspoon poultry seasoning; salt, pepper. Chop the clams or run them, with the crackers, through a food chopper. Beat the eggs slightly. Combine the ingredients. Bake between two pie crusts in a deep plate. (Cape Cod Cook Book.)

#### Rhode Island Johnnycake

Ingredients: 1 cup Rhode Island white johnnycake cornmeal (waterground if you can get it), 1 teaspoon salt, 1 cup boiling water, ½ cup milk (about).

Add salt to cornmeal; scald with boiling water until every grain swells; add milk very gradually until batter is a little thicker than ordinary pancake batter. Fry on well-greased skillet, allowing more time than for frying griddle cakes. Turn so that cakes are golden brown on both sides.

#### Scalloped Cod Cheeks and Tongues

(Mrs. R. H. Sawyer, Littleton, Mass.) Ingredients: 2 pounds of cod cheeks and tongues, 2 tablespoons butter, 2 cups thin white sauce, 1 tablespoon lemon juice, salt, pepper, 1 cup bread crumbs.

As cheeks and tongues are usually salted, they must be soaked overnight. Drain. Simmer 5 minutes in fresh water. Drain. Sauté in butter. Make white sauce, add lemon juice, season. Place fish in baking dish. Pour on white sauce, sprinkle bread crumbs over top, dot with butter and bake in a hot oven (400° F.) until crumbs are brown.

## New England's Wildflowers

A description of floral culture and conservation. By George D. Aiken, Governor of Vermont

The earliest recollections of my school days are of clambering up the hills and over the rocks back of the little red schoolhouse seeking the early wildflowers. Up there on the hillside under the beech and butternut were the early crowfoot, dutchman's breeches, spring beauty, hepaticas, columbine and a hundred other species of Nature's children, all teaching their own lessons and inciting philosophy in the minds of the Yankee boys and girls in blue overalls and gingham aprons.

Perhaps these New England wildflowers took our minds away from our books too much. But perhaps in so doing they taught us by example lessons that could never have been inculcated by the studies we had within the four walls of the classroom.

They taught us thrift. For, clinging to the crevices of the ledges, they practiced the art of getting on with what they had. They taught us patience. For the warm days of Spring which inspire new life and new growth may have seemed long in coming some years.

They taught us fortitude; and we would often wonder how anything so fragile could face the rigors of atmospheric elements of nature.

But the thing they left us to find out for ourselves and which has constituted a challenge for generations is why so many of our most beautiful species succeed so splendidly under Nature's care, but fail to respond to the most careful solicitude of human beings.

While it is doubtful that any of our New England wildflowers are in danger of extinction, yet it is a fact that many have become so rare that they are already unknown to most of our people.

Societies have been organized seeking protection for the rarer wildflowers. And legislation has been enacted in many New England states which aims to afford that much-needed protection by law.

While legislation may be effective in parks and other public places, yet in the long run the protection and increase of these wildflowers must depend on a policy of education.

If people will pick wildflowers and they will—let us teach them how to do it. A wild columbine plant is strengthened by not being permitted to seed, but not by being pulled carelessly and rudely half out of the ground.

The moccasin flower grows stronger and lives longer if the blossom is cut. But the plant is killed if the flower stalk is yanked off in such a manner that the bud at the base, on which the future life of the plant depends, is broken.

The flowers of azaleas and mountain laurel may be judiciously cut without detriment to the plants, forcing a

greater growth of foliage and consequently resulting in the formation of more compact and more shapely bushes. But if these blossoms are broken off, leaving a jagged stub which will not heal over properly, then the beauty and symmetry of the bush are destroyed. Even the trailing arbutus may be harvested year after year by careful cutting, not pulling, the vines.

But above all else, if we are to preserve our natural New England wildflowers in adequate quantity and restore them to areas where they were formerly abundant but have since disappeared, we must learn to propagate and properly to cultivate them in captivity to increase their numbers more rapidly than is done by Nature herself. It is simply a matter of learning how and then making a practical application of the knowledge gained. It used to be said that certain wildflowers could not be cultivated successfully, but we know better now.

I doubt if there is any native plant that cannot be propagated successfully, although I freely confess that many, especially the ter- (Continued on page 93)



The author is known to flower lovers for his book, "Pioneering with Wildflowers", which is the standard work on this most absorbing subject



WILD COLUMBINE







EARLY SAXIFRAGE





WAKE ROBIN

JACK-IN-THE-PULPIT

PINK MOCCASIN

manual manual



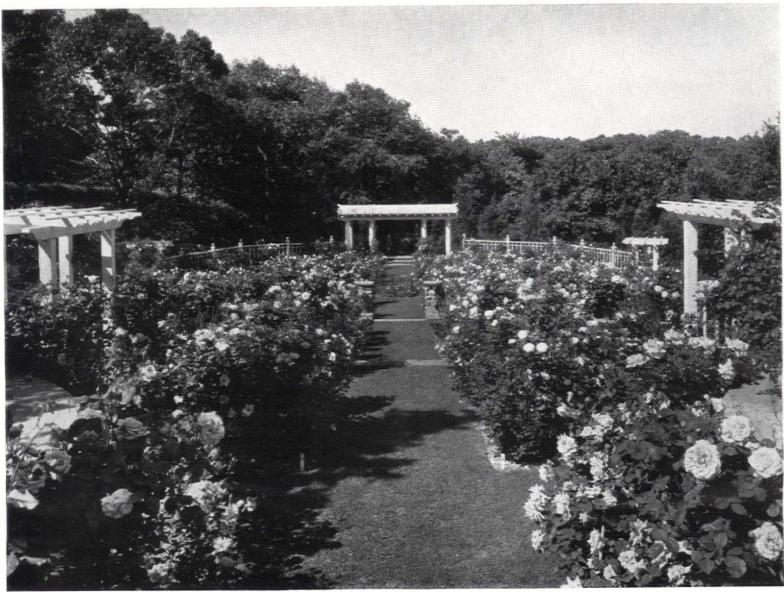
SUNKEN GARDEN ON THE BISHOP HUNTINGTON PLACE, NORTH HADLEY, MASS.



MR. AND MRS. FREDERICK F. BREWSTER'S FORMAL GARDEN AT DUBLIN, N. H.



MR. JERE A. DOWNS' ROSE GARDEN, WINCHESTER, MASS.



MR. AND MRS. EDWIN S. WEBSTER'S ROSE GARDEN NEAR FALMOUTH, MASS.



PLANTED WALL, GREENS FARMS, CONN

## Garden tradition

### Five gardens in present-day New England

Except for its stone walls, which of course exist in other parts of the country, there is nothing particularly characteristic about the New England garden of today. It may take the rustic form of the Bishop Huntington place, as shown opposite, where an abandoned cellar was turned into a sunken garden, an old grist mill wheel serving for the hub of the radiating paths. It may be formal in the Italian manner as in the Frederic F. Brewster garden at Dublin, N. H., with beds of heliotrope to carry out a color scheme, and populated with statues of the seasons. It may be given over to one flower, such as Mr. Down's, where standard roses rise above the massed hybrid teas, or as in Mr. Edwin S. Webster's, with its magnificent planting by Mrs. Harriet Foote. Again, since in this case the owner is a rock garden enthusiast, it may contain such features as the planted

Whatever form it takes and however it may reflect the owner's particular hobbies, these gardens north of New York are carrying on an old tradition. Gardening has been the fond practice of New Englanders since the first Pilgrims landed.

wall in the garden of C. I. De Bevoise at Greens Farms, Connecticut.

## The Gardener's Calendar

As days in June grow rarer, the bugs grow more plentiful and the gardener spends his time in systematic slaying



- If you want to be a bath-steward to plants, try growing some without soil in water fed at intervals with nutrient solutions. Sand and ashes also supplant soil.
- 2 Sink your gardenias and tender azaleas up to their pot rim in the garden. Fuchsias now in bloom can be kept damp and given a cup of manure water each week.
- Cultivate rose beds to reduce rose bugs. Dust or spray rose foliage every ten days to check mildew and blackspot. Snip off faded roses each day.
- 4 When tulip foliage goes limp or yellows, then you can lift the bulbs. Heel them into a shady corner to ripen. Keep the varieties separate and well marked.
- 5 If you or your children feel in an especially destructive mood, pinch or break off the old flower heads of rhododendrons, azaleas and laurel.
- After iris has flowered, cut off the faded stalks. At the same time inspect the plants for borer—slimy trails on leaves—and lift plant and cut out worms.
- Mulch soil around sweet peas with grass clipping or peat moss and keep well watered. Spray foliage for plant lice and dust with sulphur to prevent mildew.
- Prune privet hedges and others again this month before the shoots become too woody. Also prune and shape shrubs that have bloomed in Spring.
- After the June drop, start thinning peaches and plums, especially removing the imperfect. Space fruit six to eight inches apart for further growth.
- If you have any transplanting to do choose a cool, cloudy afternoon, water well before lifting and after planting and shade them for first few hours.
- When tulips and daffodils have finished flowering, weed the beds, stir the soil and then apply bone meal or a general fertilizer to assist bulb growth.
- 12 To follow tulips after flowering, plant such annuals as California poppies, Drummond's phlox, petunias, portulaca, sweet alyssum or verbena in variety.
- Pinch back hardy chrysanthemums to make the plants stocky and start feeding now. Dust phlox with sulphur to prevent mildew. Plant additional gladiolus.
- Start staking all tall plants in borders. Remember that the art of staking lies in supporting the plant without making the stake too evident. Use soft cord.
- 15 Everbearing strawberry plants set out late in Spring should be de-blossomed from now until the end of July, thus saving fruit for Autumn meals.
- As hot weather approaches, elevate the blades of your lawn mower so that they do not cut grass so short. Begin now to root out crabgrass.

- 17 When delphinium buds begin to set, start watering the plants. Destroy root and branch those that show the wilts. Start tender annuals from seed now.
- 18 Thin dahlias to one stalk and tie to stake as this grows.

  June is a favorite month for aphids on tender growth.

  Go at them with sprayer or dust gun.
- 19 Start now planting late-maturing vegetables—beets, cabbage, carrots, onions, pumpkins, squash, tomatoes, turnips and Winter radish. These can be stored.
- 20 At the same time set out plants of broccoli, celery, eggplant, peppers and tomatoes which you buy or have been growing along in the frames from late sowing.
- 21 Towards the end of this month stop cutting asparagus. Feed the beds with well-rotted manure and spray foliage with arsenate of lead against the beetle.
- 22 As the garden grows more luxuriantly, the bugs increase. There are the tiny worms that curl up grape leaves, for instance. Dust them with arsenate of lead.
- 27 The rose bug, the despair of rosarians, has yet to meet a perfect spray, so that all one can do is to pick them off by hand and drop in a can of kerosene.
- 24 Canker-worm and other destructive insects will be making their appearance on trees. There's nothing to do about it but call up a tree man and have them sprayed.
- 25 The fact that this day sixty-three years ago Custer made his last stand doesn't hold a patch on the stand gardeners make against pests, these rare June days.
- 26 A late crop of corn, beans and cucumbers can be sown now. Mark peonies and iris you expect to transplant. Divide early flowering rock plants at this time.
- Nicotine, pyrethrum or rotenone are the spraying specifics for the lace bug that attacks rhododendrons; and nicotine and molasses for box leaf miner.
- 28 It is considered good practice to sow seed of flowers deeper as the weather grows warmer. Put out poison bait at night to thwart nocturnal cutworms.
- 29 If you go in for raising your own Christmas cherries for Winter house decoration, set out the seedlings now in some obscure spot. Water the hydrangeas.
- Now that really warm weather is commencing, plan to garden early in the morning and in the cool of the evening. Try a noontide siesta under a tree.

James Logan, secretary of Pennsylvania under William Penn, made the first experiments in this country on the sex of plants. He worked with Indian corn and wrote a learned pamphlet on his discoveries. . . . Another "first" was the flower show held at Masonic Hall, Philadelphia, in 1829. By 1832 this was an annual affair.

# Bright Jewels\_ for summer tables!



# CONSOMMÉ PRINTANIER Do you know

this delightful "soup of spring"? It's a deep-brewed clear beef broth-but it's more than that. All through it are spring garden vegetables-green peas, diced celery and carrots. Imagine how inviting it looks, shimmering clear amber with bright vegetables gleaming in its depths. It jells in the can in your refrigerator.



# CONSOMMÉ MADRILÈNE This is a broth

of tomatoes and beef, strained clear. You feast your eyes on its lovely bright color, and it coaxes you to pick up your spoon. Then you discover that its flavor is piquant and delightful—a perfect preface to good things to come.



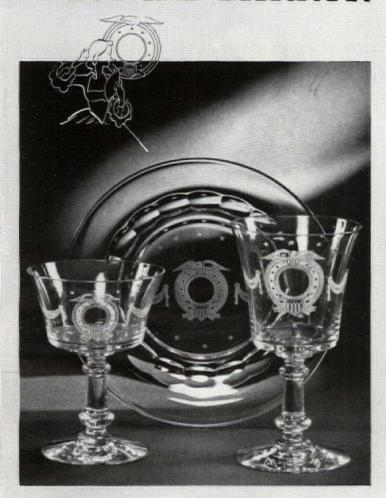
CONSOMME Your grocer has or can get for you both the above consommés, but this one, most popular of the three, he is sure to have. It is a beef broth, rich with the vigor of fine selected beef, delicately flavored with such garden vegetables as carrots and celery, and finally strained clear. Hot or jellied, a delightful spur to lagging appetite.

WHETHER IT'S COLD OR WHETHER IT'S HOT



Cambbells, consommé hits the spot!

## COLONIAL MIRROR



## to reflect modern hospitality in an old New England setting

A sheer inspiration! The first authentic colonial conception ever etched on crystal! Fostoria calls it Colonial Mirror, for the motif is faithful to the early American mirror so very popular in the finest Colonial homes.

This antique design is hand-etched with a craftsmanship as faithful to quality as the Puritans were to their creed.

Colonial Mirror is the final exquisite touch for tables that

aspire to be correctly colonial in every gracious detail... for settings long remembered and often referred to.

Expensive? No, indeed. Fostoria's Colonial Etchings are extravagantly beautiful but practically priced. Open stock? Of course.

Fostoria's new Colonial Etchings include Colonial Mirror, (illustrated above), Plymouth, Willow and Sampler. Now on display at your dealer's. Or write for illustrated folder 39-M, Fostoria Glass Company, Moundsville, West Virginia.

A new "Master-Etching" by



#### CALENDAR OF EVENTS

This Summer in New England

October	2-4	Masonic Temple, Newburyport, Mass.
October	11-13	Peterborough, New Hampshire.
October	16-18	Massachusetts Antique Dealers Association, Cambridge, Mass.
Novemb	er 27-December 2	Horticultural Hall, Boston, Mass.

ART EXHIBITS	
	Annual Northern Vermont Artists' Exhibition—Fleming Museum, University of Vermont, Burlington, Vt.
	Special New England Art Exhibitions: Addison Gallery of Am. Art, Andover,

Mass.

Museum of Fine Arts, Boston, Mass.

Institute of Modern Art, Boston,
Mass.

Fogg Art Museum, Cambridge, Mass.

Yale Gallery of Fine Arts, New Haven. Rhode Island School of Design, Providence.

Worcester Art Museum, Worcester, Mass.

June 19-August 13......Special Exhibition—Watercolor Gallery, Goose Rocks Beach, Maine.

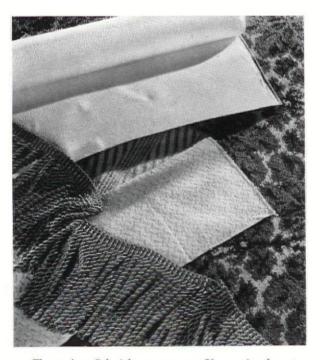
August 14-September 11 ...... Watercolors by Eliot O'Hara—Watercolor Gallery, Goose Rocks Beach,

Ma

AIRS	
August 7-12	
August 14-19	Somerset, Skowhegan, Me.
August 16-19	Barton, Vt.
August 21-26	Bangor, Me.
August 22-26	Shapleigh and Acton, Acton, Me.
August 28-30	Penobscot & Piscataquis, Exeter, Me.
August 28-31	Northern Maine, Presque Isle, Me.
August 29-31	Lincoln, Damariscotta, Me.
September 2-5	South Kennebec, South Windsor, Me.

(Cont'd on page 83)

#### SOPHISTICATED COLONIAL SCHEME



The modern Colonial room on page 51 owes its character to a subtle yet dramatic contrast of color and texture: Stamford's sophisticated white wallpaper, rough-surfaced as a coat woolen; F. A. Foster's rich ivory cotton and rayon fabric; the ivory Whittall rug with stylized green leaves. To repeat the leaf tones, add Consolidated Trimmings' green bullion fringe

#### SILVER WITH A PAST



Timeless in design, the modern sterling on this page follows closely the simple unembellished outlines wrought by the Colonial silversmiths. Above: Watson's tea set after the 1730 original of Ten Eyck



Like early architects, American smiths were greatly influenced by Georgian details which carry over in these Colonial adaptations; candlesticks, salt and pepper, gravy boat and tray; all from Lunt Silversmiths



Prototypes of this large pear-shaped pitcher were used in the late 18th Century for punch. And the goblets on the round tray suggest the "standing cups" from which communion wine was taken. By Gorham



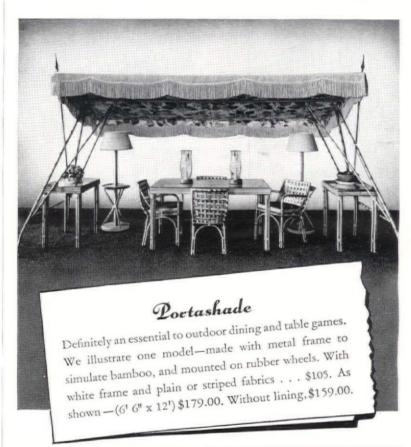
Introduced as charming complements to the silver on this page—three new goblets in Fostoria etched crystal, influenced by New England motifs. From left to right: "Willow", "Plymouth" and "Colonial Mirror"



Certainly most famous and probably most influential design in the annals of Colonial silver is the Paul Revere "punch bowl" of 1768. Manchester's faithful copies in three sizes adapted for modern use

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## PLAY HEYDAY

See our Play Hours Floor. We've put onto it every last thing to make living in the open salubrious. Games by the score...for home or beach. Accessories and gadgets. New terrace and garden furniture you won't see elsewhere in town. They're all on display right now...as well as being pictured and described in our Play Hours Catalog, which is yours for the asking.

ILLUSTRATED: Winchester garden set of natural rattan; chairs \$10.75 each. Wheel chaise with striped or plain canvas cushion, \$57.50. Oak top table with 8 foot umbrella, \$62.50 complete.

Send for your copy of Play Hours

# ABERCROMBIE & FITCH CO.

MADISON AVENUE at 45th STREET, NEW YORK

#### **NEW ENGLAND ARCHITECTURE**

(CONTINUED FROM PAGE 35)

the front of the dwelling. It appeared in two forms. The earlier "framed" overhang (see Fig. 1) was a mid-New England custom of framing, in which the second story and perhaps the attic at both gable ends each projected by as much as from 10 to 18 inches beyond the face of the wall below. It was a structural method belonging only to the 17th Century timber dwelling.

The "hewn overhang" (illustrated by Fig. 2) was made by hewing back the outer face of a tall two-story post, so that the upper wall would project beyond the surface of the wall below by from two to three inches or less. This type of overhang was often carried around all four sides of the house at the second Fig. 2 floor, and also at the attic floor

line across the gable end. It persisted in Connecticut until about 1800.

On some early houses, the outer walls were boarded from the sill to the third floor plate; and the inside of the up-

right boards was often treated with wide "shadow FiG. 3 moldings" along each edge. They were often of oak and decoratively satisfied the Englishman's feeling of home precedent. Later the walls were boarded horizontally on the outside and covered on their inner face with another thickness of oak or pine feather-edge boarding (see Fig. 3). The space in between was frequently "nogged" or filled with brick, for warmth and protection from

An outline of New England architecture of the later periods (from 1750 to 1850) will be found on pages 40 and 41.

fire and attack.

#### THREE COMMON TYPES OF ROOFS



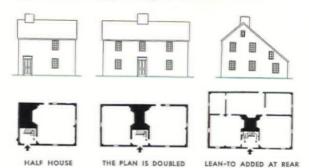




HIP ROOF GAMBREL ROOF

EVOLUTION OF THE "SALT-BOX"

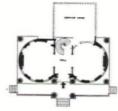
The earliest and smallest plan type was that of the little "half house" with one room on each floor. If more space was needed, the "half house" plan was repeated on the other side of the great chimney, giving a four-room house. When still more space was needed, a lean-to was added at the rear, producing the famous "salt-box".



#### OTHER NEW ENGLAND PLAN FORMS

Following the salt-box came the central hall plan, which persisted in modified versions over a long period. Finally we show two 19th Century (ground floor) plans





A TYPICAL CENTRAL HALL PLAN

MAGOUN HOUSE, MEDFORD, MASS. (SEE PAGE 47)



GORE PLACE, WALTHAM, MASS. (SEE PAGE 50)

#### HISTORIC HOUSES

All the houses listed below are open to the public. In many cases the visitor will find there is an admission charge of 25 cents or less. Those houses marked with an asterisk are illustrated in this issue. The list was specially prepared for us by the New England Council.

#### MAINE

#### ELLSWORTH

BLACK HOUSE, Surry Rd., Route 15. Built about 1802. May be visited any day from May 30 to Oct. 31 during daylight hours.

#### GORHAM

BAXTER MUSEUM, 63 South St. Built about 1798 by Isaac Gilkey, and restored in 1907. Open: from June to October on Wed. and Sat. afternoons only from 2:30 to 5.

#### HIRAM

WADSWORTH HALL. Built in 1800 by Gen. Peleg Wadsworth, Remodeled in 1870. Open: afternoons during July and August.

#### MACHIAS

BURNHAM TAVERN, corner of Main and Free Sts. Built in 1770 by Job Burnham, and restored in 1907. Open: from June 1 to Oct. 1 on Sat. only from 2 to 5.

#### PORTLAND

LONGFELLOW BIRTHPLACE, 161
Fore St. at the corner of Hancock
St. Built by uncle of poet, Capt.
Stephenson, in 1784. Open: any day
from June 1 to Oct. 1, 8 to 6.

L.D.M. SWEAT MANSION, 105 Spring St. Built by Hugh McClellan in 1800. Alexander Parris was the architect. Open: in summer from 9 to 4:30 on week days except Mon.; in winter from 10 to 4:30 on week days and from 2 to 4:30 on Sundays.

WADSWORTH-LONGFELLOW HOUSE, 485 Congress St. Built by Gen. Peleg Wadsworth in 1785. Open: June 1 to Oct. 1 on week days only, from 9 to 6.

TATE HOUSE. Built in 1754. Open: July 1 to Sept. 15 on Mon., Wed., and Fri., from 10:30 to 5:30.

#### SOUTH BERWICK

SARAH ORNE JEWETT MEMORIAL, 101 Portland St. Built by John Haggens in 1774. Open: all summer on week days from 9 to 5.

#### THOMASTON

MONTPELIER, reproduction built in 1929 of the original mansion (1795) of General Knox. *Open*: May 30 through Oct. on any day, 10 to 6.

#### NEW HAMPSHIRE

#### DOVER

DAMN GARRISON, behind the Woodman Institute Grounds, 182-192 Central Ave. Constructed by John Damn in 1675. *Open:* every day all year round from 2 to 5.

#### EXETER

CINCINNATI HALL (former Ladd-Gilman house), on Governor's Lane. Built in 1721 by Nathaniel Ladd. Open: all year round on Thursday from 2 to 4. Apply caretaker.

#### FRANKLIN

DANIEL WEBSTER BIRTHPLACE, Built in 1782, and restored in 1913.

#### PORTSMOUTH

THOMAS BAILEY ALDRICH HOUSE. Open: daily from 10 to 5.

RICHARD JACKSON HOUSE, Jackson Hill St. (Route 4). Built in 1664 by Richard Jackson. *Open:* all year round upon application to neighboring custodian.

JOHN PAUL JONES HOUSE, 43 Middle St. Built in 1758 by Capt. Greggory Purcell. Open: June to September on week days only, 9:30 to 5.

\*MOFFAT-LADD HOUSE, 146 Market St. Built by Capt. Samuel Moffat in 1763. Open: June 15 to Sept. 20 on week days only from 10 to 5.

TOBIAS LEAR HOUSE, on Hunking St. Built around 1740 by Washington's secretary, Tobias Lear 3rd. Open: during summer on week days from 9 to 5, Sundays by appointment.

NUTTER HOUSE, 386 Court St. Built around 1820. Open: July 1 to Oct. 1 on week days only, 10 to 5.

WARNER HOUSE, Daniels and Chapel Sts. Built by Capt. Archibald MacPhaedris in 1718. *Open:* June 15 to Sept. 15 on week days only from 10 to 5.

\*WENTWORTH-GARDNER HOUSE, on Gardner and Mechanic Sts. Built in 1760. Open: May to Nov. on week days from 10 to 5:30, Sundays by appointment.

#### VERMONT

#### BROWNINGTON

OLD STONE HOUSE. Constructed by Alexander Twilight in 1828. Open: May to Oct. every day from 9 until evening.

#### BURLINGTON

GRASSMOUNT, 411 Main St. Built in 1804, and is regarded as the best example of Georgian architecture in Vermont.

#### FERRISBURGH

"ROKEBY," one mile north of Ferrisburgh center (Route 7). Built before 1784, with an addition in 1812 by Thomas Robinson. Open: May 1 to Nov. 1 every day, 2 to 8.

#### MIDDLEBURY

SHELDON MUSEUM, Main St., across from Illsley Library. Constructed by Eben Warner Judd in 1829. Open: June to Oct. week days from 9 to 5 (closed Tues.), Sun. from 2 to 5.

#### WEST ADDISON

GENERAL JOHN STRONG MANSION, on Route 17. Built in 1776-83. Open: all year round. (Cont'd on page 67)

### WHAT HAS THIS POTTERY POODLE



Peaceful cattle graze on the hillside where old Judge Norton's famous "Bennington Pottery" once stood. His quaint enamelware dogs, jugs, and bric-a-brac are now collectors' items. Equally famed is the beautiful furniture he owned . . . with its glorious maple finish, and a sturdiness and character that typifies the craftsmanship and quality of old New England.

Descendants of the old Judge are now famous for building the beautiful colonial furniture for which Bennington is renowned. Here are comfortable colonial pieces at their best . . . scores of selections for every taste and budget! People cherish them for their sturdy comfort and charm. They know that the unusual character of these Cushman Creations truly helps "make a house a home".

Ask your dealer to show them to you. Remember to look for the famous "Cushman" name stamped into the wood.





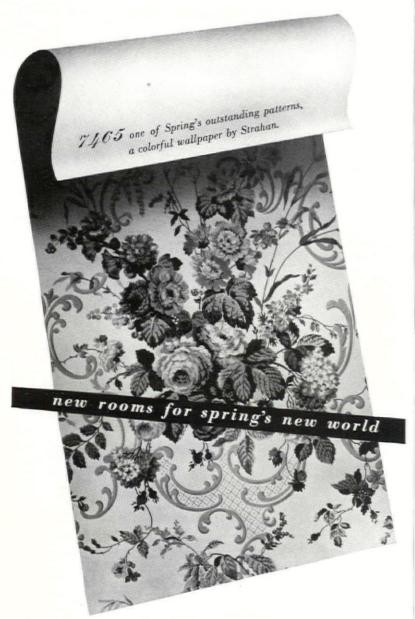
Lovely Colonial Footstool —\$2.00

To show you the beautiful maple finish and craftsmanship of Cushman Colonial Creations, this charming, hand pegged 13" x 8" x 7½" stool will be sent you for \$2.00 (a fraction of its value)—, by parcel post prepaid, for a limited time only.

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#### NEW ENGLAND DECORATION

(CONTINUED FROM PAGE 30)

Marblehead filled, as they were then, with the fashionable mahogany furniture which took the place of the simple pine and maple furniture of the first settlers' houses.

The turned chairs were relegated to the attics and carved mahogany or walnut chairs with delicate cabriole legs graced the parlors of the later dwellings. No longer were blankets and garments thrust into chests—highboys, chests-on-chests and lowboys with ample drawers gave proper storage space for laces and silks.

New methods of lighting also arrived with changes in furniture and finish. While candles of different materials were always in use, the earlier tallow "dips" and whale-oil lamps were not well suited to painted interiors. Candles were set in front of bright pewter, copper or mirror wall-sconces, or in silver candlesticks, and crystal

holders, girandoles or chandeliers were brought over from France, England and Ireland. Glass and silver had also by this time taken the place of the primitive wooden trenchers, pewter and wooden spoons.

Magnificent damask, silk and even brocade hangings ornamented the windows and draped the beds of such houses as the Pingree house (pages 32, 33, 34) in Salem, or the Lee (page 42) or "King" Hooper (page 31) mansions in Marblehead. Or perhaps toile de Jouy was the choice of the mistress of such a superb house as the Archibald McPhaedris mansion in Portsmouth or the house built in 1786 at Providence by John Brown (page 43). From Maine to Connecticut, New England houses are full of charm and interest. They offer the observing visitor an infinite variety which never ceases to please, even delight.

#### FROM OAK CHEST TO MAHOGANY HIGHBOY



The development in the form of storage cabinets is symbolized in these drawings of fine individual pieces. You will notice that there is a notable progressive refinement in design from solidity to elegance.

The carved oak chest (1) is just a large decorated box. It was probably used also as a bench and table. The elaborately decorated press cupboard (2) was probably imported from England as one of the early settler's most valued possessions. Like the two preceding pieces, the chest of drawers (3) is of 17th Century date. Then come the three typical 18th Century storage chest forms: the chest on chest (4), the lowboy (5), which doubled as a dressing table; and the highboy or tallboy (6). All achieve that elegance which is typical of the period.

#### FROM MAPLE STOOL TO MAHOGANY ARMCHAIR



The development in the form of chairs also shows rude solidity giving way to elegance, but includes a much wider variety of types.

The earliest settlers made simple stools of this sort (1). The Carver chair (2) is named after one brought over by Governor Carver on the Mayflower. The bannister-back chair (3) came in about 1700. It was a parlor chair, designed for elegance, not comfort, as opposed to the famous Windsor chair (4) which was in vogue from 1740 to 1820. The Hitchcock chair (5) came in about the time that the Windsor went out, and was concurrent with the Empire chair (6).

#### HISTORIC HOUSES

(CONTINUED FROM PAGE 65)

#### MASSACHUSETTS

#### ADAMS

SUSAN B. ANTHONY BIRTHPLACE, East Rd. at the "Four Corners", outside Adams. Built by Daniel Anthony about 1815. Open: all year round, see caretaker.

ELEAZER BROWN HOMESTEAD, Orchard St., outside Adams (Route 116). Built by Eleazer Brown in 1778. Open: all summer, all day.

#### AMESBURY

COLBY-MACY HOUSE, on Main St. Built about 1650 by Thomas Macy. Open: during July and August on Wed. afternoons from 2 to 5.

JOHN GREENLEAF WHITTIER HOME, 86 Friend St. Built by Thomas Allen about 1830. Open: every week day from 10 to 5 all year round.

#### AMHERST

NEHEMIAH STRONG HOUSE, 17 Amity St. Built in 1774 by Nehemiah Strong. Open: June to Oct. on Tues. and Fri. from 2 to 5.

#### ANDOVER

DEACON AMOS BLANCHARD HOUSE, 97 Main St. Constructed by Deacon Amos Blanchard in 1819. Open: all year round on Tues. and Sat. from 2 to 5.

#### ARLINGTON

JASON RUSSELL HOUSE, 7 Jason St. Built by Martha Russell around 1680. Open: April to Oct. on week days, 2 to 5 (closed Sun. and Mon.).

#### ATTLEBORO

PECK HOUSE. Built before 1776.

#### BARNSTABLE

CROCKER HOUSE, Main St. Built about 1800. Open: during summer months on week days only from 9 to 5.

#### BERNARDSTOWN

RYTHER HOUSE. Built by the Ryther family in 1745. Open: in the afternoon during summer.

#### BEVERLY

\*JOHN BALCH HOUSE, 448 Cabot St. (Route 1A). Built by John Balch around 1638, with several later additions. *Open:* all year round on week days from 10 to 4.

CABOT HOUSE, 117 Cabot St. Built in 1781 by John Cabot. Open: week days from 10 to 4 during July and August, Sat. 10 to 4 the year round.

#### BOSTON

\*HARRISON GRAY OTIS HOUSE, 141 Cambridge St. Built by Harrison Gray Otis in 1795. Charles Bulfinch was probably architect. *Open:* all year round on week days from 9 to 4:45, Sat. from 9 to 12:45.

\*PAUL REVERE HOUSE, 19 North Square. Built about 1650 and restored in 1908. Open: 10 to 4 on week days the year round, closed on Sun. and holidays.

#### BROOKLINE

EDWARD DEVOTION HOUSE, 347

Harvard St. Built about 1680 by Edward Devotion, Sr. *Open*: Sat. from 11 to 4 the year round.

#### CAMBRIDGE

COOPER-FROST-AUSTIN HOUSE, 21 Linnaean St. Built about 1657 by John Cooper. *Open*: the year round from 2 to 5 on Thurs. only.

JOHN HICKS HOUSE, Boylston and South Sts. Built in 1762. Open: may be seen the year round by application to Kirkland House.

\*LONGFELLOW HOUSE OF CRAIGIE HOUSE, 105 Brattle St. Built by Major John Vassal in 1759. Enlarged by Andrew Craigie in 1793. Open: the year round on Sat. from 2 to 4.

WADSWORTH HOUSE, Massachusetts Ave., in the Harvard Yard. Built in 1727. Open: the year round on week days from 9 to 5.

#### CHATHAM

OLD ATWOOD HOUSE, Atwood St. Built in 1752 by Joseph Atwood. Opened in 1927. *Open:* July and Aug. on Mon., Wed., and Fri. from 2 to 5.

#### CHELSEA

GOVERNOR BELLINGHAM-CARY HOUSE, 34 Parker St. Built in 1659 by Gov. Bellingham and reconstructed in 1791. *Open:* all year round on Thurs. afternoon.

#### CONCORD

\*concord antiquarian society, Lexington Rd. Built in 1929 for collection of rooms and relics of the 17th, 18th and 19th centuries. Open: April 19 to Nov. 11 on week days from 10 to 5:30, Sun. from 2 to 5:30.

EMERSON HOUSE, Cambridge Turnpike, opposite the Antiquarian House. Built in 1829. Open: to small groups, not exceeding eight, on Mon., 9:30 to 4:30; Wed., 9:30 to 11:30 and 1:30 to 4:30; other week days by appointment.

THE OLD MANSE, "by the North Bridge". Constructed by the Rev. William Emerson, grandfather of the poet, in 1769. Open: daily from 10 to 6. Sun. from 2 to 6, from April 19 to Nov. 12.

ORCHARD HOUSE, Lexington Rd. Formerly comprised two old houses built in 1650 and 1730. Remodelled and brought together by the Alcotts for their home (Little Women). Open: week days and holidays, May 1 to Nov. 1, from 10 to 6, Sun. from 2 to 6.

THE WAYSIDE, Lexington Rd. Built before 1717, remodelled in 1846 and 1860. Open: from May 3 to Oct. 30 daily.

#### DALTON

THE CRANE MUSEUM, built 1844. Records the history of the paper business in Dalton, Mass., since 1801. Open: 2 to 5 Mon. thru Fri.

#### DANVERS

REBECCA (Cont'd on page 72)



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\*Missingly Swedish and definitely smart, are these Streamline living room pieces.

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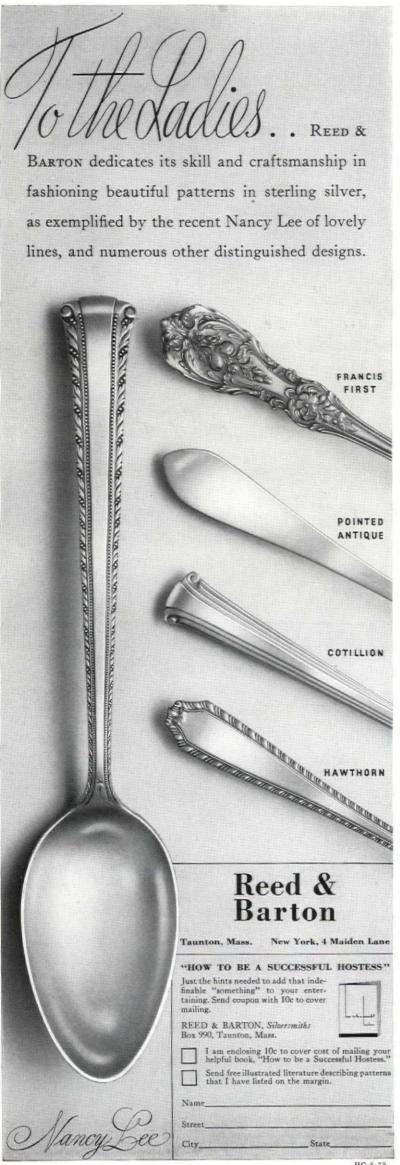
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#### COLONIAL CRAFTSMAN'S HOME

J UST outside the town of Bennington, Vermont stands one of New England's most interesting old houses, the white Georgian mansion shown in the photographs below. It was built in 1795 by Judge Luman Norton, the son and partner of Captain John Norton who opened the first pottery in Bennington. Examples of this Bennington Ware (see page 55) are prized Americana, and of especial interest to collectors is this pioneer potter's house. Still occupied by his descendants, today it belongs to the Frederick Cushmans. Mr. Cushman is the Secretary of the H. T. Cushman Manufacturing Company of Bennington. Mrs. Cushman is the great-great-granddaughter of Judge Norton.

The house must have looked then much as it does today. The Cushmans have added paint and fresh wallpapers, and repaired a few damaged ceilings. But the old place was in remarkably good condition when they took it over ten years ago.

On Winter nights fires burn in the six original old fireplaces and they've discovered by a little tapping on walls a seventh fireplace in the present butler's pantry. This was probably the old kitchen fireplace with a Dutch oven.

Also the house still preserves the quaint early windows with twenty-four panes of glass. Outside, the entrance door is of generous width, flanked with its original old flat fluted columns, and surmounted by a graceful curving fanlight. Above the door an enormous Palladian window gives character to the face of the dwelling. Outside and beyond the house is an old pine barn, still sound enough to bear remodeling.

Mrs. Cushman used often to visit here as a little girl, and remembers stories of her famous ancestor told by her grandfather: how he used to stand on the spacious low back porch of the house and watch the lightning-which he loved. Or walk between his rows of workmen, reading to them aloud from the Iliad or Odyssey. Or frequently en-joy musical evenings with his friends which invariably ended with steaming toddies served in shining pewter mugs.

Much of the original furniture was restored to the house and for this Mrs. Cushman is grateful to her mother who attached to the back of each antique its history written on adhesive tape. She also brought back with her the portrait of Julius Norton, Luman's son, seated before the old family rosewood piano, holding his silver flute.



The Judge Luman Norton house in Bennington, Vermont, occupied by his great-great-granddaughter



Spacious mantel in the Norton house above, one of the seven original fireplaces which the house affords



Much of the original furniture has been restored to the house by Mrs. Cushman, as in this dining room

#### COLONIAL CRAFTSMAN'S HOME



Bedroom in the Judge Luman Norton house showing one of the early twenty-four-paned windows



A cheerful large-patterned wallpaper enlivens the hallway, shown here below looking to entrance door





Bennington's colored porcelain pitchers in Fenton's favorite blue and white (left); brown and white



Rare flint enamel lion, in Fenton's patented coloring process, characteristic of later Bennington Ware



Cow creamer in Bennington Ware—note clearly modeled eye. All pieces here, Bennington Museum



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#### MASSACHUSETTS REVIVAL

You have felt it, too; the persistent, uncanny memory-shadow which tinges a strange place with seeming familiarity.

Travis House in Natick, Massachusetts, affected us in just such a manner when we first drove past it. Empty, with a patina of age and neglect, the ancient farmhouse stood with slanting June sunbeams highlighting the fine clean basic lines. Its nostalgic aura was not to be resisted. An unbolted door in the woodshed ell let us into a musty interior of fallen plaster, billowing floors, and unlimited possibilities. Travis House was for sale. We bought it.

At first the problem of restoration seemed grimly formidable; the place was a structural shambles. But fortunately all framing and the sills were found to be sound and approximately level. The roof was tight—almost. Old cedar shakes had resisted the years.

Interest in the farm's history resulted in a search of old deeds and conveyances; the oldest I could find was a deed in 1772. A fire in the registry had destroyed all prior records, but it is thought at least a part of the present building was standing in 1691.

Come inside and look around. The front hall runs through to the back, with a simple staircase ascending. Four doors lead to rooms cluttered with plaster debris and pendent tatters of wallpaper. On the right is the front parlor; behind it, the sick room leading into a small ell obviously used as a hired man's kitchen and service quarters. To the left of the hall are a living room and the main kitchen. In places the cellar is visible through missing floor boards. Fireplaces are in every room, all but one plastered over. In the kitchen corner is a covered brick oven and next to it a fine large fireplace hidden in the wall. On the opposite side of the kitchen two doors lead to the woodshed ell, part of which apparently functioned as a Summer kitchen. Upstairs are four rooms and a hall, matching those below in size, location, fire-(Cont'd on page 71) places and



TRAVIS HOUSE PHOTOGRAPHED IN 1873, OVER A CENTURY OLD



THE TRAVIS HOUSE AS IT LOOKED ON THE DAY WE FIRST SAW IT



TRAVIS HOUSE 1939



IN THE LIBRARY. WIDE PANELING AND REDISCOVERED EIREPLACE



IN THE KITCHEN: PINE PANELING AND ANCIENT CEILING BEAMS



THE KITCHEN'S FIREPLACE AND BRICK OVEN, NOW RESTORED

# MASSACHUSETTS REVIVAL

(CONTINUED FROM PAGE 70)

general dishevelment. Still farther up is the single attic room with old flooring.

Scene: Travis House again. Time: the present (six months later). The front hall is essentially the same, except for paint and paper, of course, and a lavatory at the farther end. Parlor and sick room have been merged into a single unit. The new chimney is staggered over gradually, to emerge through the original hole in the roof.

The hired man's ell has burgeoned into a pine-paneled library with a fireplace at the outer end. Original glass was reset in new sashes. Why? Look at the names scratched on the old panes! The former living room now boasts a dining table. And the fireplace has emerged from its plaster cocoon.

The kitchen fireplace and brick oven have been restored to their original rôles. Under numerous layers of dingy, chitinous paint we found all that mellow pine paneling. The rest of the kitchen has been finished in knotty pine, with blackened ceiling-beams left in situ. You like the wide board floor?

It's the old attic flooring. In the woodshed, radical changes: the primitive Summer kitchen area is subdivided into studio, hall, bathroom, and laundry. The actual woodshed we hope to provide later with a stone floor and screening. Upstairs, two bathrooms, side by side, are fitted into the rear of the upper hall. All rooms are freshly painted and papered, the beams have been boxed in, and additional closet space provided.

Not yet is the picture finished. But the old house is happy again . . . we feel it.

ALLEN H. WOOD, JR.

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Here is a charming old Connecticut farm house—remodeled, modernized, and painted with Cabot's DOUBLE-WHITE. The architect was Allan McDowell of

Kent, Connecticut. DOUBLE-WHITE has helped bring new beauty and usefulness to hundreds of sturdy old New England houses, restored in recent years.



The very spirit of Cape Cod-in a seaside cottage, designed by Royal Barry Wills of Boston, and painted with Cabot's DOUBLE-WHITE. Along the New

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 We've just had Masonite Colored Board put over those dingy old walls in our living-room You ought to hear people rave about "the beautiful plank effects" and pastel colors. And the way Daddy and Mother gloat over how little the job cost just gets me down.



• I'm only human, and when everybody says this Masonite color finish looks like satin — well, what would you do? Well, so did I! Yes, I touched it to find out if it WAS satin, and I guess my hands weren't very clean. I sure expected to catch the dickens when Daddy saw those finger-marks.



 But shucks! Masonite Colored Board is washable, and Mother just wiped the marks right off with a damp cloth before Daddy got home. So now I'm raving about how swell Masonite Colored Board is—just like everybody else. You know why!



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# HISTORIC HOUSES

(CONTINUED FROM PAGE 67)

NURSE HOUSE, 149 Pine St., outside of Danvers. Built by Francis Nurse in 1678. Open: all year round daily from 10 to sunset.

PAGE HOUSE, 11 Page St. Built by Colonel Jeremiah Page in 1754. Open: April thru Nov. on Sat. afternoons.

# DANVERSPORT

\*SAMUEL FOWLER HOUSE, 166 High St. Constructed in 1810 by Samuel Fowler. *Open:* week days only from 9 to 5 (closed Sat. mornings and holidays).

# DEDHAM

FAIRBANKS HOUSE, East St. The original farm, constructed by "Jonathan Fayrebanke" in 1636, is still standing. Open: May 1 through Oct. every day from early morning until evening. Admission: optional contributions.

# DEERFIELD

THE OLD MANSE OF WILLARD HOUSE, on Main St. across from the Old Brick Church. Constructed by Joseph Barnard in 1694, and restored in 1768. Open: all year round upon application at the Academy office.

THE JOHN WILLIAMS HOUSE (1707), the EPHRAIM WILLIAMS HOUSE (1760), and the NIMS HOUSE (1710) may also be visited upon application at the Academy office.

# DORCHESTER

JAMES BLAKE HOUSE, Edward Everett Square. Built in 1648. Open: Tues. and Sat. from 2 to 5.

# DUXBURY

JOHN ALDEN HOUSE, Alden St. Constructed in 1653 by Jonathan Alden, third son of John and Priscilla Alden. *Open:* the year round, every day and all day.

# FAIRHAVEN

CAPTAIN THOMAS BENNETT HOUSE, 199 Main St. Built by Captain Thomas Bennett in 1810. Open: all year round on week days, 9 to 5.

# FALMOUTH

JULIA A. WOOD HOUSE, Palmer Ave. opposite the Village Green. Built about 1790. Open: June 1 through Sept. from 2 to 6 on Tues., Wed., Thurs., and Fri.

# GLOUCESTER

RIGGS HOUSE, 10 Vine St., Annisquam. Log cabin wing built by Thomas Riggs in 1658; main house about 1725. Open: July and August, Mon. and Fri. from 2 to 5.

SARGENT-MURRAY-GILMAN-HOUGH HOUSE, 49 Middle St. Built by Winthrop Sargent in 1768 and remodelled in 1916. Open: June 20 to Oct. 1, visitors welcome on week days from 2 to 5. During July and August open as a tea room.

# GREAT BARRINGTON

WILLIAM CULLEN BRYANT HOUSE, in the courtyard of the Berkshire Inn, 362 Main St. Constructed in 1759 by General Joseph Dwight. Open: every day, May 1 to Nov. 1.

# HADLEY

OLD HADLEY FARM MUSEUM, near the Old Meeting House. Is a barn remodelled from the original of 1782. Open: May to Nov. on Sat. from 2 to 5.

# HANOVER CENTER

SAMUEL STETSON HOUSE, near the Village Green (off Route 3). Built about 1694 and enlarged before 1716 by "Drummer" Samuel Stetson. Open: all year round on week days from 9 to 5.

# HARVARD

FRUITLANDS AND THE WAYSIDE MUSEUMS, INC., on Prospect Hill. Built before 1717. *Open:* May 30 to Oct. 1 every day (except Mon.) from 12:30 to 6:30.

# HAVERHILL

"THE BUTTONWOODS", 240 Water St., next to the John Ward House. Built by Samuel Duncan in 1814. *Open:* all year round on Tues., Thurs., and Sat. from 2 to 5.

JOHN WARD HOUSE, 240 Water St. Constructed by the Rev. John Ward before 1645. *Open:* Tues., Thurs., and Sat. from 2 to 5 all year round.

JOHN GREENLEAF WHITTIER HOME-STEAD, between Haverhill and Merrimac (Route 110). Built 1688.

# HINGHAM

OLD ORDINARY, 21 Lincoln St. Built by Joseph Andrews in 1650, enlarged about 1740, and restored in 1935. Open: June 1 to Oct. 1 on week days from 1:30 to 5.

# IPSWICH

EMERSON-HOWARD HOUSE, on the Turkey Shore Road, at the eastern end of Green St. Bridge. Built by Thomas Emerson about 1648. Open: all year from 9 to 5 on week days.

THOMAS FRANKLIN WATERS ME-MORIAL, South Main St. Built in 1795 in Federal style. Open: daily after August 15.

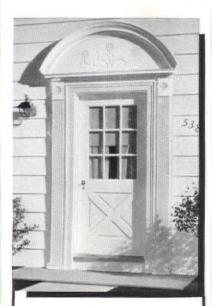
JOHN WHIPPLE HOUSE, 53 South Main St. Built by John Fawn about 1640, with additions by Captain John Whipple (1670) and Major John Whipple (1700). Open: all year round from 10 to 6 on week days only.

# JAMAICA PLAIN

LORING-GREENOUGH HOUSE, 12 South St. Built in 1758 by Commodore Joshua Loring of the British Navy. Open: Wed. and Sat. from 2 to 5, except holidays and month of August.

# KINGSTON

MAJOR JOHN BRADFORD HOUSE, Landing Rd., near Routes 3 and 3A. Built by Major William Bradford in 1674, remodelled in 1720, and restored in 1921. Open: July 1 through Labor Day on week days from 9:30 to 5:30. (Cont'd on page 74)



Styled from New England architecture . . . offered in

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- \*Idaho White Pine
- \*Ponderosa Pine
- \*Sugar Pine

These Are the Western Pines



# **BOOKS ABOUT NEW ENGLAND**

AMERICAN GUIDE SERIES. Written by workers of the Federal Writers Project of the Works Progress Administration. Boston, Massachusetts: Houghton Mifflin Company.

The States of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont are each treated in separate volumes in these efficient guidebooks. Accurate, interesting, humane and well-illustrated studies of the roads, folklore and people in each of these territories. In fact, the most up-todate and readable guides published in the last few years.

A CRUISING GUIDE TO THE NEW ENG-LAND COAST. By Robert F. Duncan. New York: David Kemp & Company.

For cruising enthusiasts who wish to go anywhere from City Island to Calais, Maine, this revised edition copiously illustrated with charts gives all information about harbor sites, including channels, soundings, and marking buoys. Indispensable to the yachtsmen who follow "the trail that is always new".

A SMALL HOUSE IN THE SUN. BEYOND NEW ENGLAND THRESHOLDS. CAPE COD IN THE SUN. Three books of rural New England in photographs. By Samuel Chamberlain. New York: Hastings House.

Individually these large quarto books depict, by beautiful photographs, not great mansions, but simple sturdy homes of our New England ancestors. They present kitchens, cottages, exquisite doorways and graceful stairways with architectural authenticity and lasting charm. Text and identification are reduced to a minimum, and familiar landmarks appear throughout each delightful volume.

BEHOLD THE WHITE MOUNTAINS. By Eleanor Early. Boston, Massachusetts: Little, Brown & Company.

The author's racy tales of New Hampshire mountains, her gossipy legends and traditions, and her genuine help in guiding you through Sugar Hill (whether you're in a chaise longue or a Rolls Royce) make you feel as if you weren't anybody unless you started off tomorrow for the mountains of New Hampshire.

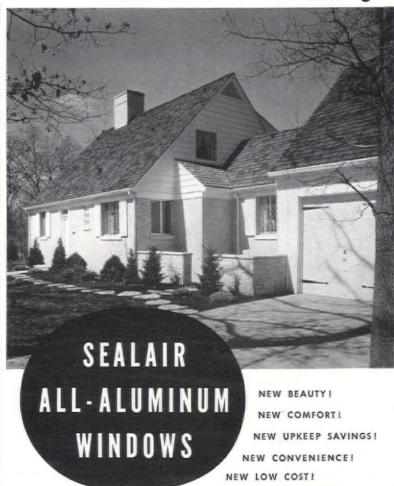
CAPE COD AHOY! By Arthur Wilson Tarbell, Boston, Massachusetts: Little, Brown & Company.

With numerous literary allusions and with his own vivid descriptions, Mr. Tarbell takes you into the most notable houses, towns and graveyards along the Cape. Gradually you know the Provincetown artists, and take the book with you in order to read the detailed factual selections while you are right on the Cape.

CAPE COD PILOT. By Jeremiah Digges, with editorial and research assistance of the members of the Federal Writers' Project. Provincetown and New York: Modern Pilgrim Press and The Viking Press.

Equipped with a valuable index for running down a reference or finding a locality, this informal and entertaining volume answers (Cont'd on page 75)

# LIFE HOUSE features latest window advantages!



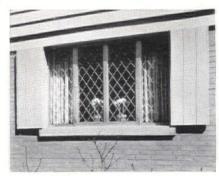
NO WONDER the trend is to these attractive, economical Sealair Windows! Hundreds of home owners, in every part of the country, have installed these modern window units; are enjoying the appealing beauty of their rich, natural aluminum finish, the comfort and cleanliness of their highly effective, factory-fitted weathering; the convenience of their easy action at all times, and their remarkable upkeep savings!

Suitable for Colonial, English, Modern or other type homes, Kawneer Sealair Windows NEV-ER NEED PAINTING, cannot rust, swell, shrink or rot. Doublehung or casement types.

# OUTSTANDING VALUE

Truly a new and better kind of window-available for your new home at a cost comparable to ordinary windows, when all factors are considered. SEND COU-PON TODAY FOR COMPLETE INFORMATION!

Kawneer Sealair Windows are installed in Fire-



Group of Sealair Casements in LIFE HOUSE, Laige,Ill.RoyalBarryWills,Arch.Wm.Joern&Sons, Iers. Decorations by Carson Pirie Scott & Co.



Sealair Double-Hung Windows in LIFE HOUSE.



# SEALAIR WINDOWS

FOR ALL TYPES OF HOMES AND BUILDINGS

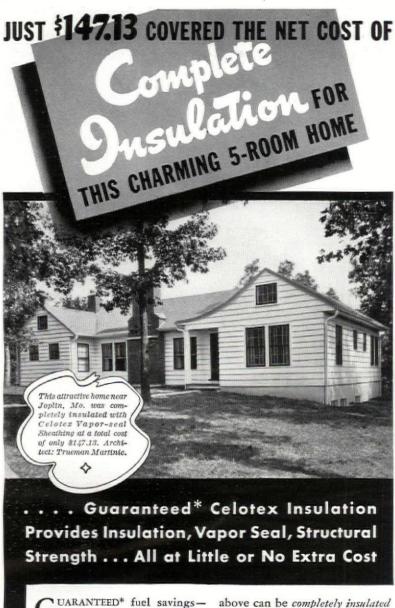
The Kawneer Company, Niles, Michigan: Please send illustrated booklet on Sealair Windows to:

□ Architect

☐ Prospective Home Owner

□ Builder

Material Dealer



GUARANTEED\* fuel savings winter warmth—summer coolness—plus a scientifically correct vapor seal—can all be included in your new home at little or no extra cost, no matter how unpretentious that home may be!

Guaranteed\* Celotex Insulation provides all these modern advantages. It does triple duty because it replaces ordinary lath and sheathing, seals walls against harmful condensation, and provides fuel-saving insulation—all at one low cost!

By this proved modern method, the charming 5-room home shown

above can be completely insulated with Celotex Vapor-seal Sheathing and ½" Celotex Vapor-seal Lath in side walls, and 1" Celotex Vapor-seal Lath in top-floor ceilings—for only \$147.13 more than the cost of the same house, without insulation.

Whether your new home is to be large or small, you can include the many advantages of Guaranteed\* Celotex Insulation for little or nothing extra—compared to the total cost of construction. Get the money-saving facts from your architect, contractor, and Celotex Dealer—or mail the coupon.

# CELOTEX

# **GUARANTEED INSULATION**

3	*Guaranteed	in	Writing	for	the	Life	of	the	Building	ing	
EX					Co	namicals t	1090	The	Calatay Com		

SAFETY	:
SEALED/	THE CELOTEX CORPORATION
CONSTRUCTION	919 N. Michigan Ave., Chicago, Ill.
Assurance of	Please send your new FREE boo Insulation Products for building or

Your Assurance of Modern Construction ROOF SEALED - CEILING SEALED WALLS INNER SEALED WALLS OUTER SEALED

The word Celotex is a brand name identifying agroup of products marketed by The Celotex Corporation.

Please send your Insulation Products	new FREE book	
Name		
Address		
Cit.	Country	Charles

# HISTORIC HOUSES

(CONTINUED FROM PAGE 72)

OLD BREWSTER HOUSE, Brewster Rd. Built by William Bradford, Governor Bradford's son, in 1690. Open: June to Oct. week days from 9 to 6, Sun. 10 to 6.

# LEXINGTON

BUCKMAN TAVERN, opposite the Battle Green. Built in 1690. Meeting place of the Minute Men, April 19, 1775. Open: April 19 to Oct. 1 on week days from 10 to 5, Sun. from 2 to 5.

HANCOCK-CLARKE HOUSE, 35 Hancock St. Built by the Rev. John Hancock in 1698, and enlarged in 1734. Open: April 1 to Dec. 1 daily from 9:30 to 5, Sunday from 2 to 5.

MUNROE TAVERN, 1332 Mass. Ave. Built by William Munroe in 1695. Open: April 19 to Nov. 11 on week days from 9:30 to 5, Sun. from 2 to 5.

# LOWELL

WHISTLER'S HOUSE, 243 Worthen St. Built by Captain Bassett in 1823. Birthplace and former home of James McNeill Whistler. *Open:* daily except Monday from 10 to 5.

# LYNN

HYDE-MILLS HOUSE, 125 Green St. Built by Daniel Hyde and William N. Mills about 1838. Open: July and August one afternoon a week.

# MANCHESTER

TRASK HOUSE, 12 Union St., across from the Public Library. Built by Captain Richard Trask around 1830, and restored in 1933. Open: July and August on Wed. from 3 to 5.

# MANSFIELD

FISHER-RICHARDSON HOUSE, Willow St. on the southern outskirts of the town. Constructed by Ebenezer Hall in 1704, added to in 1800, and restored in 1930. *Open:* June 15 to Oct. 1 on Sat. and Sun. from 2 to 5.

# MARBLEHEAD

\*KING HOOPER MANSION, Hooper St. Built in 1745. Open: daily except Sunday from 2 to 6.

\*LEE MANSION, 161 Washington St. Built in 1768 by Colonel Jeremiah Lee. Open: during the summer on week days only from 9 to 5.

# MARSHFIELD

of Careswell and Webster Sts. Built by Isaac Winslow in 1699, and remodelled about 1756. Open: June 15 to Sept. 15 every day from 10 to 6.

# MEDFORD

\*ROYALL HOUSE, 15 George St. Original house built by Governor John Winthrop in 1630. Enlarged by Colonel Isaac Royall in 1732. Open: daily except Monday and Friday from 2 to 5.

PETER TUFTS HOUSE, 350 Riverside Ave. Built by Captain Peter Tufts about 1768. Open: the year round on week days from 9 to 5.

# MELROSE

PHINEAS UPHAM HOUSE, 253 Up-

ham St. Built by Phineas Upham in 1703 and restored in 1914. Open: Apply next door or at 643 Main St.

# NANTUCKET

JETHRO COFFIN HOUSE, Sunset Rd. Built by John Gardner for his daughter Mary in 1686. Open: July 1 to Sept. 15, week days 9:30 to 5:30.

MARIA MITCHELL MEMORIAL HOUSE, 1 Vestal St. Built in 1790 by Hezekiah Swain and his brother. Open: June 15 to Sept. 15 on week days only from 10 to 12 and 2 to 5. Scientific library open May to Dec.

# NEWBURY

\*TRISTRAM COFFIN HOUSE, 5½ High St. Original ell built about 1651. Open: Sundays by appointment, any other day the year round upon application.

JACKMAN-WILLETT HOUSE, East High St., near the Parker River. Constructed by Richard Jackman in 1696. Open: during summer by appointment.

\*short house, 11 High St. Built in 1733. *Open:* week days all year round from 9 to 5.

SWETT-ILSLEY HOUSE, 13 High St. Built by Stephen Swett before 1670. Open: week days from 9 to 5, at the Coffin House, 5½ High St.

# NEWBURYPORT

PETTINGELL-FOWLER HOUSE, corner of High and Winter Sts. Built by John Pettingell around 1792. Open: June 1 to Nov. 1 on week days only from 2 to 5.

# NORTH OXFORD

CLARA BARTON BIRTHPLACE, on the Clara Barton Rd. (between Routes 12 and 20). Built in 1805. Open: any day all day long the year round.

# NORTH SWANSEA

MARTIN HOUSE, Fall River Ave. on the highway between Providence and Fall River. Built by John Martin in 1728. *Open:* from 10 to 6 daily, May 15 to Nov. 1.

# PEABODY

GENERAL GIDEON FOSTER HOUSE, 35 Washington St. Built by General Foster in 1800. Open: July through Sept. on Wed. from 2 to 5.

# PLYMOUTH

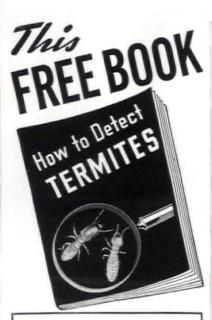
ANTIQUARIAN HOUSE, 126 Water St. Built in 1809 by Major William Hammatt. Open: June through Sept. (approximately) on week days from 9 to 5, Sun. from 2 to 5.

WILLIAM HARLOW HOUSE, 119 Sandwich St. (Route 3). Built in 1677 by Sergeant William Harlow, and restored in 1921. Open: June through Labor Day (approximately), on week days from 9 to 5.

JOHN HOWLAND HOUSE, Sandwich St. (Route 3). Built by John Howland in 1666.

# OUINCY

\*BIRTHPLACE OF PRESIDENT JOHN ADAMS, 129 (Cont'd on page 76)



# Shows You How to AVOID COSTLY TERMITE\* DAMAGE

TERMITE DANGER ZONE

• Possibly you've never seen termites, because they always work hidden inside of wood. But, if you

own a home or business property, you should have this free book —you should know how to detect termites before they cause costly damage to your property!

damage to your property!

Look at this map. Termites work throughout the shaded area! Their damage costs millions of dollars each year. If you live anywhere in this area your property may be menaced by termites, without your knowing it.

# For Every Property Owner

Here is your chance to get valuable, practical information on termites. This new, illustrated book explains the insidious work of termites...shows you how to detect their presence...tells you how to stop their damage before it becomes serious!

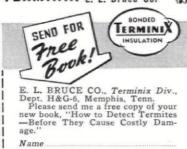
"How to Detect Termites" has just been published by Terminix, a division of E. L. Bruce Co., largest maker of hardwood floorings. It is based on the experience gained by the world's largest termite control organization, which has inspected over 500,000 properties for termites.

Send for your free copy now! Don't delay. Page 14 alone can be worth hundreds of dollars to you. Just mail the coupon.

\*Termites are tiny insects which nest in the ground and tunnel up into buildings, eating away the strength of structural wood members.

TERMINIX E. L. Bruce Co.

City



State

# BOOKS ABOUT NEW ENGLAND

(CONTINUED FROM PAGE 73)

all questions from the zoology of a clam to the value of genuine old Sandwich glass. Motor directions are kept to a minimum and the tales of Cape Cod are amusing.

Cape Cod Yesterdays. By Joseph C. Lincoln. With drawings and illustrations by Harold Brett. Boston, Massachusetts: Little, Brown & Company.

How to eat new rye mush and herrings on a stick. Yarns about gunning, stories about the old Cape Cod characters which make us smile, and an uncritical viewpoint of all the romance of bygone days—these are the reader's menu. Entirely different from the documentation of Cape Cod Ahoy! reviewed above.

Open House in New England. By Samuel Chamberlain. Brattleboro, Vermont: Stephen Daye Press.

Old houses tied up with the life and drama of the Colonial days in New England are arranged chronologically with a brief text and a profusion of pictures to tell an absorbing story.

Trending into Maine. By Kenneth Roberts. With illustrations in color by N. C. Wyeth. Boston, Massachusetts: Little, Brown and Company.

Defending the State-of-Mainers, but thoroughly understanding their traditions and admiring their mode of living is the author's credo. War stories, Maine cooking and a delightful chapter on "The Gentle Art of Lobstering" are the real highspots of human interest.

Let Me Show You New Hampshire. By Ella Shannon Bowles. With an introduction by Kenneth Roberts. New York: Alfred A. Knopf.

By a process of creating historic background from actual stories of Indians to fantastic witches' tales, the author builds a back-drop for present day living in the New Hampshire hills.

LET ME SHOW YOU VERMONT. By Charles Edward Crane. With an introduction by Dorothy Canfield Fisher. New York: Alfred A. Knopf.

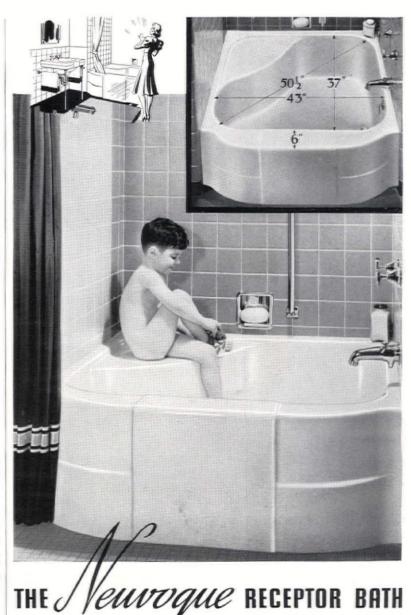
The company of the author is as intriguing as the scenery because Mr. Crane tempers his descriptions with a delightful sense of humor. He makes this a practical book, as well, with road maps and hints of how to make a successful trip through Vermont.

Let Me Show You Connecticut. By Odell Shepard. New York: Alfred A. Knowf.

A thoroughly delightful discussion of Connecticut lakes, hills and rivers—of the small towns and rural dwellings where writers have taken refuge from the big cities. Here, indeed, is the work of a Connecticut author and a practical guide to would-be residents.

Life Along the Connecticut River. Introduction by Charles Crane. Text by Marion Hooper. 200 photographs. Brattleboro, Vt.: Stephen Daye Press.

A graphic presentation of the art of living and of mak- (Cont'd on page 77)



A DIFFERENT IDÉA IN BATHTUB DESIGN

HERE'S a new idea in bathtub design—the Neuvogue Receptor Bath—ideal for installation with a shower, ideal for tub bathing, too! Its construction permits installation in small or odd-shaped rooms; and while the Neuvogue Receptor Bath is only four feet across, its unusual design gives the equivalent of a bathtub five and one-half feet in length.

The broad, flat bottom assures lots of room where you can "soap-up" out of the stream when show-ering—it reduces the danger of slipping as well. A comfortable moulded-in corner seat makes foot bathing easy—lets you enjoy a shower bath while seated.

An added convenience in the

bathroom is the handy seat, formed by the front panel design of the Neuvogue Receptor Bath. This panel treatment and classic lines characterize the Crane Neuvogue group of bathroom fixtures—a modern styling that lends distinctive charm to any bathroom—large or small.

If you are planning a new home or considering remodeling your present one—the Neuvogue Receptor Bath may solve a problem in bathroom arrangement—may enable you to make better use of the space you have available. Ask your architect or your plumbing contractor about this new idea in bathroom fixtures or write for a folder if you are interested.

# CRANE

VALVES . FITTINGS . PIPE . PLUMBING . HEATING . PUMPS

CRANE CO., GENERAL OFFICES: 836 SOUTH MICHIGAN AVENUE, CHICAGO

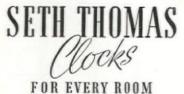
THE MIDDLETON. Genuine maple or red mahogany finish on whitewood. Electric or B-day keywound. Strikes hours and half hours. \$20.00

From Colonial spires, the Roman numerals of their clocks, and the resonant bells in the steeples come the inspiration forthis masterpiece in clock design. The "Middleton," patterned after a famous 19th Century original, has the traditional accuracy and craftsmanship that have characterized Seth Thomas clocks for over 125 years. It brings the enduring charm of old New England right into your home.

Other Seth Thomas clocks of modern design are youthful, imaginative. See them in your jewelry or department store. If they cannot supply you, or if you want an illustrated booklet, write to Seth Thomas Clocks, Dept. DD, Thomaston, Conn., a division of the General Time Instruments Corp.



THE CAPSTAN. Solid mahogany in light natural shade. Self-starting electric or 8-day key-wound time. \$9.95



KEY-WOUND AND SELF STARTING ELECTRIC

# HISTORIC HOUSES

(CONTINUED FROM PAGE 74)

Franklin St. Built in 1681 and restored in 1896. Open: the year round every day, 10 to 5.

BIRTHPLACE OF JOHN QUINCY ADAMS, Franklin St. on the corner of President's Ave. Built in 1716. Open: during summer months.

ADAMS MANSION, 135 Adams St. Built by Major Leonard Vassal in 1730. Open: April 19 to Nov. 1, every day from 9 to 5.

DOROTHY QUINCY HOMESTEAD, Hancock Ave. and Butler Rd. Built 1636-1700 by William Coddington, and remodelled in 1706 by Judge Edmund Quincy. Open: April 19 to Nov. 15 daily from 10 to 6.

# ROCKPORT

THE OLD CASTLE, Old Castle Lane, corner of Granite and Curtis Sts. According to tradition, was built in 1678. Open: July and Aug. on Sat. and Sun. from 2 to 5.

### ROWLEY

CHAPLIN-CLARKE-WILLIAMS HOUSE, Bradford St. (Route 133) between the Newburyport Turnpike and Old Bay Road. Built by Joseph Chaplin about 1671. Open: apply to occupant.

PLATT-BRADSTREET HOUSE, Main St. Built in 1660 and restored in 1919. Open: July 15 through Oct. on all week days from 10 to 5; Mon. through Fri. at the same hours from May 15 to July 15.

# ROXBURY

DILLAWAY HOUSE, 183 Roxbury St. Built 1750. Open: the year round on week days from 10 to 2, on Sun. from 2 to 4.

# RUTLAND

RUFUS PUTNAM HOUSE, Revolutionary home of General Rufus Putnam. Open: daily during summer.

# SALEM

RICHARD DERBY HOUSE, 168 Derby St. Built by Captain Richard Derby in 1762 for his son, Elias Haskett Derby. *Open:* daily all year round from 10 to 5.

\*HOUSE OF SEVEN CABLES, 54 Turner St. Built by Capt. John Turner in 1668, and restored in 1910. Open: all year round every day from 10 to 5; from June 15 to Sept. 15, 9 to 9.

RETIRE BECKETT HOUSE, 54 Turner St. Built by John Beckett in 1655 and restored in 1924. Open: June 15 to Oct. 1 on week days only, 10 to 6.

HATHAWAY HOUSE, 54 Turner St. Built by Benjamin Hooper in 1682, and restored in 1911. *Open:* from June 15 to Oct. 1 every day, 10 to 6.

\*PIERCE-NICHOLS HOUSE, 80 Federal St. Designed by Samuel McIntire, and built in 1782. Open: the year round on Wed. and Sat., 2 to 5.

PEQUOT HOUSE, 37 Congress St. Constructed in 1930 as an authentic replica of a New England home of the 17th century. *Open:* all year round on week days only.

\*PINGREE HOUSE, 128 Essex St. A Samuel McIntire designed house, built in 1804. Open: all year daily.

\*THE PIONEER'S (PURITAN) VIL-LAGE, one block east of Route 1A in Forest River Park. Built by the City of Salem in 1930 as a replica of the wilderness village of Salem in 1630. Open: June through Oct. every day from morning until evening.

\*ROPES MANSION, 318 Essex St. Built in 1719 with additions in 1804 and 1894. Open: every afternoon except Mondays and holidays.

\*JOHN WARD HOUSE, in the grounds of the Essex Institute, 132 Essex St. Built in 1684. Open: May through Oct. on week days, 9 to 5.

# SAUGUS

"SCOTCH"-BOARDMAN HOUSE, Howard St. Built in 1651. Open: all year round on week days from 9 to 5, Sun. by appointment.

\*OLD IRONWORKS HOUSE, 237 Central St. Original of 1643 recently restored. Open: by appointment.

# SCITHATE

CUDSWORTH HOUSE, opposite the schoolhouse in Scituate Center, on First Parrish Rd. Built by Zephaniah Cudsworth in 1723. Open: July 1 through Labor Day on week days only from 10:30 to 5.

# SOUTH LEE

OLD TAVERN, Main St. Built about 1760. Open: May through Oct. from 12 to 6 on week days only.

# SOUTH SUDBURY

LONGFELLOW'S WAYSIDE INN, Route 20. Built by Samuel Howe in 1686. Open: all year round every day from 8 A. M. to 9 P. M.

# STOCKBRIDGE

MISSION HOUSE, Main St. Built by John Sergeant in 1739, the first missionary to the Indians of the vicinity. *Open:* during summer on week days from 10 to 12:30 and 2 to 6, on Sun. from 2:30 to 6; during winter visitors may enter by ringing the bell at the *Cobbler's Shop*.

# STORROWTOWN

\*NEW ENGLAND COLONIAL VILLAGE, restored Colonial houses assembled from various New England villages.

# TOPSFIELD

\*PARSON CAPEN HOUSE, just off the Village Common on Howland St. Built by Reverend Joseph Capen in 1683. Open: during summer daily from 9 to 5.

# WAKEFIELD

COLONEL JAMES HARTSHORNE HOUSE, near Lake Quannapowitt on Church St. Built about 1700 with several additions in the 18th Century. Open: every day all year round.

# WALTHAM

\*GORE PLACE, corner of Main and Gore Sts. on the town line of Waltham and Watertown (Route 20). Built by Gov- (Cont'd on page 79)



HERE are but a few of Manchester's tasteful patterns in Sterling — twenty-two in all — with matching hollowware. Select at your dealer's the one which compliments your own taste. 26-piece service for 6 - \$58.24; 34-piece service for 8-\$75.75. All services available up to 175 pieces - in anti-tarnish rolls. Write for pictures and prices.

MANCHESTER SILVER COMPANY PROVIDENCE RHODE ISLAND

# Milky Way starring Kleinert's Fleecenap

Of course the design is heavenly (!) but the really exciting thing about this shower curtain is the fabric! Fleecenap is so different-it's soft as gosling's down, never clings or feels "clammy", and the colors are simply superb.

Lots of other designs, too, and most of them, including "Milky Way", for less than five dollars in your favorite shower curtain department.



SHOWER CURTAI

es slightly higher on the Pacific Coast and in C TORONTO · NEW YORK · LONDON | lection of "Epi- (Cont'd on page 87)

# **BOOKS ABOUT** NEW ENGLAND

(CONTINUED FROM PAGE 75)

ing a living along the 400-mile river. The children, farmers and craftsmen who live in this section of New England interest those who are familiar with the region and those who would like to know it better.

GLOUCESTER AND CAPE ANN. Historic Boston in Four Seasons. Historic Salem in Four Seasons. Longfellow's Wayside Inn. All by Samuel Chamberlain. New York: Hastings House.

Camera impressions that capture some of the romance and vivacity of America's noted landmarks. Carefully edited and captioned, these little volumes make a fascinating collection for both natives and travelers.

THE CONNECTICUT GUIDE. Compiled by Edgar L. Heermance. Hartford, Connecticut: Emergency Relief Com-

This guide is classified into fourteen "journies" and each journey lists the towns to be visited and the routes by which they are reached. In addition to enjoying the natural beauties of the countryside you can see places connected with Indian history and spots of special geological and botanical interest. A volume of interest packed in a book that is handy for your pocket.

TALES AND TRAILS OF MARTHA'S VINE-YARD. By Joseph C. Allen. Boston, Mass.: Little, Brown & Co.

Written by a native of Martha's Vineyard and an authority on its history, this book contains the necessary elements of the guide book combined with anecdotes, tales and traditions of the island. It presents the Vineyard as it was in the old days and as it is today. If you have never been there, read the book before you go and keep it for your enjoyment when Summer has gone.

The Candle Book. By L. M. A. Roy. Brattleboro, Vt.: Stephen Daye Press.

This is the first of a series of books which shows by photographs old methods of working. The process of making tallow candles, which is a great mystery to most of us, has been photographed step by step and described briefly and clearly in the text. Books on rag-rug making, butter-churning and blacksmithing are a few that will follow. The author plans to make this series an accurate and artistic record of the crafts of old New England.

FANCY THIS. By Jack Frost. Boston, Massachusetts: Waverly House.

Let Jack Frost take you through New England. With his facile pen he describes, by words and pictures, places of historical interest. The Bostonians who know Mr. Frost will want this collection for their permanent enjoyment and to those not familiar with his work the book will serve as a delightful guide.

GRANITE LAUGHTER AND MARBLE TEARS. By Robert Pike, Brattleboro, Vermont: Stephen Daye Press.

To the avid tombstone reader this col-

# You needn't be a Plutocrat to own a

# MONEL DUOCRAT

says Madge



... Poor Madge! Victim of an ill-planned, old-style kitchen. Sink in one corner - range in another. She's trotting back and forth all day long. Does that describe the hours you spend in your kitchen? Then here's good news. In the new Monel Duocrat\*, the sink and the range have joined forces . . . to save you thousands of steps . . .



.. Here's Madge jumping to a wrong conclusion. She's afraid that the Duocrat may "cost a fortune." Well, that smooth silvery expanse of Monel (without a single break or seam between the sink and range) certainly does look expensive. But don't let the unique modern beauty and convenience of the Duocrat mislead you. It is not high-priced!...



... Not high-priced - yet what a great big value for your money! The range in the Duocrat is a specially designed Magic Chef-a certified performance range made by The American Stove Company of Cleveland, Ohio. And of course there's nothing finer than a Monel sink. It's made of solid rust proof metal - with no plating or coating to crack or chip off. Accident proof, long lasting, easy to clean, Monel is a metal that improves with age - actually becomes more mellow and lustrous with each passing year. The Monel Duocrat is available in several sizes from 48 to 168 inches long. See your local gas company or plumber for full information. Or write to: Whitehead Metal Products Company, Inc., 303 West 10th Street, New York, N.Y. \*Reg. U. S. Pat. Off.

THE INTERNATIONAL NICKEL COMPANY, INC., 73 WALL STREET, NEW YORK, N. Y.

# Jane's still raving about her new KOHLER LAVATORY



The new Kohler vitreous-china Jamestown is good-looking — with flat surfaces, cut corners, sleek pedestal. The shelf-space top provides plenty of room for cosmetics, soap, comb, shaving equipment.



Towel bars are attached to both sides of the lavatory, independent of the wall. No danger of splitting bathroom tile.

 Your Master Plumber will gladly show you the Jamestown in several styles. When he does, notice the valves which open and close with a light touch; the handles so comfortable to the hand. In design, in color and in quality the Jamestown matches other Kohler fixtures . . . a sound reason for insisting on all-Kohler. Kohler Co. Founded 1873. Kohler, Wisconsin.

WRITE FOR FREE BOOKLET

# KOHLER OF KOHLER



Please send me your beautiful 24-page booklet, in 4 handsome colors, containing new plans and color schemes for bathrooms and kitchens. Address: Kohler Co., Dept. 3-D-6, Kohler, Wisconsin.

☐ I HOPE TO BUILD
☐ I HOPE TO REMODEL

SOUTH OF BOMILE

Address

# WINES AND FOODS

Notes on the picturesque and potent beverages of early New England, written by the Editor

EARLY YANKEE TIPPLES. It would probably be impossible to find out, at this late date, just what cargo was brought to New England by the first ship that came from the West Indies, but you can bet your bottom dollar that its manifest showed a puncheon or two of Jamaica or Barbados rum. As early as 1640 West Indies rum was brought to New England and it was reported, as from Barbados, "the first fuddling they make in the Island is Rum—bullion, alias Kill-Devil, and this is made from sugar canes distilled, a hot, hellish and terrible liquor."

By 1700 Yankee ships were bringing prodigious quantities of molasses from the West Indies, which was distilled into rum, the famous New England rum that slavers used as a medium of exchange for slaves on the Gold Coast. In 1750 Massachusetts alone consumed 15,000 hogsheads of molasses annually for its rum production. Soon the local product not only became more popular than the West Indian but also pushed beer and other malt liquors into a decline.

As generation succeeded generation, New England rum, especially the rum made at Medford, gained more than a local reputation. To this day old New England rum and other "vintages" that have aged since prohibition need no bush, no explanation and, if taken in moderation, no headache.

With rum our New England forebears made a drink called Mumbo—a concoction of rum, water and loaf sugar. A favorite tavern potion was Creamed Flip, made of New England rum, strong beer, sugar or molasses and dried pumpkin into which a red-hot poker or loggerhead was thrust to make it foam and bubble and impart the favorite burnt flavor.

Both in New England and New Jersey, the early distillations of hard cider were known as applejack, and in Virginia as apple brandy. Later the Virginian term came to be used in New England. Out of this, too, early Americans made a mixed drink; it was called Scotchem and consisted of apple brandy, boiling water—and a generous dash of mustard.

These three—rum, cider and beer—can be said to have been the early New England tipple for the run of citizens, while the gentry who could afford it drank wines, Madeira especially.

Sam Sewall's Picnic Meal. Although the cocktail has long since broken down the formal and precise domestic hospitality of New England, this was not so in the beginning of the Eighteenth Century. Evidently sweet tarts were used to give the appetite a lift. When old Judge Samuel Sewall unbent so much as to take his family on an outing, he began the picnic meal with "first Butter, Honey, Curds and Cream." After this opening came "very

good rost Lamb, Turkey, Fowls, Aplepye." Then, to help digestion, instead of coffee or a drop of rum, the family sang the 121st Psalm, which, if you'll recall, hasn't a single mention of either food or wine.

Rosemary. Besides being "for remembrance," rosemary serves many noble culinary purposes. It is a favorite Italian flavoring and is most familiar as a seasoning for roast Spring lamb. It is good, too, sprinkled on roast beef with plenty of salt and black pepper before cooking. Its flavor helps gin drinks and Summer punches.

Its culinary uses are wide. Isaak Walton tells fishermen to dress their trout catches with "a handful of sliced horseradish root, with a handsome faggot of rosemary". The traditional bouquet garni includes, of course, rosemary, and is invaluable in turtle soup. Rosemary is used extensively in meat packing, especially in sausage stuffing. Poultry stuffings often call for it and it is an ingredient of pickling spice. It is one of the six most commonly used herbs in the country. The others are marjoram, sage, savory, bay leaf and sweet basil.

Bouquet Garni. Just what is a bouquet garni? It is a bunch of herbs—parsley, several green onions, a bay leaf, sprig of thyme, rosemary, marjoram, basil—all tied together or placed in a little bag. This is put into soups, sauces or stews while they are simmering; and then taken out when the herbs have imparted their flavors. A few pepper-corns or coriander seeds may be included in the seasoning bag.

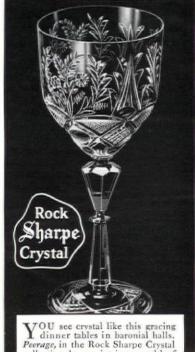
PINEAPPLE JUICE. Reading cook books and collections of recipes should be a diversion reserved for the expansive leisure hour. There should be time to savor mentally, to visualize the beginning and the end without interruption. So we crawl off to our ivory tower with a modest little pamphlet that contains 67 recipes for the use of pineapple in cooking and no fewer than 30 suggestions for using the juice in cocktails and punches.

We have made a mental tasting of baked ham basted with pineapple juice and pineapple tomato aspic and of peaches baked in the juice of the pineapple. We have felt (in imagination) the cool refreshment of pineapple ice cream and tropical sherbet and pineapple mint ice, and have even wrinkled our brows over a rhubarb-pineapple punch, but life will never be quite the same until we acquire one of these expensive and efficient cocktail mixers which stirs cracked ice into a mush, for we would try a magnificent libation made of one-half pineapple juice, onefourth port, one dash Curação and a dash of grenadine stirred into a delightful snowy mixture.

RICHARDSON WRIGHT

BRIDE: "Look, honey, real Rock Sharpe Crystal." GROOM: "Aunt Min knows what's good, We'll have her over for dinner."

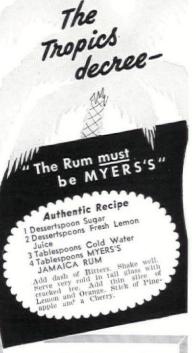




Ou see crystal like this gracing dinner tables in baronial halls. Peerage, in the Rock Sharpe Crystal collection, has an intricate wealth of design, hand-carved in crystal of brilliant clarity. Jewel-faceted cut stem ornament flashes color and fire like a diamond.

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of the whole country. For years, Friend's Beans have been baked ex-

actly the same wayall day long in open pots in real brick ovens! That's why they have that won-derful rich flavor and delicious tenderness. Remember-Friend's are the original New England Brick Oven Baked Beans.

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COLONIAL REPRODUCTIONS

# HISTORIC HOUSES

(CONTINUED FROM PAGE 76)

ernor Christopher Gore in 1804. Open: every day from 10 to 5 all year round.

# WATERTOWN

\*ABRAHAM BROWNE, JR. HOUSE, 562 Main St. (Route 20). Built by Abraham Browne about 1663. Open: daily incl. hols. and Sun., 9 to 5.

### WENHAM

CLAFLIN-RICHARDS HOUSE, opposite the Village Green on Main St. (Route 1A). Built supposedly by Robert MacClaffin in 1664. Open: June through Sept. on week days from 1:30 to 5:30.

# WEST SPRINGFIELD

JOSIAH DAY HOUSE, on the Town Green, corner of Hanover and Park Sts. Built by Josiah Day in 1754. Open: summer months only on Tues., Thurs. and Sat. from 9 to 6.

DEANE WINTHROP HOUSE, 40 Shirley St. Built in 1637 by Captain William Pierce. Open: all year round on Tues., Wed., and Fri. from 2 to 5.

# WOBURN

RUMFORD HOUSE, 90 Elm St. in North Woburn, Built by Ebenezer Thompson (Count Rumford), in 1714. Open: every day all year.

# YARMOUTHPORT

COLONEL JOHN THATCHER HOUSE, corner of Thatcher Lane and King's Highway. Original part built in 1680. Open: during the summer on week days from 9 to 5.

# RHODE ISLAND

NATHANAEL GREENE HOMESTEAD, 20 Taft St. Built in 1770. Open: all year round on Wed., Sat., and Sun. from 2 to 5.

# LINCOLN

ELEAZER ARNOLD HOUSE, near Saylesville on Great Road, Built about 1687. Open: week days 9 to 5.

# MIDDLETOWN

WHITEHALL, off Green End Ave. at Paradise Rd. Built in 1728 by George Berkeley (philosopher), Dean of Derry and Cloyne, Ireland. Open: July to Sept.

OLD COLONY HOUSE, on the Parade. Built in 1739. Designed by Richard Munday. Open: week days.

WANTON-LYMAN-HAZARD HOUSE, 15 Broadway. Built before 1700, restored and enlarged in 1872. Open: week days in the summer, 3 to 6.

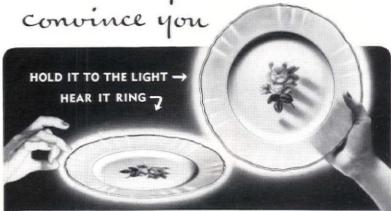
# NORTH KINGSTOWN

BIRTHPLACE OF GILBERT STUART and 18th Century Snuff Mill, Hammond Hill Rd. Built about 1751-52 by Edward Cole and Thomas Moffat. Open: every day during summer.

# PAWTUCKET

PIDGE TAV- (Cont'd on page 81)

These Simple Tests will



# True china

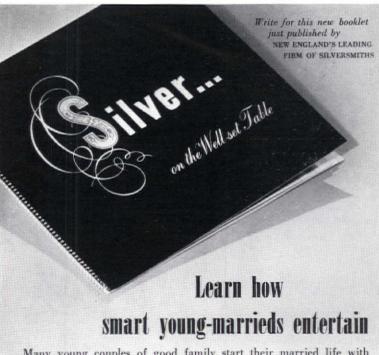
Your hand shows clearly through the thin, translucent body of Syracuse China, It rings musically when you tap it. Simple, old-fashioned tests that your grandmother used. They tell you it is true, high-fired china - perfectly shaped,

But rub your hand across its surface. Notice the perfect smoothness of the glaze — actually harder than steel. It is guaranteed not to craze. And feel the base of the plate, the foot. It, too, is completely glazed. There are no rough spots to scratch the plates when stacked, Syracuse China is American-made to the standards of quality Americans love. Matching pieces are available for years. At your favorite store, or write for the name of your nearest dealer.

made by ONONDAGA POTTERY CO. Syracuse, N. Y.

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# FROM FLAX TO LINEN, IN THE OLD WAY

Although spinning wheels are still common, few of their present owners realize exactly how they were used. But in the Country Store (see pages 26-27) at Wiggins Old Tavern, Northampton, Mass., handwoven linen is still made in the same way as it was in past centuries. The flax, planted on May 5, reaches maturity in 100 days. It is then pulled up, roots and all, dried, and the seeds removed with a "rippling comb". Next it is placed in stagnant water for two weeks. This "retting" process loosens the inner fibre from its husk. Now continue below



RIGHT: "Scutching" removes more of the husk, and the rest of the shives are removed by this "hetchling" comb, leaving only the silky inner fibres

LEFT: After "retting", the flax is dried and stored until needed. Then the outer husk is broken on this heavy flaxbreaker, made from a single log



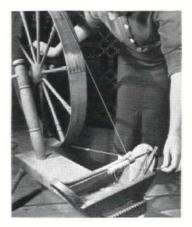


RICHT: From the spinning wheel the linen thread is wound on to a clock wheel. 40 turns will measure off 80 yards (a knot). A skein is five knots



Left: A hank of fibre in cocoon form on the distaff is

LEFT: The thread may then be washed and wound on a swift, after which it is led off on to this quiller, where it is reeled on to a small bobbin



RIGHT: Fitted into a shuttle, the bobbin of thread is deftly shot across the warp. It takes about an hour to weave a piece of linen 15 ins. square



# HISTORIC HOUSES

(CONTINUED FROM PAGE 79)

ERN, 586 Pawtucket Ave. (Route 1). Built by Roger Williams' son-in-law, John Sayles, in 1640. Open: apply for appointment.

# PROVIDENCE

CARRINGTON HOUSE, 66 Williams St. Built in 1810. Open: June to October every day except Mon., from 1 to 5.

GOVERNOR STEPHEN HOPKINS HOUSE, corner of Hopkins and Benefit Sts. Built in 1743. Open: Tuesday and Thursday from 2 to 5.

# WAKEFIELD

PERRY HOMESTEAD, Boston Post Rd., 2 miles west of Wakefield Center. Built in 1702. Former home and birthplace of Commodore Oliver Hazard Perry (1785).

# CONNECTICUT

# CLINTON

STANTON HOUSE, Main St. (Route 1). Near the Congregational Church Green. Built by Adam Stanton in 1789. Open: the year round on week days from 2 to 5.

# EAST LYME

THOMAS LEE HOUSE, on the Boston Shore Rd. (Route 56). Built by Thomas Lee in 1660. Open: during July and Aug. on Wed. and Sun. from 11 to 6.

# FARMINGTON

\*STANLEY-WHITMAN HOUSE, on High St. Built around 1660. Open: all year round every day except Sun. and Mon. from 10 to 12, and from 2 to 5.

# GREENWICH

PUTNAM COTTAGE, 243 East Putnam Ave. (Post Rd.). Built originally about 1731 as Knapp's Tavern. Open: the year round from 10 to 5 on Mon., Thurs., Fri., and Sat.

# GUILFORD

HYLAND HOUSE, Boston Rd. Built by George Hyland in 1660. Open: from mid-June to Oct. on week days from 10 to 12 and from 1 to 5.

# LITCHFIELD

TAPPING REEVE HOUSE, South St. Built by Judge Tapping Reeve in 1773. Open: June 1 to Nov. 1 on week days from 10 to 12 and 2 to 5, Sun, from 2 to 5.

# MADISON

NATHANIEL ALLIS HOUSE, Boston St. (Route 1). Built in 1739 by Nathaniel Allis. Open: from June to Oct. on week days only from 2 to 6.

EELS-STOWE, 32 High St. Built by Col. Samuel Eels in 1689. Open: from May 1 through Oct. on certain week days from 2 to 5, on Sun. from 2 to 5 and 7 to 9.

# NEW HAVEN

\*PARDEE-MORRIS HOUSE, 325 Lighthouse Rd., Morris Cove, East Haven side. Originally constructed by Eleazer Morris around 1680-85. Open: from May 1 through Oct. on week days from 10 to 5, Sun. from 2 to 5 (closed Mon.).

# NEW LONDON

SHAW MANSION, 11 Blinman St. Built by Capt. Nathaniel Shaw in 1756. Open: the year round on week days, 10 to 12 and 2 to 5.

# STRATFORD

DAVID JUDSON HOUSE, 967 Academy Rd. Built by David Judson in 1723. Open: May to Oct. on Fri. and Sat. from 2 to 5:30, and by appointment.

# WETHERSFIELD

WEBB HOUSE, 211 Main St. Built in 1678 with a front addition by Joseph Webb in 1752. Open: all year round on week days only, 10 to 5.

# WINDSOR

ELLSWORTH HOMESTEAD, 778 Palisado Ave. (Route 5A), between Windsor Locks and Windsor. Built by David Ellsworth in 1740. Open: from May through Oct. on every day except Sun. and Mon.

LIEUTENANT WALTER FYLER HOUSE, 96 Palisado Ave. Built in 1640. Open: May through Oct, from 1 to 5 on Mon. and Thurs.

SOLOMON ROCKWELL HOUSE, at the corner of Lake and Prospect Sts. Built in 1813. Open: during the summer on week days from 2 to 5.



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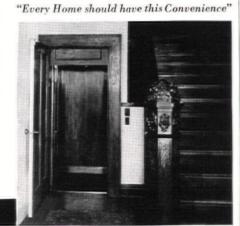
# IMB STAIRS

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of a button? No effort, fatigue, or strain—a boon to older folk and invalids. The HomeLIFT is the patrented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple — SAFE — moderate cost, easy terms. For new and old homes. Hundreds in use, Write for booklet.

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This corner case is available in pine and American Walnut, with or without glazed top door. It's Curtis design C-6521 and is easily installed in a finished room.

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# EARLY AMERICANA

(CONTINUED FROM PAGE 53)

great that a number of bootleg glass furnaces were set up even before the Revolution.

Stiegel glass began to be made about this time and although it had its origin in New Jersey, the Stiegel type of glass was made at various furnaces in New England as well as in western Pennsylvania and Ohio. Early in the 19th Century a new type of glass was invented to imitate the cut English and Irish crystal then in vogue. Known as "blown three-mold" glass technically, it is what you and I have come to know as Sandwich glass.

This glass was made at many places, in New England and out, but the Sandwich Glass Company was the largest producer for many years, and so has given the type its popular name.

Crude pottery, as we have said, was made in America from the beginning, but it was not until after the Revolution, and on into the 19th Century that any real attempt was made at producing wares to compare with those of Europe. The 18th Century saw a great craze for chinaware on both sides of the Atlantic. New England was particularly partial to Lowestoft, which was often brought direct from China to Boston. The English factories also turned out picture plates in monotone, which were popular in New England, similar to those shown on page 52.

# PIONEER POTTERY

No name stands out more distinctly in the history of American ceramics than that of Bennington, Vermont. The first pottery at Bennington was set up by Captain John Norton soon after the Revolution, and for thirty years was just another business venture engaged in making jugs, churns and other useful household articles. It prospered, however, and the grandson of the founder was persuaded by his brother-in-law to go in for more artistic wares.

First they made yellow glazed ware, white glazed ware and also a brown glazed ware called Rockingham—types which were produced in other parts of the country also. But Christopher Webber Fenton, the brother-in-law of Julius Norton whom he had taken into partnership, had greater ambitions.

Kaolin deposits had been discovered near Bennington, and he wished to make porcelain in the English manner.

# PORCELAIN FACTORY

He was not the business man his brother-in-law was, however, and soon Julius Norton managed to divorce this experimental project of Fenton's from the bread-and-butter end of the business. Fenton took over the porcelain development and although he was many times in financial difficulties, and eventually the business failed, his place in American ceramics is secure, and the products of his factory during the decade or so it operated are of outstanding interest.

We have shown on pages 55 and 69 several distinguished examples of his work. First he developed a white mat finish ware similar to that discovered by Copeland in England, commonly known at the time as "statuary ware" or "Parian ware". This last name was given to it because of its resemblance to Parian marble. The poodle on page 55 is a very fine example of this. He made other porcelain, too, and later blue and white and brown and white pitchers and vases which are often erroneously called "Parian".

The factory also produced a great deal of "flint enamel" ware, which often had a yellow and brown mottled finish that looked like tortoise shell. Aside from the usual pitchers and mugs, bowls and plates, Fenton made up numberless amusing shapes, such as book flasks, cow-shaped pitchers, toby mugs, figure bar bottles, poodles, lions, and stags in various colors.

# COLLECTORS' COLORS

Fenton invented a particular way of applying color to flint enamel, and took out a patent on it. Metallic colors were sprinkled over the glaze while it was still wet and before it was fired. In the firing the colors melted, spread and ran down in a characteristic manner. No two pieces even of the same shape were ever alike, and this is one of the things which fascinates collectors so much today and which was so alluring to the public in the middle of the last century.

From an elm-shaded village of New England comes the





THE Draw Top Table appeared in the great halls of English castles as early as 1558. This modern version in maple, adapted from a tavern table of 1685, has the sturdy construction and wooden peg corner joining characteristic of the original characteristic of the original characteristic of the original characteristic of the original wooden peg corner joining characteristic of the original characteristic of the original woven fibre rush seats are varieties of the New England Ladder-back chairs.



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The July Issue of House & Garden

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- featuring in Section I

THE
WORLD'S
FAIRS

New York and San Francisc

In Section II

Summer and Fall Gardening Handbook

> will be on sale at your dealer's on June 20th

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IT stings it, as only a Yello-Jacket can sting. It makes no difference whether you burn oil or coal, the sting is just the same.

coal, the sting is just the same.

If you burn coal, then the front part of the jacket isn't needed. If oil, then the front covers the burner. It lifts off easily, to get at it.

If after burning oil for a while,

If after burning oil for a while, you want to switch to coal, you can do it with this Yello-Jacket Boiler.

The jacket is a most attractive dandelion yellow. But the really important point is, that this Yello-Jacket Boiler stings your fuel bill.

Jacket Boiler stings your fuel bill.
Send for Home Heating Helps
free book, Get the facts. See for
yourself.



IRVINGTON, N. Y. ZANESVILLE, OHIO

# CALENDAR OF EVENTS

(CONTINUED FROM PAGE 62)

FAIRS (Cont'd)	
September 4-6	Blue Hill, Me.
September 4-6	North Penobscot, Springfield, Me.
September 4-7	
September 4-9	
September 12-14	Washington, Machias, Me.
September 12-14	Union Grange, Plymouth, N. H.
September 12-16	Oxford, South Paris, Me.
September 17-23	Eastern States Exposition, Spring-
	field, Massachusetts.
September 18-23	
	Franklin, Farmington, Me. and Cher-
	ryfield, Maine.
September 26-28	
September 28-30	Wesserunsett Valley, Athens, Me.
	West Oxford, Fryeburg, Me.
October 10-12	
October 17-21	
November 7-9	Androscoggin Poultry and Pet Stock
	Association, Lewiston, Me.
December 13-15	Maine State Poultry Ass'n., Portland.
FLOWER SHOWS	
June 9	Garden Club of Dexter, Maine.
June 22-23	Peonies, Roses, Mass. Horticultural
•	Soc., Horticultural Hall, Boston.
Luly 25	Bloomfield Garden Club of Skowhe-
July 25	gan, Maine.
	Topsham Garden Club, Topsham, Me.
	Garden Club, Ellsworth, Me.
August 15	Aroostook Region, Garden Club Fed-
	eration of Maine, Holton, Me.
August 16	Bryant Pond Garden Club, Bryant
1. 1.10	Pond, Me.
August 16-17	Gladioli Show, Mass. Horticultural
. 21.25	Society, Horticultural Hall, Boston.
August 24-25	. Children's Show, Mass. Horticultural
1 2125	Society, Horticultural Hall, Boston.
August 24-25	Old Bristol Carden Club of Damaris-
	cotta, Me.
September 9-10	Dahlia Show, Mass. Horticultural So-
	ciety, Horticultural Hall, Boston.
October 11-13	Fruit and Vegetable Show, Mass.
	Horticultural Society, Horticultural
	Hall, Boston.
N 1 0.10	
November 9-12	Chrysanthemum Show, Mass. Horti-
	cultural Soc., Horticultural Hall, Bos-
	ton.
GOLF	
July 9-19	Open Tournament, Rangeley, Me.
	N. E. Amateur Golf Ass'n., Champion-
July 200 2000 minimum	ship, Wannamoisett Country Club,
	Providence, Rhode Island.
August 16.19	Open Amateur Championship, Poland
August 10-10	Spring, Maine.
August 21.26	U. S. Women's Championship, Wee
August 21-20	Burn Club, Noroton, Conn.
S 1 7.0	
September 7-8	Maine Open Championship, Rangeley.
	(Cont'd on page 87)

# Residence Elevators

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can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

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Installed in stairwell, hall, closet, or corner of any room, No overhead machinery; with or without shaft enclosure, Cars any shape or size up to wheelchair capacity.

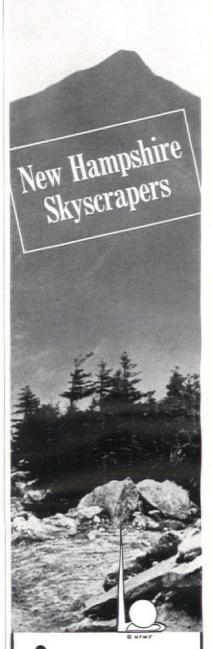


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Originators and Manufacturers of Simplified Passenger lifts for the Home



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Visit the high spots of the Northeast, New Hampshire's glorious White Mountains. Amid her peaks and neighboring valleys you'll find roaring mountain streams, cascades, miles of forestland, rocky gorges, natural caves, hiking trails, panoramic views. What's more, from May through October, New Hampshire offers cool, sunny vacations at lake or seashore, where you can enjoy your favorite sport. You'll find New Hampshire people friendly, hotels and camps hospitable, accommodations priced to fit your budget. Send today for 100-page Vacation Book. Beautifully illustrated. It's free! Clip the coupon now!

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# ARKANSAS

# Hot Springs National Park

Arlington Hotel & Baths. Arthritis, circulatory enefits. Waters owned and recommended by U. S. overnment. Golf . . . Fishing. Write for folder.

# CALIFORNIA

# Lake Arrowhead

Lodge & Tavern. Beautiful mountain Lake setting. Golf Course, Tennis, Riding, Sailing, 2½ hours from Los Angeles, Robert Foehl, Manager, Booklet.

# COLORADO

# Brook Forest

Brook Forest Inn. A Swiss Chalet at 8,000 feet al-titude. Saddle horses and tennis. Excellent food. Write for folder, Edwin F. Welz, owner,

# Colorado Springs

The Broadmoor. At the foot of Pike's Peak, Aristo-crat of resort hotels—center of social and sports activities in the West, Brochure on request,

Troutdale-in-the-Pines. Luxurious 140-room hotel, in heart of cool Rockies, 30 miles from Denver. Finest cuisine. All sports amid unsurpassed magnetals beautiful.

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Boxwood Manor offers good food, comfort, lovely urdens, private beach at ocean, sports. Three hours om New York or Boston, May 15th to Oct. 15th.

# GEORGIA

# Sea Island



# BEACH AND POOL AT SEA ISLAND

Cooled by ocean breezes, play days are varied with superb golf, tennis, fishing, sallvaried with superb goit, tennis, nsaing, sating, swiming, dancing outdoors, topped by tempting meals and distinctive setting at The Cloister. Restricted Clientele. Considerate rates. Choose a cruise via Savannah, Clyde-Mallory or Merchants and Miners Line. Easily accessible also by motor, train, plane. N. Y. Office, 630 5th Ave., CIrcle 5-8055.

# MAINE

# Friendship-Martin Point



# MAYFLOWER ON THE SEA

A summering place of marked individuality. One of Maine's finest. Refined, homelike at-mosphere. New Georgian Colonial buildings, well equipped, Open fireplaces in all lounge rooms. Restricted clientele. Off the beaten path, a real retreat. Acres of private grounds, right on water, delightfully cool. Traditionally fine food, American Plan, Open June to October. Write for Illus. Brochures.

# MAINE

# Moosehead Lake-Greenville Junction

Squaw Mountain Inn. Private, sporty golf course ishing, swimming, boating, Tennis, archery, hiking elect clientele, No Hay Fever. Phil Sheridan, Mgr.

# Northeast Harbor



# ROCK END HOTEL

Exclusive resort hotel at seashore. Situated on beautiful Mt. Desert Island. 18-Hole Golf Course, Tennis Club, Cocktail Lounge, excellent stable and boating. Hiking over mountain trails. Excellent Cuisine and ser-vice. Booklet upon request. Season—June 28th to September 15th. Mrs. Sterling R. Crowe, Proprietor.

# Ogunquit

Sparhawk Hall. At salt water's edge. Surf bathing, sandy beach, Golf, tennis, fishing, riding, Orchestra. Sprinkler system. Elevator, Ogunquit Playhouse.

# MARYLAND

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# Sherwood Forest

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bath ag, two golf courses, activities. W. E. Murray, Mgr

# MASSACHUSETTS

# Cape Cod-Falmouth Heights

Terrace Gables Hotel, overlooking Vineyard Sound Fireproofed, warm bathing, safe for children, boating, fishing. Unexcelled cuisine. From \$6. Open June 10th.

# Cape Cod-West Harwich-by-the-Sea



# THE BELMONT

Where the pines meet the ocean on Cape Cod's delightful South Shore, this famous seaside hotel nestles at the edge of its own private beach—a beach fringed with clear, clean salt water averaging 72 degrees. A splendid family hotel offering a diversity of recreational features. Ideal beach life with buffet luncheons. Opens June 23rd. Benjamin Johnson Estate.

# East Northfield

The Northfield. In heart of New England vacation-nd. Golf & recreational delights, 250 acre estate. tmosphere of serenity. Traditional N. E. hospitality.

# Magnolia



# THE OCEANSIDE AND COTTAGES

For 60 years one of New England's out standing resorts. Comfortable accommodations, Delicious cuisine Private beach, Thetions, Deficious cuisine, Private beach. The-atre, Orchestra, Restricted clientele, Booklet, "The air is sparkling, cool and clear, The foliage bright and green; Each gift of God is gathered here, In harmony serene." George C. Krewson, Jr., President.

# TRAVELOG DE

# Summer in New England

There's no need of journeying to the distant Alps or the Andes to enjoy the scenic grandeur that only a mountainous region can provide, for New England mountains have a charming and distinctive beauty all their own. The picturesque panorama of the fishing villages, the rolling hills and the rocky coastline offers unexcelled vacation possibilities. This is the region which caused the awe-struck P. T. Barnum to exclaim, "This is the second greatest show on earth."

A New England vacation offers the opportunities to ascend Mount Washington and to view the jagged spires of the Presidential Range. You'll see Franconia Notch and study the "Old Man of the Mountain"-the rugged ledges of Profile Mountain which so fascinated Nathaniel Hawthorne. You'll find yourself in a New England wonderland with everchanging settings of woodland, lakes and rivers.

# MASSACHUSETTS

# Nantucket Island-Siasconset



# BEACH HOUSE

In picturesque Siasconset at the eastern end of Nantucket Island-30 miles out to sea-on a bluff overlooking the broad Atlantic. Ownership Management-All outdoor sports-Wide stretch of moors-Cocktail Bar -Private Bathing Beach, All the benefits on land of an ocean voyage,

# Northampton

Wiggins Old Country Store. Wiggins Old Tavern and Hotel Northampton—combining old charm and modern rthampton—combining old charm and mo-lations. Authentic New England Antiq



# NEW OCEAN HOUSE

On the picturesque North Shore. . . . Ideal seaside and country environment. . . Convenient to historic points. . . . Private beach. . . All recreational features including golf, tennis, fishing, riding and yachting. . . Comfortable and spacious accommodations. . . . Cuisine includes many sea food specialties. . . Best patronage. . . Open May 10th. . . Booklet . . . Clement Kennedy, President.

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# Pass Christian

Inn By The Sea and Cottages, Always open. On private bathing beach, All sports, Paved roads. Climate ideal. Near New Orleans,

# MISSOURI

# Kansas City

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# Portsmouth



# THE WENTWORTH BY-THE-SEA

A delightful summer home late June to early September. Old in its hospitable charm; modern in its appointments. Privately owned facilities for entertaining relaxation. Golf, tennis, ocean swimming pool, etc. Write for illustrated folder containing complete information and map. Farragut Hotel, Rye Beach, New Hampshire under same management.

# Squam Lake-Holderness



# THE ASQUAM HOTEL

real rest after the Fair come to cool For real rest after the Fair come to cool New Hampshire. Sit on our porch and enjoy the view. Whittier liked it, so should you. We are 130 miles north of Boston on U.S. 3; situated high over Asquam Lake with a wide mountain expanse, You cannot hear a train screech. Established 1880. Restricted clientele. Room for 70. Rates \$5 up per day. Luxurious simplicity, Illustrated leaflet.

# White Mountains-Jefferson

The Waumbek Hotel, Amer. Plan. 2,000 Acre Estate, Private 18-hole Golf Course, All sports, Or-chestra. Select clientele, Booklet, N. L. Dennis, Mgr.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers

# HOUSE & GARDEN

"Children's Week". Along about this time of year, the primary concern of most youngsters is vacations with their associations of swimming holes and days at the farm. However, we venture to state that such thoughts will be far from the minds of any youngster fortunate enough to spend the week June 24th to July 1st in Atlantic City, New Jersey. For this is Children's Week and the resort city is completely given over to children.

Any child under the age of 12, accompanied by an adult, may enjoy free accommodations and meals provided by cooperating hotels and restaurants. Entertainment is provided gratis by co-operating theatres, piers, sail boats, rolling chairs, etc.

The child coming from the greatest distance will be named Mayor for a day and even though your child may not be chosen official Mayor, he will never forget this week in Atlantic City.

# NEW HAMPSHIRE

White Mountains-Bretton Woods



THE MOUNT WASHINGTON

Located at the foot of the majestic Presi-Located at the foot of the majestic Presidential Range. 10,000 acre estate, Golf under direction of Lawson Little. Tennis, fishing, riding—all sports. Outdoor swimming pool and sun beach. Smart night club—The Moon Room—with dancing and entertainment nightly. Latest motion pictures. Elevation 1600 ft. No hay fever, John F. Sanderson, Mgr. Selected clientele. July 1st to Sept. 15th.

# White Mountains-Crawford Notch



CRAWFORD HOUSE AT CRAWFORD NOTCH

Discriminating people return every year to the Crawford House. Up-to-date rooming space—the best of food—Boston Symphony music—Golf—Tennis—Swimming—Riding—Boating—Hiking—no hay fever. Season June 27-Oct. 5. Rates with meals \$6 a day and up. Booklet and diagnosis of weekly rates—address; Barron Hotel Co., Crawford Notch, N. H. or ask Mr. Foster Travel Offices.

# White Mountains-Dixville Notch



THE BALSAMS-ON LAKE GLORIETTE

4600-acre private estate. Golf on 18-hole course, tennis. swimming. fishing, riding, canoeing, shooting, bowling dance orchestra, archery, movies, special facilities for children. No Hay Fever, Rates \$7-\$12 per day with meals. Housekeeping Cottages, Select clientele. "Ask Mr. Foster." Frank Doudera, Pres. New York Office 630-5th Ave. CIrcle 5-5240.

# NEW HAMPSHIRE

White Mountains-Franconia Notch



THE FOREST HILLS HOTEL

The resort for every member of the family. Located on a 200-acre pine-wooded crest overlooking Franconia Notch—loveliest view in the White Mountains, Private golf course, tennis, fishing, riding, bathing, children's playground. Bracing mountain air assures relief from hay fever. Restricted clientele. Norman Pancoast, President and Manager.

# White Mountains-Sugar Hill



HOTEL LOOKOFF

"The House with the View." Commands an unobstructed view of the Presidential, Franconia and Dixville Ranges and the Green Mountains, Orchestra, Modern equipment. Elevator service. A sporty nine-hole golf course on our hotel grounds, free to guests. Tennis. Saddle Horses. Restricted cli-entele. No hay fever, Booklet. Opens July 1.

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THE MOUNTAIN VIEW HOUSE

In an unusual location on a private estate, serving for many years a distinguished clientele, where Hospitality is a tradition and the cuisine and service are outstanding features, Offers all outdoor sports and an interesting social life, Booklet and rate schedule upon request. W. F. Dodge & Son, Season June 15-October 20.

# NEW HAMPSHIRE

# White Mountains-North Woodstock

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# White Mountains-Sugar Hill

Sunset Hill House. Social and Scenic Center of the White Mountains. Golf on grounds free to guests. Tennis, riding, orchestra. Private cottages. Booklet.

# NEW JERSEY

# Atlantic City



# CHALFONTE-HADDON HALL

The things you go to the shore to enjoy are at their best at these beachfront hotels Large, bright rooms. Cool seaside lounges. Food that has won a supreme reputation. Bathing from the hotels, Cabaña colony, Fishing and sailing parties, Concerts, dances, varied entertainment, Health baths, Restricted clientele, American, European Plans,

# Atlantic City



# HOTEL DENNIS

Again, surf-and-sun days by the sea suggest Hotel Dennis for supreme vacation comfort! Central Boardwalk location, close to all attractions . . exclusive beach for bathing . . cool deck lounges . . sea water and health baths. Cuisine featuring fresh Dennis farm products. 3 hours from New York. Ameri-can & European Plans. Walter J. Buzby, Inc.

# Atlantic City



# MARLBOROUGH-BLENHEIM

Central park section of Boardwalk—oceanfront sun decks—sea water in all baths—tempting menus—game rooms—concerts and entertainment—exclusive beach and cabaña colony—special facilities for children—superlative service assured by three generations of continuous ownership-management. Josiah White & Sons Co. (Only 3 hours from New York.)

The Flanders. Directly on boardwalk. American plan, 3 sea water swimming pools, 230 rooms with baths. Season to Sept. 12. J. Howard Slocum, Mgr.

# Princeton

The Princeton Inn. Facing golf course and G ate College. Amer. plan. 100 rms. Fireproof. "I tality as in days of old." J. Howard Slocum,

# Spring Lake Beach

The Essex and Sussex, A distinctive ocean front summer hotel—private bathing beach—two hours to New York World's Fair. C. S. Krom, Mgr.

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The Gramatan. Restricted. Country surroundings city convenience. 28 minutes to World's Fair or Gran Central. Daily: from \$3. Weekly rates. Booklet

# Lake Champlain—Essex

Crater Club. Furnished cottages, baths, open fires; eals at Club. Canoes, bathing, tennis. Golf, riding orses nearby. Social references required, Literature.

# NEW YORK

# Long Island-Orient Point

Orient Point Inn. Wholesome informal atmosphere Private beach. Spacious grounds for children. Excel lent food. Water view from every window. Fishing

# New York City

Allerton House for Women, 57th St. & Lex. Ave. Refined atmosphere in a congenial Club Residence. Single from \$2.50 daily, Weekly rates on application.

American Woman's Club, 353 West 57th St. Ideal for smart women coming to the Fair. All rooms with private bath; single from \$3; double from \$4.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for younger women. Cultural en-vironment. Weekly \$12.50 up. Daily \$3. Bklt. "HG",

Barbizon-Plaza. New skyscraper hotel overlooking entral Park at 6th Ave. Rooms from \$4 single, \$7 suble, Continental breakfast included. Bklt. "HG".

The Beverly—East 50th Street at Lexington Ave. fine hotel, 20 minutes to World's Fair. Single oms from \$5. Double from \$7. Suites from \$10.

The Buckingham, 101 W. 57th St. Recently mod-ernized. Luxurious parlor, bedroom, pantry, bath from \$7 a day. Walk to Central Pk., Radio City, Times Sq. The Grosvenor—On Fifth Ave. at 10th, Ideal for World Fair visitors, 300 rooms, Quiet Upper Wash-ington Square logation

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City, Quiet, re-fined surroundings, \$7. & \$8. double; Suites \$10.

# New York City



# THE PLAZA-FACING CENTRAL PARK

Threads of tradition have been deftly woven into a perfect design for hotel living at the Plaza, where service, cuisine and appointments have produced a composite excellence recognized throughout the world Air-conditioned rooms available. Subway at hotel, direct to World's Fair. Henry A. Rost, President.

# New York City



THE WALDORF-ASTORIA

Even during the World's Fair, despite demand, it will amaze you to discover how very little more it costs to stay at The Waldorf-Astoria. Park Avenue, 49th to 50th, N. Y.

# NORTH CAROLINA

# Blowing Rock

Mayview Manor. 4,300 ft. high in cool Blue Ridge ts. World-famed scenery. Golf and all sports. ireproof. Modern. May 15-Sept. 15. Folder "C".

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Crestmont Inn, superbly situated on Lake of Eagles (2200 ft, alt.). Golf, tennis, water sports. Distinguished clientele. Folder BE, Wm. Woods, Prop.

Hotel Hershey. One of America's finest, Magnifi-cent setting, Open year around, European & Ameri-can plan, 4 Golf Courses, All outdoor sports.

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Bellevue-Stratford—"One of the Few World Fa-mous Hotels in America." Rates begin at \$3.85. Claude H. Bennett, General Manager.

# Pocono Mountains-Buck Hill Falls

The Inn. Four hours from the World's Fair, Ut-most in sports, 5000-acre estate, Selected clientele, N. Y. Office; 630 Fifth Avenue, Circle 5-5620.

Skytop Club. Socially restricted, 105 miles from N. Y. American Plan. Non-members write Skytop Club, or N. Y. office, Biltmore Hotel.

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Come to Northampton and New England's loveliness. We offer good food and restful sleep. This unique and delightful place has the most extensive and interesting collection of Early American Tavern and Household furnishings in New England. You will enjoy a visit to the Country Store and Post Office, the Wagon and Tool Shed, the Weaving Loft, the Pioneer Cabin and many other interesting things in the courtyard where you park your car. See the red top copper-toed boots of grandmother's childhood; eat real old-fashioned New England food; take home our old-time candies. 80 miles from Albany; 161 miles from New York City; 90 miles to the White Mountains; 95 miles from Boston.

Illustrated booklet on request. LEWIS N. WIGGINS, Landlord

# TRAVELOG

(CONTINUED FROM PAGE 85)

# RHODE ISLAND

# Narragansett Pier

Green Inn for a summer worth remembering, Re-stricted Clientele, Surf bathing, Spend your vacation in America and help business to help you, Bklt. C.

# Watch Hill

Ocean House—74th Season—Private Beach—Golf— Lidling—Tennis—Boating, Clientele Restricted, American Plan. N. Y. Office: Mohawk 4-1434.

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Dorset Inn. The Charm of 1796, the Comforts of Taday, Golf—Tannis at the door, Swimming—Trails. "A Treadway Inn." F. O. Whittemore, Owner-Manager.

# Lake Morey-Fairlee

Bonnie Oaks Inn and Bungalows. Sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May-Dec. Folders, Dr. and Mrs. E. H. Page.

Lake Morey Inn and bungalows, 100 rooms with ath, Our own 18-hole Golf Course, special rates to m guests, All other sports, Booklet, W. P. Lyle

# Stowe-Mount Mansfield

The Lodge at Smugglers' Notch, Alt. 1,350 ft. No hay fever. Saddle horses, trails, tours, tennis. Golf nearby, Restricted patronage, Literature.

# WEST VIRGINIA

White Sulphur Springs



# THE GREENBRIER HOTEL

Thousands who could easily afford it annually forego a visit to The Greenbrier because they have heard a false rumor that it's "the highest-priced hotel in the country." Yet, with all its attractions, The Greenbrier's charges are on a par with first-class hotels. So don't deprive yourself of a visit, well within your means, to "America's Most Beautiful Resort." Write for tariff folder.

# CANADA

New Brunswick-St. Andrews



# ALGONQUIN HOLIDAY COLONY

In St. Andrews-by-the-Sea, New Brunswick, Canada... only 15 minutes from Maine. The Algonquin and its colony of cottages offer you 2 golf courses, 4 tennis courts, putting or bowling-on-the-green, riding, swimming, fishing! In the evening, dancing to modern swing in the gay casino ... latest talkies! See your travel agent or any Canadian Pacific office, or write direct.

# VIRGINIA

# Virginia Beach

Cavalier Hotel and Beach Club. Open all year. 2 golf courses, tennis, riding, fishing, swimming pool. Roland Eaton, Managing Director. Write for Booklet M.

Dundee Inn. On the Ocean—Steamer Chairs, Charming Colonial Atmosphere, Superb meals, Spring-Air Mattresses, All sports, Mary W. Boyd, Imikeeper.

# DUDE RANCHES

For you who like the sagebrush and the open spaces.

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# Livingston

Sixty-Three Ranch is an operating stock ranch. Riding, branding, rodeos, pack trips, fishing, swimming, Folder, P. E. Christensen.

### TEXAS

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Gallagher Ranch. Vast, historic eattle ranch open year 'round. Ride, rest, recreate. Excellent food. Com-pletely modern. Central heating. Telephone.

# CANADA

# Skookumchuck-British Columbia

S Half Diamond—operating ranch bet, Glacier & Banff, Fine horses, beautiful lake, Range & mt. trails, pack trips. Modern. Great Northern to Eureka. Bklt.

# WHERE TO EAT NEW ENGLAND

# CONNECTICUT

# Riverside

The Latch String. Interesting old house—serving Southern specialties. Boston Post Rd. (U. S. No. 1). Between Stamford and Greenwich.

# MASSACHUSETTS

# Cape Cod-Hyannis

The Viking (Eagleston Inn.) Renowned for its cuisine, Cocktail lounge, Daneing, Rooms & cottages. In Boston, air-conditioned restaurant at 442 Stuart St.

# Cape Cod-West Harwick

Old Chase House. One of the oldest & liveliest houses on Cape Cod. 231 yrs. old. Dutch oven chick-en, tiny pancakes, baked stuffed lobster.

The Whale Inn, on the shortest cross state route, #9. Twelve miles from Smith College, Open the year 'round.

# New Boston

New Boston Inn—a neat little Inn in the Berk-shire hills north of Winsted, Connecticut. Fred Searing, host.

Nichewaug Inn. Charming old village surrounded by Harvard Forest, Elevation 1150 ft. All sports; restful atmosphere. Dinners by Ella.

# Westfield

The Country Kitchen. Chicken fricassee "country kitchen" style. Route 20, 3 miles west of Westfield. Luncheons, dinners, parties. Marjorie Rose, Owner.

# West Townsend

West Townsend Tavern. Route 119. Restored Stage-coach Tavern. Showplace of N. E. Steak, chicken. chops broiled over coals. Golf. Garden, guest rooms.

# Wrentham

The Weber Duck Inn—"Noted all over the world for its famous Roast Duck Dinners." Halfway between Boston, Mass. & Providence, R. I. on Route 1A.

# VERMONT

The Crestwood—Delightful Inn situated in a private park serving excellent food—Luncheon, Dinner, overnight or longer.

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Room 210, Convention Hall, Atlantic City, N. J.

Address

City

State

# CALENDAR OF EVENTS

(CONTINUED FROM PAGE 83)

RACING

....Suffolk Downs, Boston, Mass. May 15-July 22. ....Rockingham Park, N. H. July 24-August 12 ..... August 1-September 10.......Narragansett Park, R. I. September 18-October 21 ...... Rockingham Park, N. H. October 23-November 11...... Narragansett Park, R. I.

August 3, 5, 6, 10, 12, 13.....Berkshire Symphonic Festival, "Tanglewood," Stockbridge, Mass.

PREPARED BY THE NEW ENGLAND COUNCIL

# **OPEN HOUSE IN SALEM**

To promote the purposes of the Chestnut Street Associates, a Chestnut Street Day or Street Fair will be held Wednesday, June 28th, in Salem, Mass. The street will be closed to traffic. Many of the most beautiful houses and gardens will be open to the public and lunch will be served in historic Hamilton Hall and in one or two of the houses.

The atmosphere of the early part of the last century will prevail. A town crier will be present as well as an old horse-drawn coach and a "Gibraltar woman's" cart. Salem women in costume will show people through the houses. There will be dances on the Green and the famous Salem Cadet Band will furnish music. In the latter part of the afternoon, tea will be served in some of the gardens of the houses.

A small charge will be made for admission to the street and to the houses, and the proceeds will be used for the benefit of the Chestnut Street Associates.

# **BOOKS ABOUT NEW ENGLAND**

(CONTINUED FROM PAGE 77)

of Old New England" will be most me. Classified by states and again owns it makes it very simple for go straight to the spot and read mself the farewell words of early England's dearly departed. Alh the graveyard does not seem a for humor you will find mirth and choly side by side in this group of

One. Compiled by the Federal iters' Project of the Works Prog-Administration. New York: Mod-Age Books.

nat the motorist needs to know the Atlantic seaboard states from to Florida. A unique and intive description of local dishes he traveller should not miss along f the country's important routes.

RIC AMERICAN BUILDINGS SURVEY, atalogue. Washington: U. S. Govt. nting Office.

rints and photographs of historic ings in all parts of the country be ordered from this catalogue. measured drawings and photos provide the best existing record r early American buildings.

MONOGRAPH SERIES, included in ncil Points magazine six times a r. Reinhold Publishing Corp., mford, Conn.

is the successor of the famous

White Pine series of monographs. Both contain photographs, measured drawings and descriptive text of interesting historic buildings, many of which have never before been published.

NEW ENGLAND COOK BOOKS

THE YANKEE COOK BOOK. Edited by Imogene Wolcott. New York: Coward McCann, Inc.

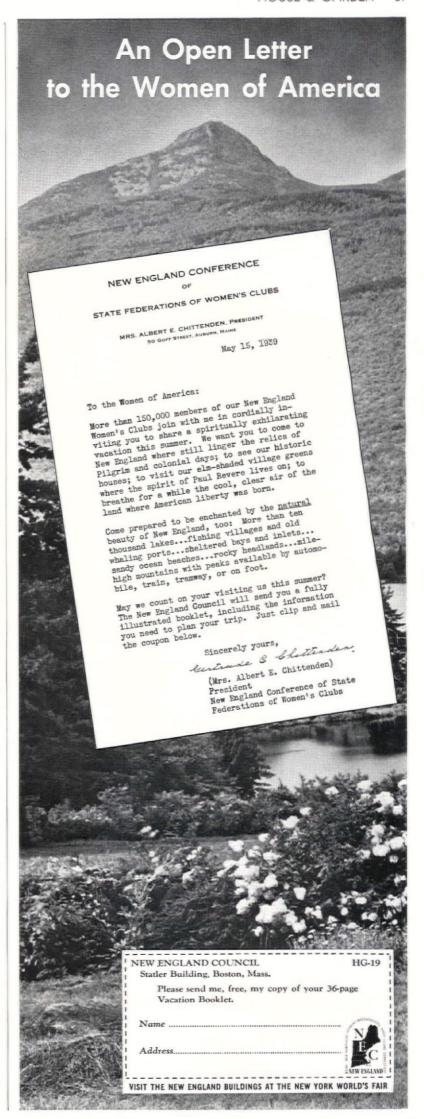
A choice selection of exciting recipes culled from the personal files of New England's best cooks. Old-fashioned dishes succinctly described.

THROUGH THE KITCHEN DOOR. By Grace & Beverly Smith and Charles Morrow Wilson. New York: Stackpole Sons.

On their culinary journey all over America, the authors found their way to the best kitchens and into the recipe books of the finest cooks. Their results, interspersed with human-interest stories, are temptingly arranged.

THE POCUMTUC HOUSEWIFE. By several ladies. Published by the Women's Al-liance of the First Church of Deerfield, Massachusetts.

A guide to domestic cookery as it was first practiced in the Connecticut Valley, and a delightful book first begun in the early 19th Century. Directions for soap making, candle dipping, etc., were added for the early housewife.



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# **AMERICAN EXPRESS** TRAVELERS CHEQUES

# FROM A YANKEE COOKBOOK

(CONTINUED FROM PAGE 56)

resort hotels and restaurants; and, although the menu may vary slightly, you can count on its excellence every time. Here are the five typical courses: clam chowder or fish chowder or lobster stew; steamed clams with clam bouillon and melted butter; broiled scrod with parsley butter, or fried clams in batter; broiled or boiled live lobster with melted butter and French-fried potatoes, or cold lobster and potato chips; lemon or orange sherbet; coffee and doughnuts.

CLAM CHOWDER, NEW ENGLAND STYLE

3 quarts Duxbury clams (in shell) 1 stalk celery 2 medium-sized onions 34 pound salt pork, chepped 2 medium-sized potatoes 1 cup heavy cream salt and pepper

Clams should be well cleaned and necks removed. Steam the clams in a little water (to prevent burning) with stalk of celery, until a quart of clam broth is obtained. Slice the potatoes; chop the onions fine and sauté in salt pork fat, taking care they do not become brown. Mix in the potatoes, then add the clam broth. Simmer about 30 minutes; remove from the fire, add cream slowly, stirring well. Add a few of the clams used in preparing the broth as a garniture. Serves 4.

# CODFISH BALLS

 $\begin{array}{c} 1\frac{1}{2} \text{ cups salt cod} \\ 3 \text{ cups potatoes, diced} \\ 1\frac{1}{2} \text{ tablespoons butter} \end{array}$ pepper 1 egg pickles

Soak codfish in cold water 1/2 hour; drain and "pick up" (flake); boil fish and potatoes together until potatoes are tender; drain and shake over fire to dry. Mash, being sure there are no lumps; add butter and pepper and beat until mixture is fluffy. Add egg and continue beating. Shape in a tablespoon and drop by spoonfuls in hot deep fat

(370° F.) and fry, not more than 4 or 5 at a time, until a golden brown. Drain. Serve with gherkins or sliced green tomato pickles. Serves 6.

ORIGINAL PLYMOUTH SUCCOTASH

4 pounds corned beef 4- or 5-pounds corned beef 4- or 5-pound fowl 1 quart pea beans 1 turnip, sliced 6 potatoes, sliced 2 quarts hulled corn, cooked salt

Boil the meat and fowl together the day before the fowl is to be served. Soak the beans overnight, then cook until soft enough to mash. Reheat the meat and fowl, then remove both and skim the fat from the broth. Add to the broth slices of turnip and potato, cook slowly and when nearly done add the mashed bean pulp and the hulled corn. Stir often so that vegetables will not burn in the kettle. Unless the broth is very salty it will be necessary to add salt to season properly. Serve the meat and fowl on a large platter and the vegetables in a large tureen. Serves 12.

# YANKEE POT ROAST

4 pounds beef—round, chuck or rump salt, pepper, flour ½ pound salt pork one bay leaf 1 small turnip, sliced (optional) sprig narsley sprig parsley 5 or 6 raisins 6 potatoes

Wipe meat with a clean damp cloth. Sprinkle with salt, pepper and flour. Try out a small piece of salt pork in an iron pot. Put in meat and brown on all sides. (Roll it over, so as to keep juices in. Do not insert fork.) When brown, add enough boiling water to cover the bottom of the pot. Add bay leaf, parsley and raisins. Cover and simmer slowly for 3 hours, keeping about I cup water under the meat. The last hour of cooking add carrots, onions, turnip (Cont'd on page 90)

# **NEW ENGLAND PHOTOGRAPHERS**

Credit for the photographs in this issue must go, as the list below indicates, largely to Samuel Chamberlain, famed etcher, author of many books, and Arthur Haskell. By placing their extensive files at our disposal, these two photographers considerably lightened our task of finding good illustrations of New England buildings. Some of Mr. Haskell's pictures we are using by courtesy of the Historic American Buildings Survey, some by courtesy of the editors of the Monograph Series (see our list of books beginning on page 73 for further details of these two and of Mr. Chamberlain's books). The figure in parenthesis after a photographer's name indicates the number of his photographs used on that page.

page 19: Chamberlain (3), Haskell (3),

- French, New Haven Railroad 21: Davis
- 26, 27: Karger-Pix
- 36: Chamberlain (5)
- 37: Chamberlain (4), Haskell 38: Chamberlain (3), Haskell (8)
- 39: Chamberlain (3), Haskell (2),

Davis

42: Chamberlain, Haskell (4)

43: Chamberlain (3), Haskell (2)

44: Chamberlain (9), Haskell (2), Maine Development Commission

45: Davis

46: Chamberlain, Davis (2), Maine Development Commission

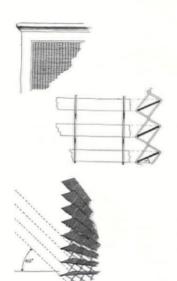
47: Chamberlain, Davis, Haskell (2), Maine Development Commission (2)

- 48: Davis
- 49: Chamberlain (9), Haskell (4)
- 50: Chamberlain (3), Haskell (2)
- 55: Klapper (4), Gulf Oil Corp. (2)
- 57: Pictures Inc.
- 58: Davis (3)
- 59: Church (from Mass. Horticultural Society), Healy

EDITOR'S NOTE: In connection with the feature "Philadelphia House Dons Modern Dress" which appeared in Section II of our May issue, we wish to make the following correction. The owner's name should be Mr. and Mrs. Jerome Louchheim, Jr.

# New Products

# An insect screen that keeps the house cool

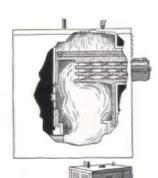


To explain the revolutionary design of this new wire screen cloth, our drawing shows several highly enlarged details of the mesh.

In appearance, the screen is much like any other, except that the vertical wires are ½ inch apart, whereas there are 18 horizontal wires to the inch. The horizontal wires are flat and are set at a slight angle, downward and outward, as shown in the center detail.

The bottom detail shows the effect of this design (also highly magnified). As soon as the sun is 40 degrees above the horizon, the horizontal wires exclude it from the room. This product is available through the national screen manufacturers. Koolshade

# Efficient heating for the small house



This new boiler is designed to bring to the small-home field the advantages of design, construction and efficiency which are normally associated with installations designed for much larger residences. It is adaptable to any automatic fuel burning installation.

Our upper illustration shows a cut-away view of the boiler with an enclosing jacket which conceals any gun-type oil burner. The jacket shown in the lower illustration covers the boiler only.

Features of this boiler are: copper-steel welded construction; removable door for easy cleaning; domestic hot water supply, tankless or with storage tank heater. Fitzgibbons Boiler Company

# A martin colony for your garden



It is easy to please some birds, but martins have the reputation of being very particular about where they take up their communal residences. The bird tower shown here has been especially designed for martins and has been carefully worked out in accordance with the U. S. Bird Bulletins.

The tower is five feet high, not including the pole. It may be purchased complete and ready to put up for \$25, f.o.b. Minneapolis. Or it may be built in the home workshop. Plans and instructions, as well as full-sized patterns for all required pieces may be had for one dollar. Chandler Murphy, 4620 W. Lake Harriet Blvd., Minneapolis, Minnesota



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# FROM A YANKEE COOKBOOK

(CONTINUED FROM PAGE 88)

(if desired); add the potatoes the last half hour. Serve on a platter with the vegetables arranged around the meat. Mix about 2 tablespoons flour in 1/4 cup cold water to thicken gravy. Serves 8.

LOBSTER STEW, CASCO BAY

5 pounds lobsters, boiled 5 tablespoons butter 5 cups top milk (half milk and half cream) 2 cups Duxbury clam broth salt

Remove meat from shell and cut in dice about 1/2 inch square. Sauté in butter 3 or 4 minutes. Stir in top milk and clam broth. Simmer about 6 minutes. Season with salt, paprika and a sprinkling of Cayenne. Serves 6.

# BROILED SCROD

Select a young, fresh codfish and scrape to remove the scales, being careful not to break the skin. Cut into fillets without removing the skin. Sprinkle lightly to taste with salt and pepper, and then brush with melted butter. Dip in fresh bread crumbs; brush again with a little more melted butter. Start the broiling with the flesh side down, and when broiling with the skin side down, use care not to allow the skin to break. Serve very hot with a bowl of melted butter with a little lemon juice stirred in.

# PUMPKIN PIE

1 cup steamed, strained pumpkin cup brown sugar teaspoon ginger teaspoon cinnamon eggs, well beaten cups cream (rich milk will do)

Mix all together. Pour into an unbaked pastry shell and bake in a hot oven (450° F.) 10 minutes; then reduce heat to moderate (350° F.) and bake 20 to 25 minutes longer, or until knife comes out clean when inserted in custard. Makes 1 one-crust (9-inch)

# BOSTON CREAM PIE

Spread cream filling between the layers of Boston Cream Pie. Sift powdered sugar over top.

# CREAM FILLING

1/2 cup sugar
1/2 cup flour
1/4 teaspoon salt
2 cups milk, scalded
2 eggs (or 4 egg yolks) slightly beaten
1/2 teaspoon vanilla
1 tablespoon butter

Combine sugar, flour and salt and mix with egg yolks; stir in hot milk slowly to form a smooth paste. Cook over boiling water 10 minutes, stirring constantly the first 5 minutes. Cool and add vanilla. Add butter last.

# BLUEBERRY CAKE

34 cup sugar
2 eggs, beaten
3 cups flour
3 cups flour
3 tenspoons baking powder
34 teaspoon salt
114 cups blueberries, washed and drained
1 tablespoon melted butter
11/2 cups milk

Mix sugar with beaten eggs; sift

flour and add baking powder and salt; stir in blueberries, melted butter and milk. Beat just enough to mix; bake in hot oven (400° F.) about 30 minutes. Makes 1 large panful.

# HASTY PUDDING

6 cups boiling water 1 teaspoon salt 1 cup yellow cornmeal

Bring water to a rapid boil in top of double boiler; add salt. Slowly sift in cornmeal stirring constantly until mixture is smooth and boils. Set over hot water and steam for 30 minutes or longer. Serve hot with molasses, or milk, or sugar and butter. Serves 8.

### BOSTON BROWN BREAD

1 cup rye flour
1 cup yellow corn
1 cup graham flour
½ tablespoons soda
1 teaspoon salt
2 cups sour milk or 1½ cups
sweet milk or water
¾ cup molasses
1 cup raisins or dates % cup molasses 1 cup raisins or dates (if desired)

Mix and sift dry ingredients, add molasses and milk; stir until well mixed, turn into a well-buttered mold, and steam 31/2 hours. The cover should be buttered before being placed on the mold, and then tied down with string; otherwise the bread in rising may force off the cover. Mold should never be filled more than two-thirds full. A melon-mold or one-pound baking-powder tins make the most attractive shaped loaves, but a 5-pound lard pail answers the purpose. For steaming, place mold on a trivet in kettle containing boiling water, allowing water to come half-way up around mold, cover closely, and steam, adding more boiling water as needed.

# BOSTON BAKED BEANS

1 quart pea beans ½ pound fat salt pork 2 teaspoons salt 1½ tablespoons brown sugar ¾ cup molasses ½ teaspoon dry mustard

Wash and pick over beans. Soak overnight in cold water. In the morning, drain, cover with fresh water and simmer until skins break; turn into bean pot. Score pork and press into beans, leaving ¼ inch above the beans. Add salt, sugar, molasses and mustard. Add boiling water to cover. Cover and bake in slow even (250° F.) for about 8 hours without stirring, adding water as necessary to keep beans covered. Uncover during last half hour to brown.

If you feel that this is too much of a chore you can simply buy a can of Friends' or Burnham & Morrill's beans and heat them as directed. These are real New England beans, baked in the traditional way in real brick ovens.

Another excellent dish of similar type can be quickly prepared as follows: Take a can of Campbell's beans and pour them into a flat earthenware baking dish. Add a little powdered mustard, butter and brown sugar. Then bring the pork to the top so it can crisp in the heat. Put the open dish in the oven and bake for twenty minutes.

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# Tableware

SPODE'S LOWESTOFT is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. COPELAND & THOMPSON, INC., DEPT. G-6, 206 FIFTH AVE., N. Y. C.

ROYAL COPENHAGEN PORCE-LAINS is a brochure for connoisseur, bride and gift-giver—a beautifully illustrated catalog of historic and present-day patterns in Royal Copenhagen dinnerware, exquisitely modeled figurines, lamps, and Faience fruit and breakfast sets. Georg Jensen, Dept. G-6, 667 Fifth Avenue, N. Y. C.

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". Onondaga Pottery Co., Dept. HG-69, Syracuse, N. Y.

ORREFORS Story of Glass. Three interesting chapters tell of the history of glass-making in Europe . . . the origin of Orrefors . . . and of the personalities who have contributed to the creation of this exquisitely engraved Swedish glass. Unusual pieces designed by Gate, Lindstrand and Hald are illustrated. Send 25c. A. J. Van Ducteren & Sons, Dept. G-6, 1107 Broadway, N. Y. C.

FOUR HUNDRED YEARS from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. Fostoria Glass Co., Dept. G-6, Moundsville, W. Va.

THE ROMANCE OF DIRILYTE introduces the brilliance and lustre of gold to today's tables, in a new solid metal of rich color and plebeian sturdiness, that comes in flatware to complement period or modern settings, and holloware designs of distinguished simplicity. American Art Alloys, Inc., Dept. G-6, Koromo, Ind.

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HOW TO KNOW GOOD FURNITURE is an authoritative handbook to furniture buying and care. It contains decorating "do's and don'ts"; a chart of period styles, from Jacobean to Modern; and shows rooms—furnished with Cushman Colonial Creations—in the "Old Stone House" at Bennington. Send 10c. H. T. CUSHMAN MFG. CO., DEPT. G-6, NO. BENNINGTON, VERMONT.

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JEWELS of Victorian Furniture brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia—a sofa in the East Room of the White House, and other historic pieces. Vander Ley Bros., Inc., Dept. G-6, 300 Hall Street, S. W., Grand Rapids, Mich.

MODERN FURNITURE is a charming loose-leaf portfolio showing room settings and individual pieces designed in the modern manner, for the graciously livable American home. It offers an individual decoration service for those who may be re-decorating or furnishing a new home. Send 15c. MODERNAGE, DEPT. G-6, 162 E. 33RD ST., N. Y. C.

# Clocks

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SETH THOMAS CLOCKS presents the latest models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electrics—ships' bell and other chime clocks—traditional and modern designs for the entire house, SETH THOMAS CLOCKS, DEPT. A, THOMASTON, CONN.

# Gardens

HOW A TREE GROWS charts the anatomy of a tree, and gives simple scientific facts about the function of everything from roots to heartwood, sapwood, cambium and medullary layer—all with a view to helping you protect your pet trees from disease and ill health! The F. A. BARTLETT TREE EXPERT Co., DEPT. G-6, STAMFORD, CONN.

SUCCESSFUL GARDENING for better results with less work covers a dozen important ways to use peat moss—in soil improvement—in planting and transplanting—in the proper preparation of lawns, and the care of roses, evergreens and bulbs. Atkins & Durbrow, Dept. G, 165 John Street, New York City.

IRISES—one of the most important and beautifully illustrated of the Iris catalogs, includes a comprehensive collection of 315 of the best tall bearded variety, and many dwarf, twice-blooming and hybrid types—as well as a complete listing of Hemerocallis and Oriental Poppies. Weed's National Iris Gardens, Box 223-M, Beaverton, Ore.

STUMPP & WALTER'S Seed Annual for 1939—one of the "musts" of the year—lists on its 118 pages both standard and new varieties of everything for Spring planting. It features the new Morning Glory, "Scarlett O'Hara"; and the decorative Dahlia, "Joyce Louise". STUMPP & WALTER, DEPT. H, 132 CHURCH ST., NEW YORK CITY.

A BOOK FOR GARDEN LOVERS is the well-known Schling catalog of 104 pages, offering everything worth planting in your 1939 garden. It includes a fine collection of summer-flowering Bulbs, and many novelties, Price 35c. MAX SCHLING SEEDSMEN, MADISON AVE. AT 59TH ST., NEW YORK CITY.

SAFEGUARDING YOUR TREES is a fascinating booklet about all the common dangers that beset your trees—with lucid pictures that will help you to diagnose trouble—and convincing close-ups of the clever Davey surgeons at their tree-saving work. Davey Tree Expert Co., Dept. G-6, 113 City Bank Bldg., Kent, Ohio.

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and postand-rail varieties, sturdy and attractive. Anchor Post Fence Co., 6556 Eastern Ave., Baltimore, Md.

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DUBOIS WOVEN WOOD FENCE shows fencing made in France, for garden privacy—with charm! It's made of pointed chestnut saplings in heights from 18 inches to 10 feet. Photographs suggest attractive ways to use it. DuBois Reeves Fences, Inc., Dept. G-6, 101 Park Ave., N. Y. C.

WISS GARDEN TOOLS is a guide for the amateur and an index for the professional gardener. It covers the shears question from "Flower-Holder Shears" to "Hy-Power Pruners" and the latest in hedge trimmers and grass shears! The chart, "When to Prune," will prove helpful. J. Wiss & Sons, Dept. H-69, NEWARK, NEW JERSEY.

# Travel

MAINE, The Land of Remembered Vacations, paints an exciting picture story of the magnificent Maine coastline with its miles of beaches—its lakes and mile-high mountains—fine roads—unexcelled sports—its campsites and luxurious hotels, Maine Development Commission, Dept. G-6, State House, Augusta, Maine.

WIGGINS OLD TAVERN is a charming picturebook of a faithfully reconstructed colonial inn, stocked with antiques from cellar to attic. It shows the "ordinary" where you'll eat traditional New England foods—and some of the Early American rooms and antiques you see on your trip to New England. HOTEL NORTHAMPTON, DEPT. G-6, NORTHAMPTON, MASS.

NEW HAMPSHIRE offers an exciting picture-guide and map of the public recreational areas of the State—a 44-page booklet of bathing, hiking, camping and picnic places—of scenic drives, forest and game areas and the wonders of Franconia Notch and Lost River, and other points you mustn't miss. New HAMPSHIRE STATE PLANNING & DEVELOPMENT COMMISSION, 201 CAPITOL STREET, DEPT. G-6, CONCORD, N. H.

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# **NEW ENGLAND'S WILDFLOWERS**

(CONTINUED FROM PAGE 57)

restrial orchids, still baffle us with their problems.

Not so many years ago we were told that it was folly to attempt to propagate and cultivate the fringed gentian and trailing arbutus. Yet today I am growing several thousand of each of these glorious wildflowers each season.

# TRAILING ARBUTUS

My experience with trailing arbutus came about by reason of having to plow a field that was being used at that time as pasture land. On this field were thousands of small arbutus. Although mindful of the belief that they could not be successfully transplanted, it was so hard and seemingly cruel to destroy these thrifty young plants that I had several hundred carefully taken up with small balls of earth and removed to a prepared bed off to one side of the field.

No other special care was given them except to cover them with a mulch of pine needles in their new location and to water them occasionally, Practically every plant lived and grew; and the whole lot was later sold at a profitable price.

From that day to this I have had no difficulty in growing the trailing arbutus. But I have the feeling that if we had not applied the pine mulch to that first lot, the situation might have been different.

In transplanting arbutus, select plants of small to medium size, unless they have been frequently transplanted. Give them the same type of soil in which they grow naturally. Soil such as will grow laurel and rhododendron will usually do. If it needs to be more acid, grind up an old hemlock stump and mix it in, cover with pine mulch, give shade (artificial shade is good), keep watered until the plants are well rerooted, and you can restore arbutus to your own community.

# PLANT PROPAGATION

If you wish to do more extensive restoration work, you can propagate your own plants. Either grow them from cuttings taken immediately after the blossoming period, rooting them in a mixture of half sharp sand and half peat moss-or else grow them from seed. If you raise plants from cuttings, it is possible to select as parent stock those with the pinkest blossoms.

If you grow them from seed, be sure to gather it before the round green pods pop open and distribute it over the ground. This will be some six weeks after the blossoming period. Sow seed immediately after it is gathered, in flats of sharp sand and some peat moss. By Fall you should have a crop of seedlings about half an inch across. The seed flats and seedlings themselves should be protected from storms.

Arbutus will blossom in from one to two years from cuttings and three to four years when grown from seed.

As to fertilizing, they are not heavy feeders. A weak solution of ammonium sulfate will aid growth and color; and in very acid soil I have even used rotted stable manure with good results.

I found that the trouble most everyone has in growing fringed gentian is due to lack of knowledge of its life cycle. It is a true biennial and cannot, like other biennials, be made to live longer than two years by preventing it from blossoming in its second year. It is useless to transplant a fringed gentian in bloom for it will never blossom again under any conditions.

The gentian is propagated solely by seed which is gathered in late Autumn. Only a hard freeze can injure it, as Nature protects the embryonic seeds against frosts by causing the flowers to close at night but to open each sunny day so that the bumble bee may perform his part in the life of a fringed gentian by pollenizing them.

Seeds are so minute as to resemble powder. They may be sown in Autumn, Winter or Spring. There is no truth to the theory that gentian seeds lose their virility in a few weeks. When the seeds germinate, either in the greenhouse or out of doors, the myriad of seedlings are so tiny that they resemble a green mold rather than young plants. And because of their minuteness it is trying on the eyes at pricking off time.

# CARE OF GENTIANS

It seems best to me to leave them once transplanted in flats for the first season and then transplant to pots the following Winter or Spring. After being potted they may be set at any time during that Spring or Summer in the area where one wishes to restore them. If conditions are suitable, they will seed themselves that Fall. But remember, there won't be any blossoms until the second year after seeding.

I have mentioned the arbutus and gentian specifically because they were both considered "impossible" a generation ago. But the opportunity to restore native wildflowers to New England is almost unlimited.

You can gather seeds like baneberry, bloodroot, jack-in-the-pulpit and trillium and plant them directly in the woods at the place where you wish to restore them. Be sure to cover them with soil. Strewing seeds on top of the ground usually wastes both time and seeds. This hard-seeded type of wildflower usually produces blossoming size plants in from two to five years, so don't get impatient.

And don't be surprised at complete failures. You might be astonished at the reasons for some failures. Take for instance the matter of troutlilies or erythroniums. There are many beautiful species in North America. They grow from small bulbs and are quite easy to establish in dry shade.

Yet you may plant them by the hundred and never get a blossom. If this happens, just inquire of the chipmunks and the mice. If they answer you truthfully, they will have to tell of big families on relief and that they assumed your planting of troutlilies was just a distribution of surplus commodities for their benefit.

New England wildflowers are thrifty, patient, courageous, beautiful. They give to us freely from their store of wisdom. Let's repay them in our own humble way by giving them a chance to live and grow and inherit their proper portion of the earth.



When disease strikes in the human family, medical men frequently find it desirable to supplement other treatment with a resistance-building diet. » » Similarly, when trees suffer from insect infestation or disease the trained Dendrician turns to the twin weapons - SPRAYING and FEEDING - for the most effective control. » » He knows that insects and fungous diseases most commonly attack trees that are under par - and that many trees are lacking in resistance simply because they are undernourished. » » Then, too, once the insect or disease has gained a foothold, tree health is bound to be further impaired. And even in those cases where it is possible to eradicate the insect or disease through a single Spraying the tree is bound to be in a run-down condition. Which means that it is subject to further invasion from the same or other enemies until restored to full vigor and health by Feeding. » » However, both Feeding and Spraying are also frequently used by the Bartlett Diagnostician as preventive measures. And this use invariably proves the proverbial "stitch in time, that saves nine." For a well-fed tree is a healthy tree — one that is better able to fend for itself and ward off attack. And Spraying, which forestalls insect invasion or destroys the insect when in a harmless stage, is obviously highly desirable.

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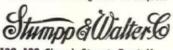
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It is a good practice to pinch the tips of the budding plants frequently. This will cause them to develop more quickly and in better form. Not all plants are improved by this treatment but the experiment is worth trying on any kind of which you have a good supply.

If they have finished flowering, the early spring shrubs, such as Forsythia, Deutzia, etc., should be pruned now so that no flowers will be sacrificed next year. Such shrubs will bloom next season on the new wood formed now.

Tall growing flowers, like Dahlias, Larkspur and Delphiniums, should be supported with stakes before any damage is done by storms or heavy winds. Supporting stakes or guy wires for newly planted trees should be checked up to make sure they are doing their work.

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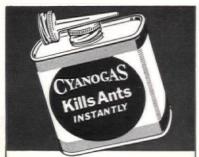
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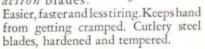


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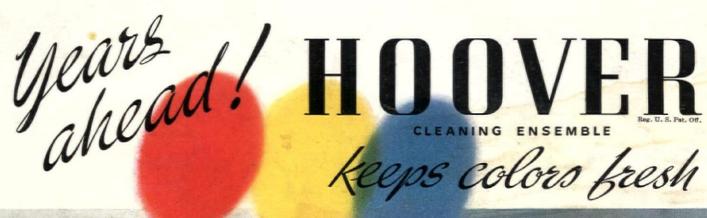
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